OVERVIEW OF

Tripper

ROCK-HARD
STENCIL
FONTS

Underware

Flavours

TRIPPER COMES IN
FIVE DIFFERENT
FLAVOURS

Rock-hard stencil fonts, because straight lines are easy to cut

2

Godfather!

saying

TRIPPER STENCIL ☞ PAGE 48

Automatically creates borders around every letter, word or line

his name

3

TRIPPER ROUGH PAGE 57

saying

For those who consider the 90's grunge just hobby-style: A couple of different grunge levels are included for authentic loose effect

BLUE BLOOD

GODFATHER

With Tripper Tricolor all patriots can set texts in their national colors, and the rest of the world can set it in any other colors they prefer

Coming Summer 2015
saying his
TRIPPER ROUNDED
PAGE 73
In case you don't like edgy, straight characters, use their friendly hoop-shaped brothers and sisters

1

Tripper

Tripper
Stencil
2

3
Tripper
Rough

Tripper
Tricolor
4

5
Tripper
Rounded

Tripper weights

1 Light

2 Regular

3 Semibold

4 Bold

5 Extrabold

6 Black

7 Ornaments

Tripper is a rock-hard display font family. The six styles – from Light to Black – of this robust stencil typeface will assure your text grabs all the attention it can get. Instead of settings large amount of texts, just use this font for a small amount of words. Or even better: just one word. But most importantly: make it really, really, really big.

The lightest weight is pretty condensed, and slowly expands when the weight increases. The bridges – essential to a stencil font – have the same width across all styles, so you can safely apply all styles in the same size without the risk of stencils falling apart. Due to the absence of curves throughout the whole family, Tripper is suitable for more limited, industrial applications too.

Tripper is equipped with a bunch of OpenType features, like different figure styles, fractions, superiors, etcetera, etcetera. But if all the OpenType dingdong is not enough for you, just try the ornaments. The separate ornament font comes with icons, indicators, manicules, banderoles and patterns. Enough to play around with for the rest of the year.

IT'S VERY
BEAUTIFUL
OVER THERE

50 HERE IT IS!

Tripper Pro

Underware

TRIPPER ROCK-H
TRIPPER ROCK-HA
TRIPPER ROCK-HARD
TRIPPER ROCK-HARD ST
TRIPPER ROCK-HARD STEN
TRIPPER ROCK-HARD STENCI

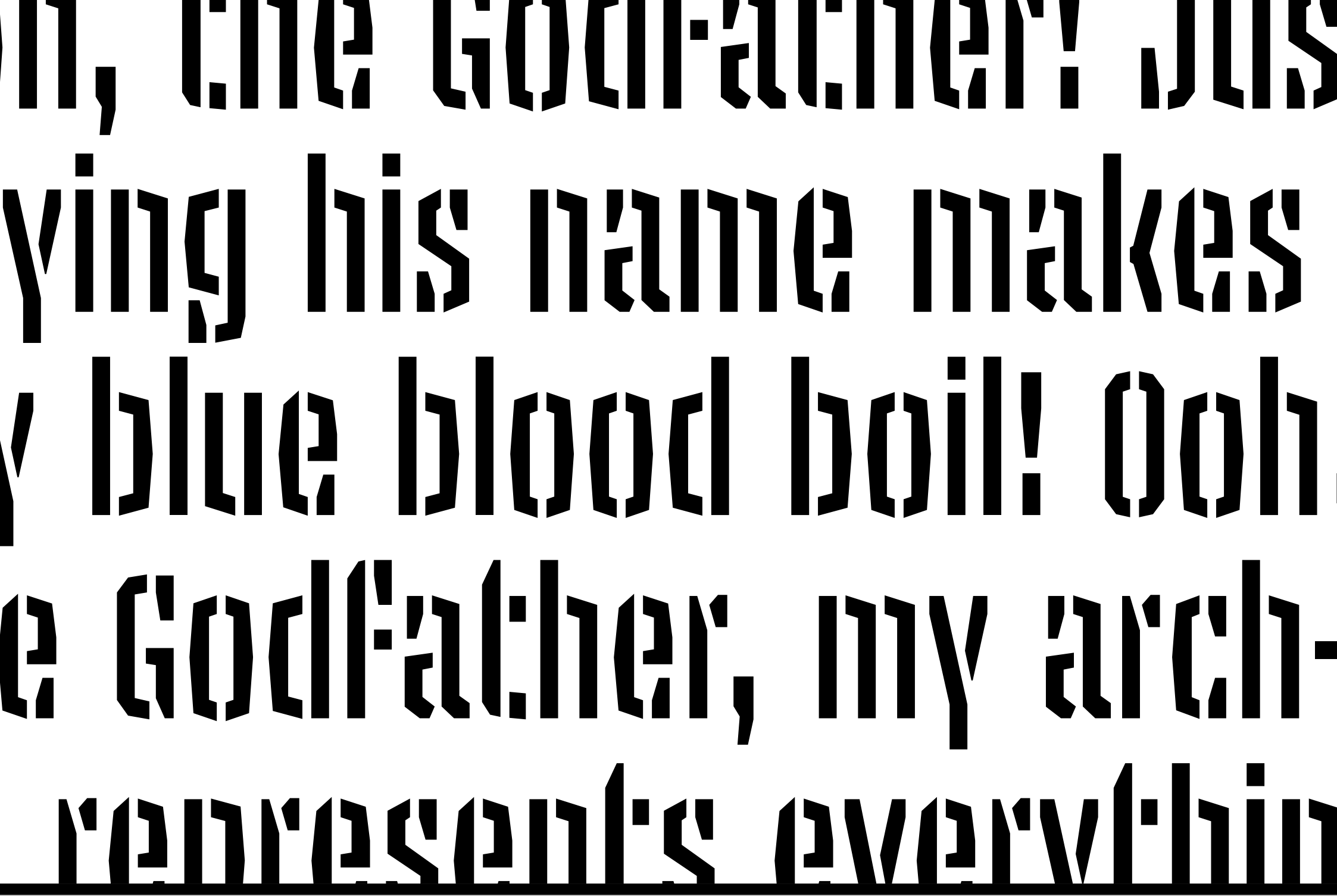
Tripper rock-har
Tripper rock-hard
Tripper rock-hard st
Tripper rock-hard sten
Tripper rock-hard stencil
Tripper rock-hard stencil F

