

Liza
lettres d'amour

INTRODUCTION

UNE TYPEFACE
D'UNDERWARE

Ooooooh

EXCITING...

*LIZA SURPRISES YOU WITH HER ALWAYS CHANGING LETTERFORMS

polylecture

ÉROTIQUE...

*LIZA MAKES IRREGULAR, HAND PAINTED LETTERS

emotienelle

...INTELLIGENT

*LIZA KNOWS WHEN SHE IS OUT OF INK

Liza makes
your letters look
different all the time

Where do I click to achieve this magic?

Liza Pro does all the magic automatically.
You don't need to click. Just select one of the
Liza fonts, and she does the rest for you.

C'EST
MAGNIFIQUE!

LIZA = 4 STYLES

1 Liza Text Pro

A script which makes your words look different over and over and over. Compared to Liza Display Pro this typeface is more subdued and suitable for longer pieces of text.

2 Liza Display Pro

A script like Liza Text Pro but having longer and swashy strokes in capitals, ascenders and descenders. For short headlines only, because of its heavy swashiness.

3 LIZA CAPS PRO

The capitals in the other 2 script fonts are designed to be followed by lowercase script lettering. In case you need to set a word in capitals, use Liza Caps Pro.

4 Liza Ornaments Pro

You thought you finished your wedding invitation? Don't stop. Continue applying ornaments until you're out of love.

EXAMPLE OF LIZA TEXT PRO

1

Fait-il chaud ici,
ou c'est juste vous?

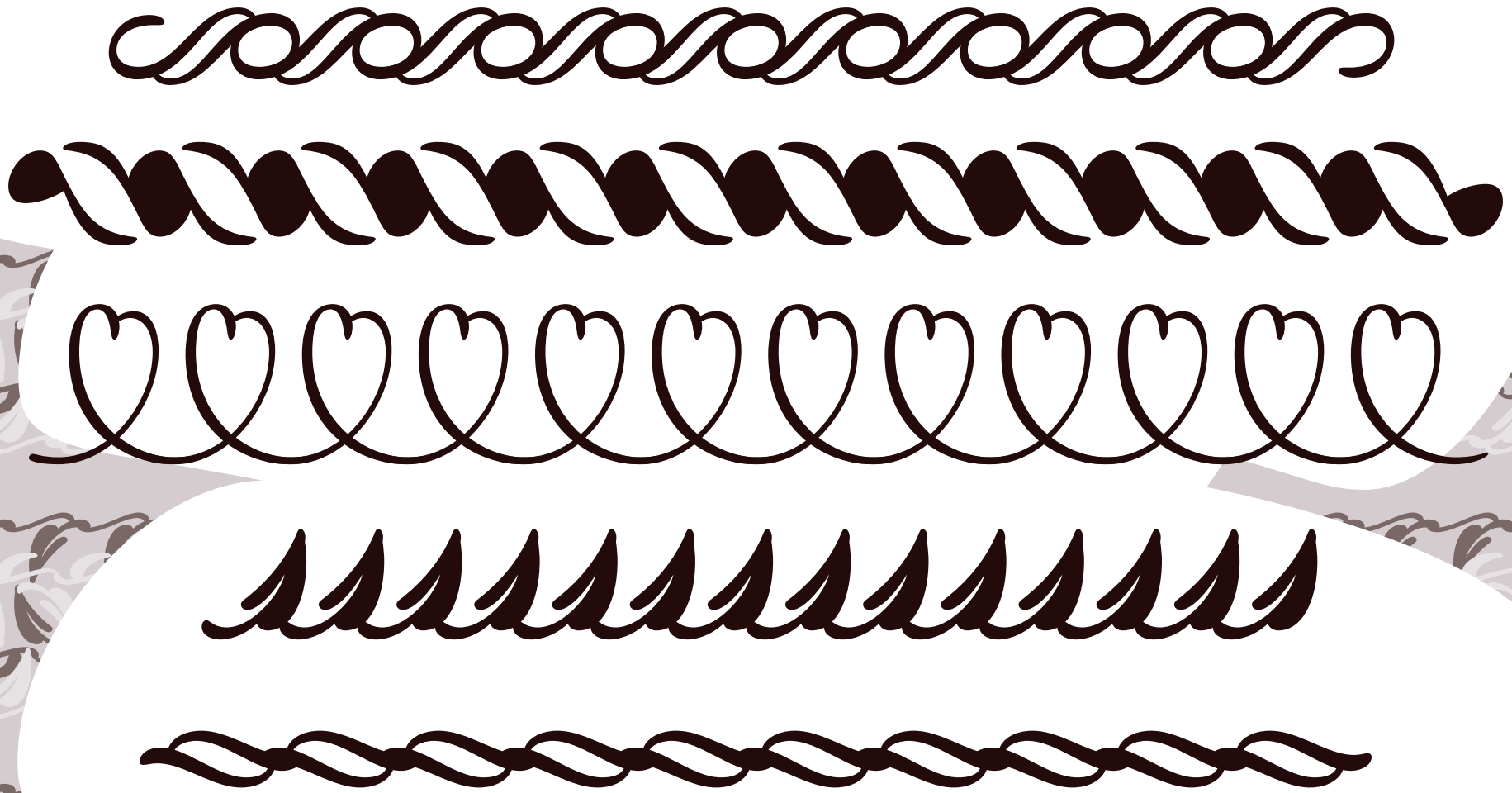
Fait-il chaud ici,
ou c'est juste vous?