TRIPPER rock-ha
TRIPPER rock-hard
TRIPPER rock-hard s
TRIPPER rock-hard ste
TRIPPER rock-hard stenc
TRIPPER rock-hard stencil

01

Tripper Light

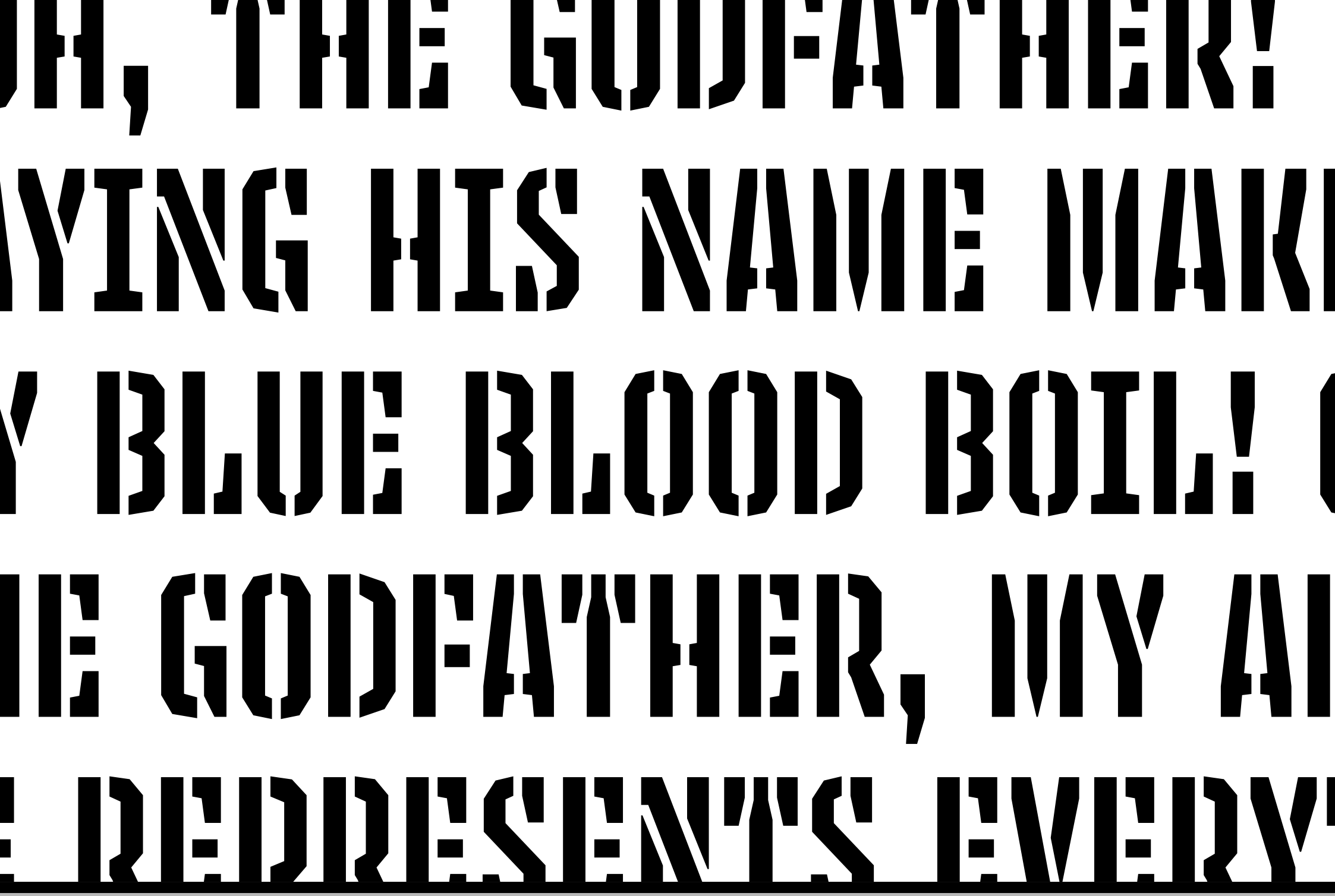
H, THE GODFATHER! JU
YING HIS NAME MAKES
' BLUE BLOOD BOIL! OU
E GODFATHER, MY ARCH
REPRESENTS EVERYTH


n, the Godfather! Just
ying his name makes
y blue blood boil! Ooh
e Godfather, my arch-
represents everythin

AMEN!
ES IS 'T GUT!

02

Tripper Regular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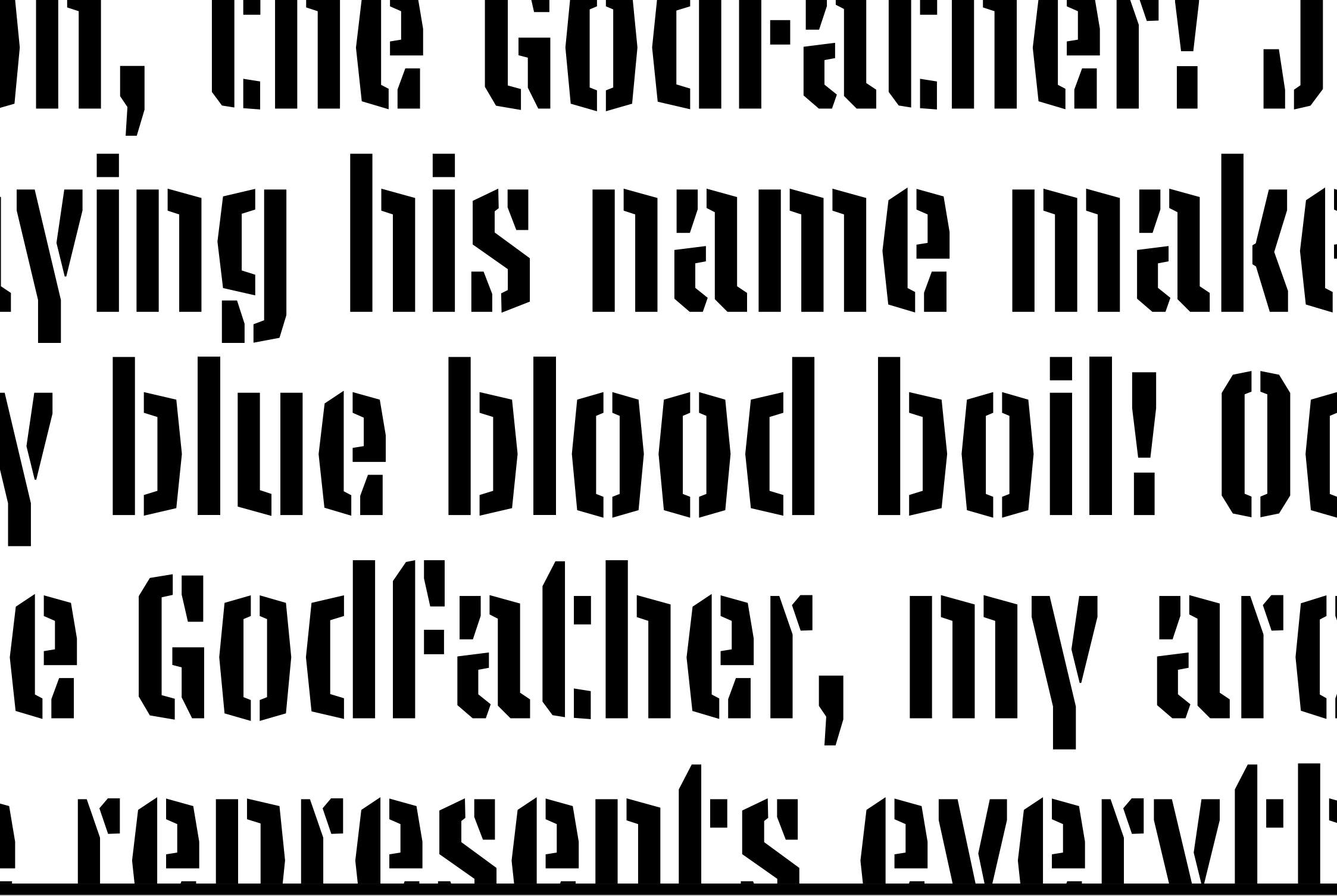
YING HIS NAME MAK
Y BLUE BLOOD BOIL!
E GODFATHER, MY A
REPRESENTS EVERY


n, the Godfather! J
ying his name make
y blue blood boil! Do
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represents everyth