EXAMPLE OF LIZA CAPS PRO

3

FAIT-IL CHAUD
ICI, OU C'EST
JUSTE VOUS?

EXAMPLE OF LIZA ORNAMENTS PRO



Érotique mais Intelligent

TO MAKE YOUR TEXT LOOK LIKE IT WAS
PAINTED BY HAND,

LIZA USES SUPER INTELLIGENT OPENTYPE ENGINEERING.
LOADED WITH LOTS OF SNAZZY EXTRAS AND AN EXTENSIVE
CHARACTER SET FOR BROAD LANGUAGE SUPPORT,
LIZA GOES AS FAR AS WE CAN IMAGINE.

POUR LA LANGUE D'AMOUR!

Folle d'Open Type

Liza combines the crafts of signpainting and computer programming. As said before: Liza does all the genius magic by herself. Automatically! Here is an example which shows Liza ain't a swindler.

On top you'll see how Liza would look if she would have been an ordinary, simple typeface without any intelligence, without any randomness, without any magic.

The second sample shows how different the same word looks when Liza has her advanced OpenType-features activated.

All characters which appear multiple times now have a different shape each time; the bar of the 't' and the loop of the 'y' take as much of the surrounding white space as possible, letters connect as you would paint them by hand (i+s).

Note that these 2 features are activated by default.



realistically

Liza Std, no OpenType features



realistically

Liza Pro, Ligatures & Contextual Alternates activated

LIZA SUPPORTS THE FOLLOWING LANGUAGES:

ALBANIAN, BASQUE, CATALAN, CORNISH,
CROATIAN, CZECH, DANISH, DUTCH, ENGLISH,
ESPERANTO, ESTONIAN, FAROESE, FINNISH,
FRENCH, GALICIAN, GERMAN, GREEK, HUNGARIAN,
ICELANDIC, INDONESIAN, IRISH, ITALIAN,
LATVIAN, LITHUANIAN, MALAY, MALTESE, MANX,
NORWEGIAN BOKMÅL, NORWEGIAN, NYNORSK,
OROMO, POLISH, PORTUGUESE, ROMANIAN,
SLOVAK, SLOVENIAN, SOMALI, SPANISH,
SWAHILI, SWEDISH & TURKISH

Liza has an extended Latin character set, allowing you to write love letters in all European languages.

Liza loves la langue d'amour as much as any other language. The typeface contains language specific features, cherishing local traditions and conventions.

BLYVERTJE!

Władysław Jagiello

Liza preserves the 27th character of the Dutch alphabet: IJ

In Polish Liza will blossom with various slash-glyphs and an exotic 'double slash' ligature.

Every variation of each character has been carefully designed by hand. If you don't like a specific glyph, there is always an alternate available.

All these ampersands are included in the Liza Pro family.

I'm not called Samantha or so

NEITHER CHRISTINA OR PAMELA, YOU KNOW.

Although my name ends with an a,

IT DOESN'T SOUND SO SEXY, THEY SAY.

Not like Jessica or Serena, adored by boys,

NEITHER GABRIELLA, ALL THOSE FEMALE TOYS.

Not Melissa, non, just Liza with an A,

BUT I STILL REALLY, REALLY LIKE TO PLAY.

The Not So Suggestive Dirty Liza song

by MC Dripper & The Lovelinks

I'm not called Samantha or so
Neither Christina or Pamela, you know
It doesn't sound so sexy, they say
Not like Jessica or Serena, adored by boys,
Neither Gabriella, all those female toys,
Not Melissa, non, just Liza with an a.
But I still really, really like to play.

You wanna dance with me?
Music, music and fast feet
No electric, no lap dance
no ballet, no trance
But maracas or salsa are fine,
and if you like merengue, you're mine.
Let's move our ass on the floor
and get naughty, or more.
They say I've got the moves,
now show me your grooves.

Meem meem meem, oh la la, meem, meem (x4)

Je m'appelle Liza as they say,
is it because I like to play?
The rumours started to cook,
when men around had a closer look
are you blind there, or innocent?
I guess you don't wanna know about that.
No, I don't wanna scream,
I just wanna play with you.

Music say, je t'aime, je t'aime,
you know what I am
I only wonder why
you act so shy
do you get on your knees?
Aha, you're distracted by my curves!
Just have the guts to say
He embraces, let's play.

Meem meem meem, oh la la, meem, meem (x4)

lyrics: MC Dripper, 2008
music: The Lovelinks, 2008
first performed Berlin, 2008

** lingerie **

PS. SHE'S ÜBER-DECO...

*WITH LIZA YOU CAN ENDLESSLY SWASH UP YOUR TEXT

THE
END

THE
End

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End

THE END OF PART A. PART B = LIZA'S USER GUIDE (PDF). DOWNLOAD AT WWW.UNDERWARE.NL

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ware