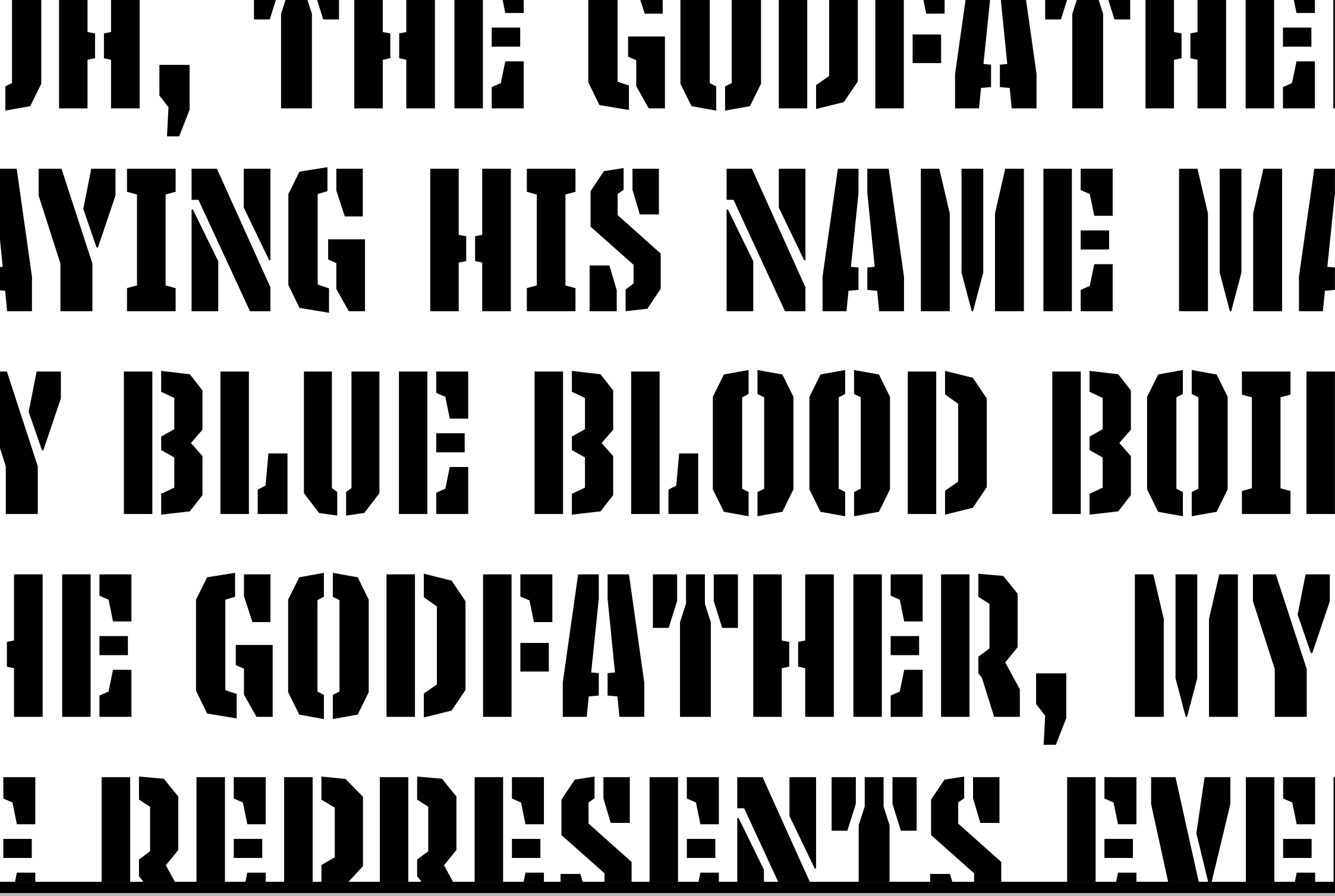
et's be wild tonight.

OH NO!

T HAVE A REAL PROBLEM

03

Tripper Semibold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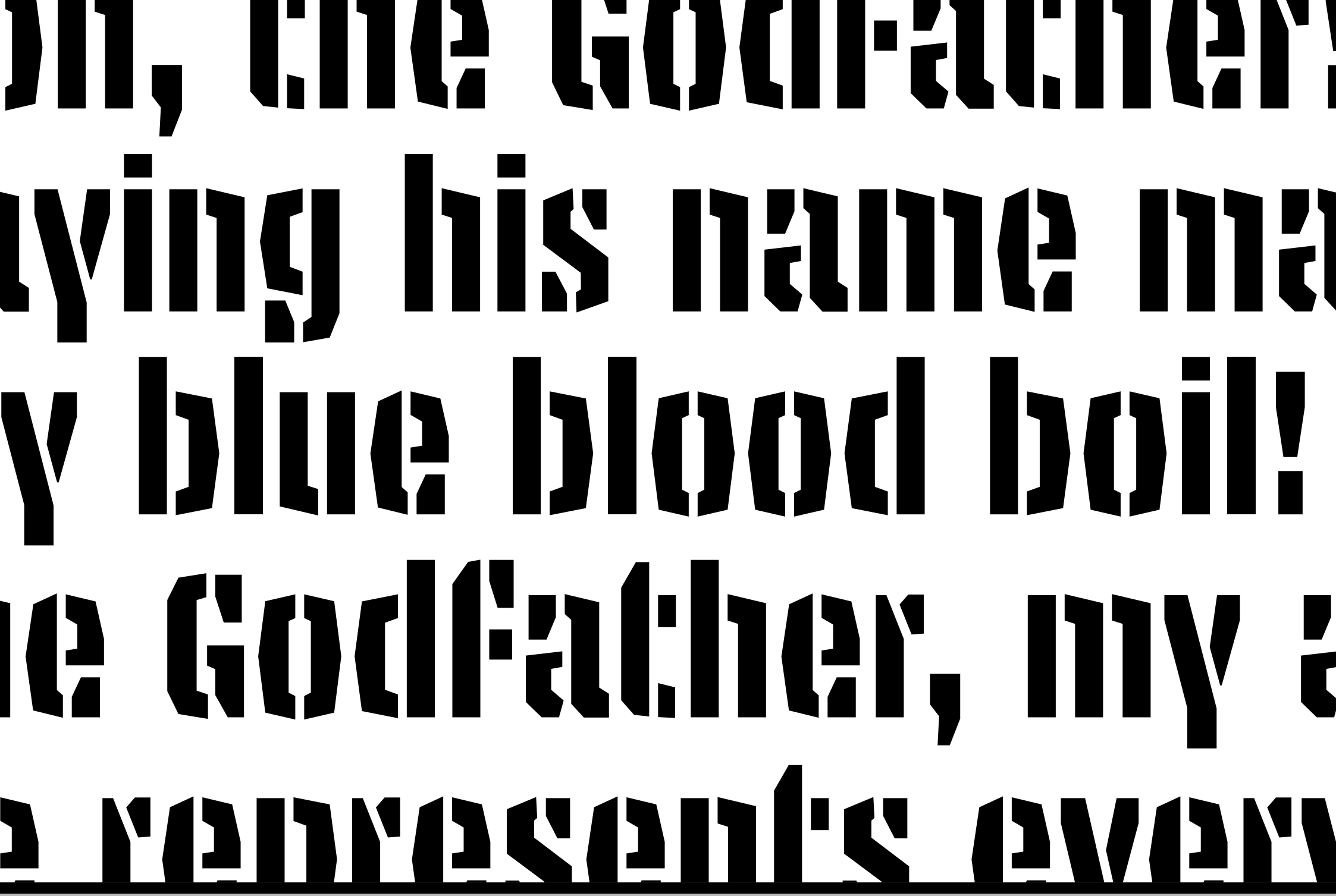
AYING HIS NAME MA
Y BLUE BLOOD BOI
E GODFATHER, MY
REPRESENTS EVE


n, the Godfather
aying his name ma
y blue blood boil!
e Godfather, my a
s represents ever

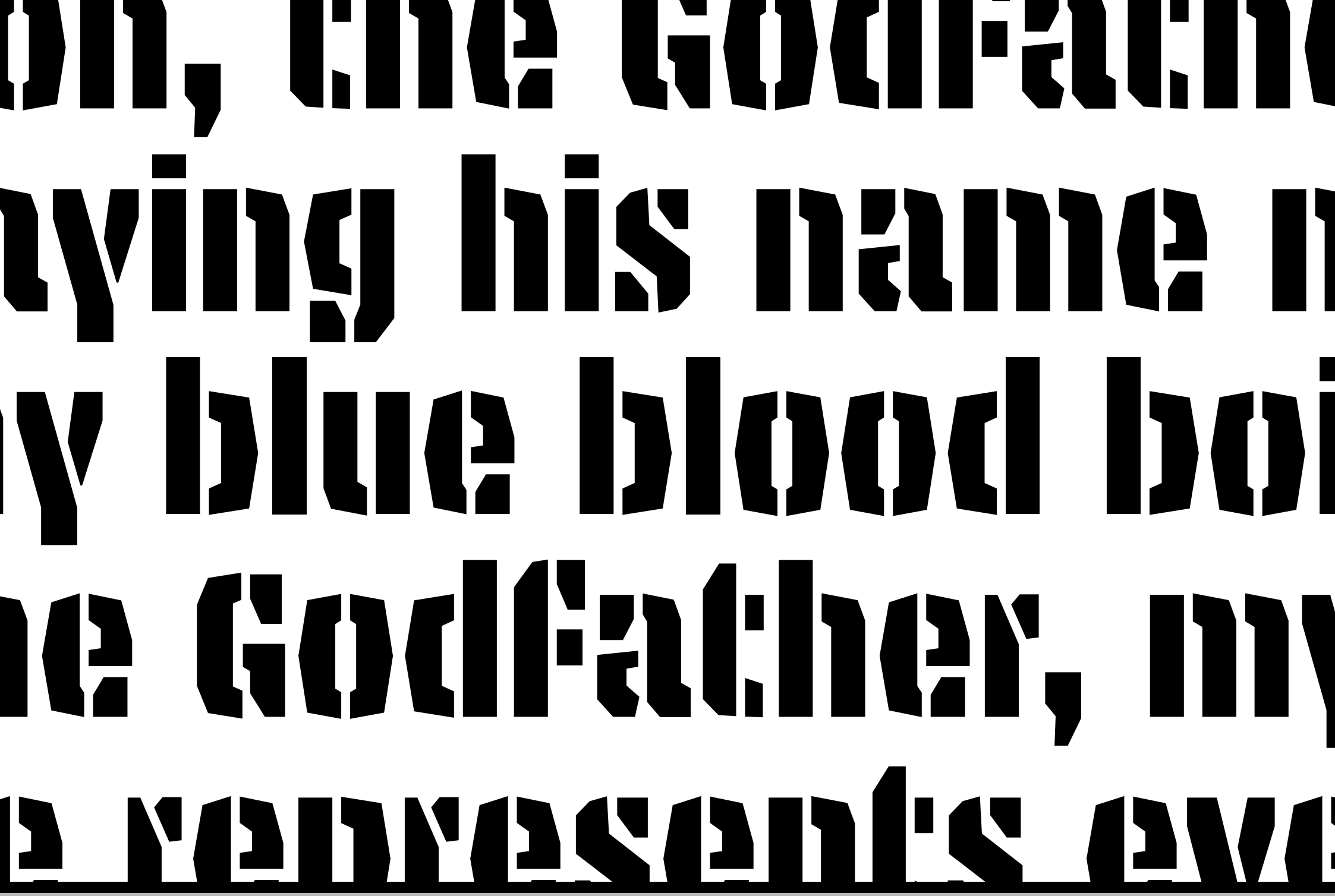
E M'EN VAIS, MAIS L'ETAT DEMA

VIVO

come on ou

04
Tripper
Bold

OH, THE GODFATH
AYING HIS NAME
Y BLUE BLOOD BO
HE GODFATHER,
E REPRESENTS E


on, the Godfathe
aying his name i
y blue blood boi
e Godfather, my
s represents ev

Boy, fetch my flame
WHY WAIT?
HEADS

05
Tripper
Extrabold

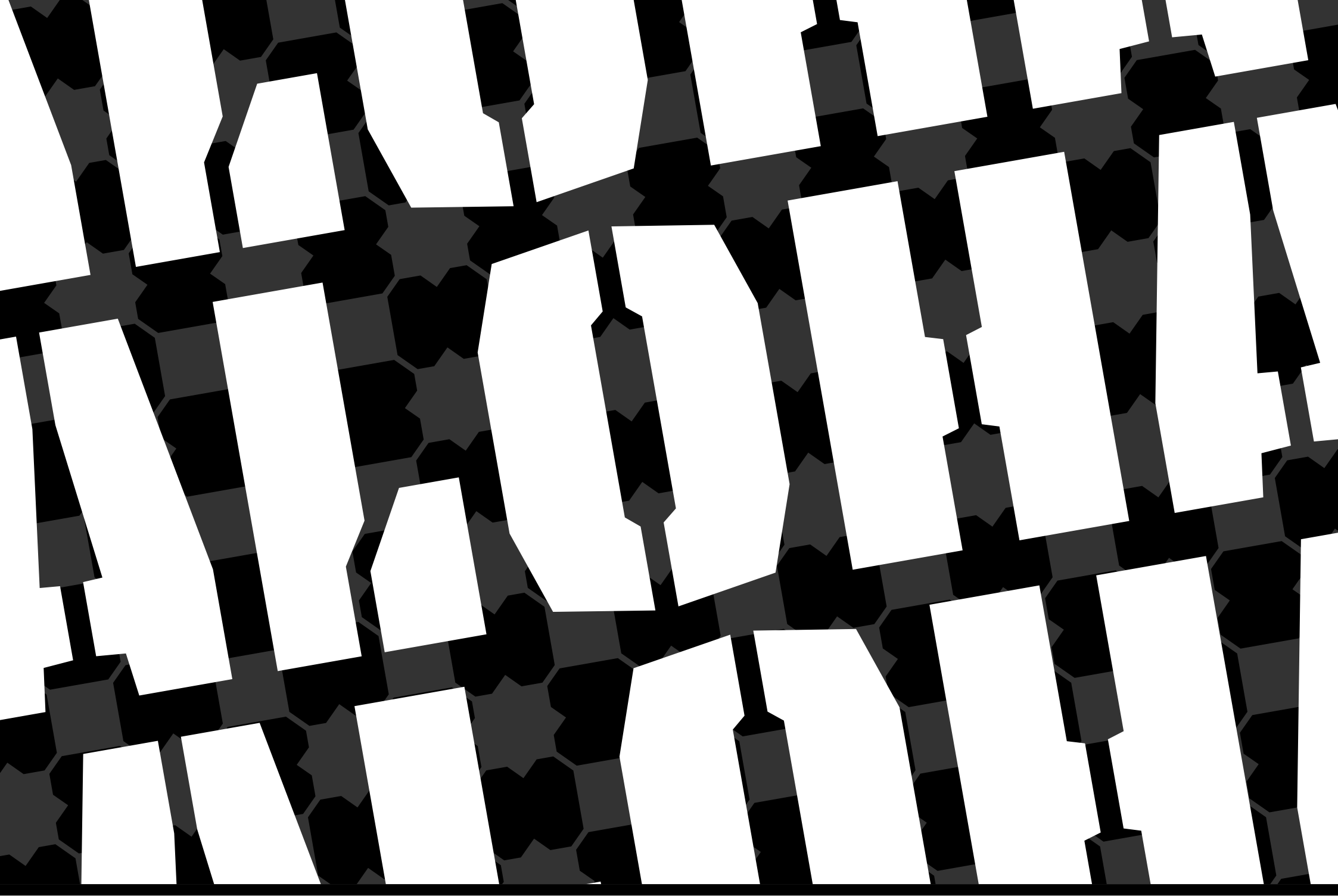
OH, THE GODFA

AYING HIS NAM

Y BLUE BLOOD

HE GODFATHER

E REPRESENTS



06
Tripper
Black

OH, THE GOD
AYING HIS NA
Y BLUE BLOOD
HE GODFATHE
E REDRESSENT

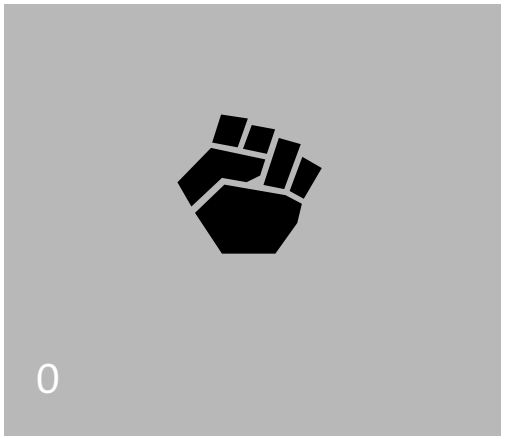
on, the Godfa
aying his man
ny blue blood
he Godfather
e represents

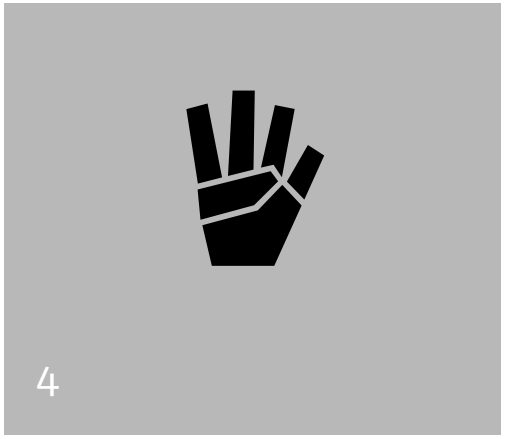
TRIPPER—BLACK

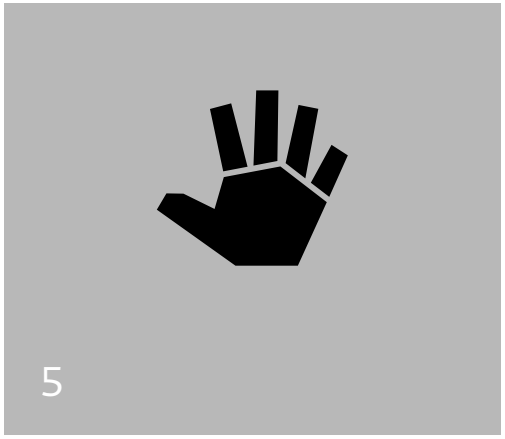
07

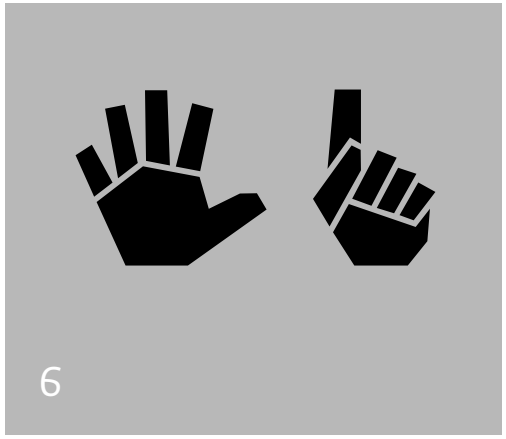
Tripper Ornaments

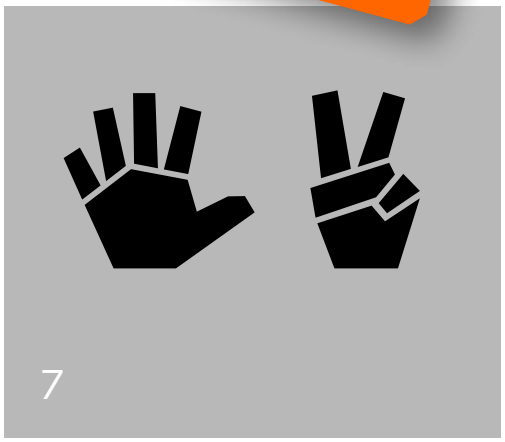
INDICATORS & HANDS

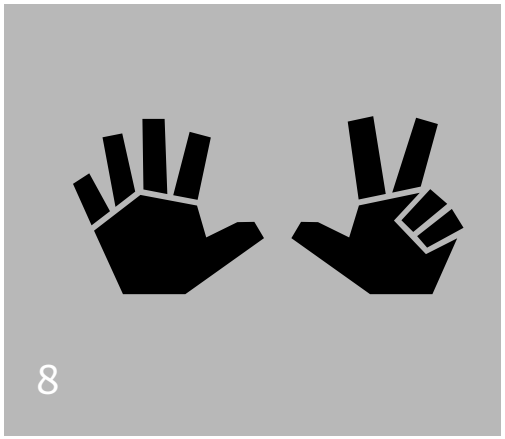


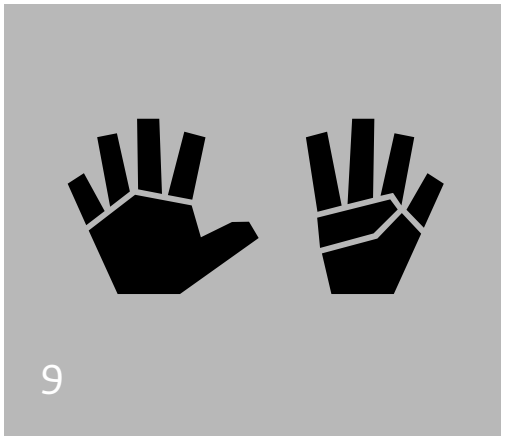


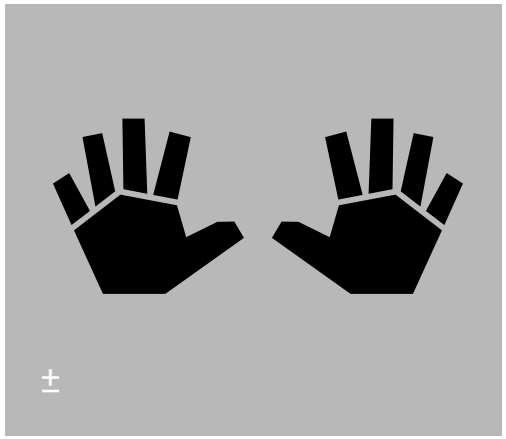






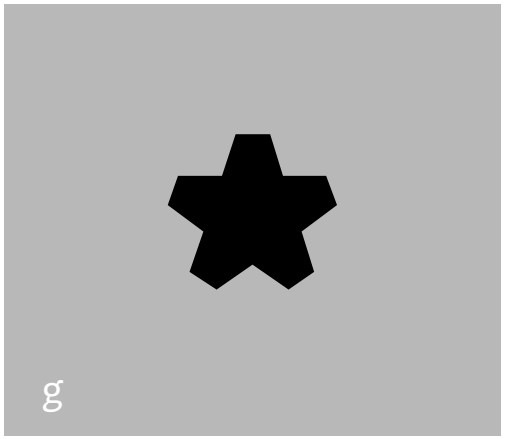






Counting hands
from zero to ten

Do the final countdown
in stencil style, but
– shibboleth alert! –
don't try this in China.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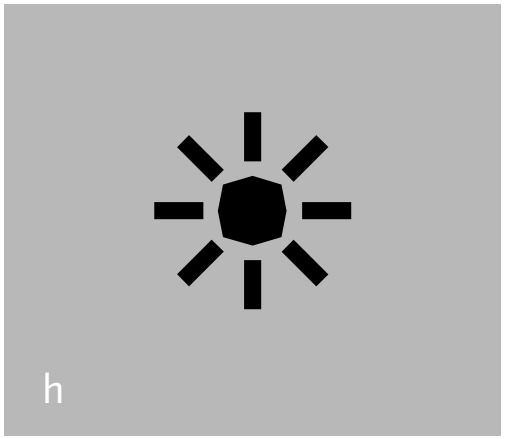
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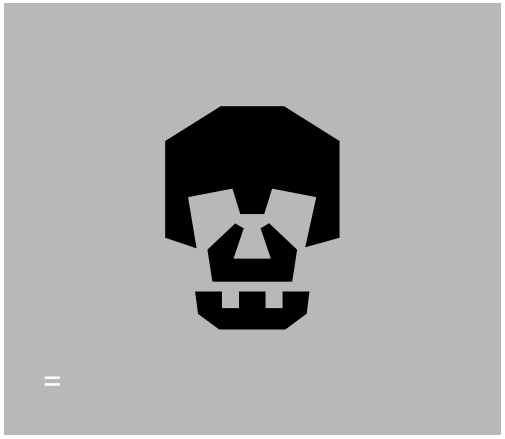
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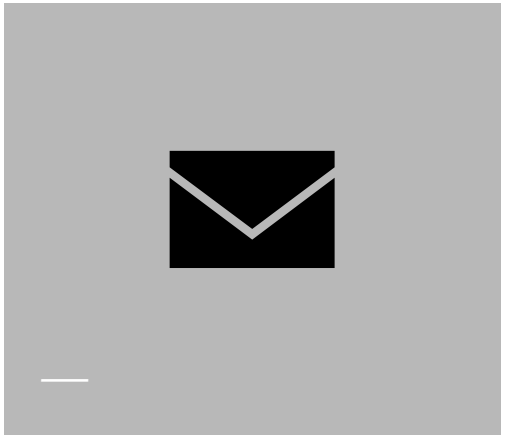
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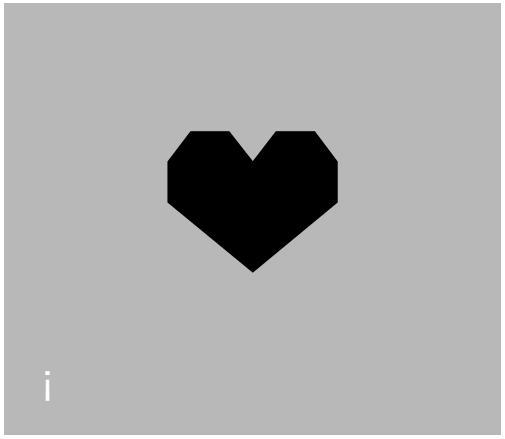
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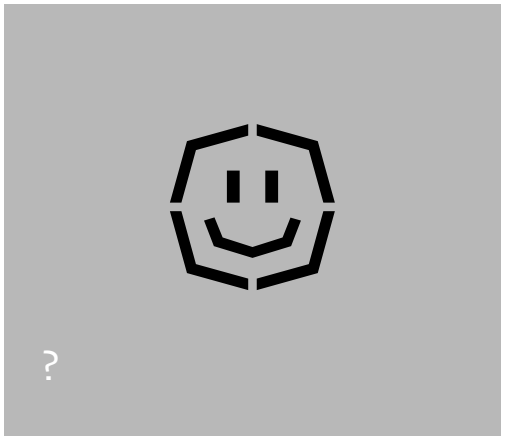
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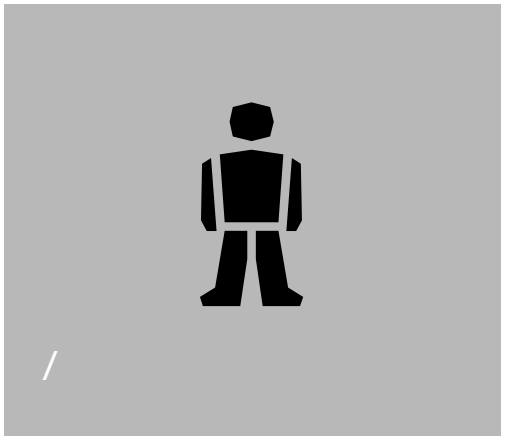
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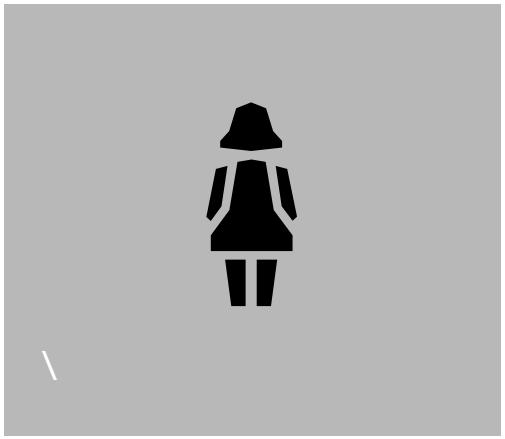
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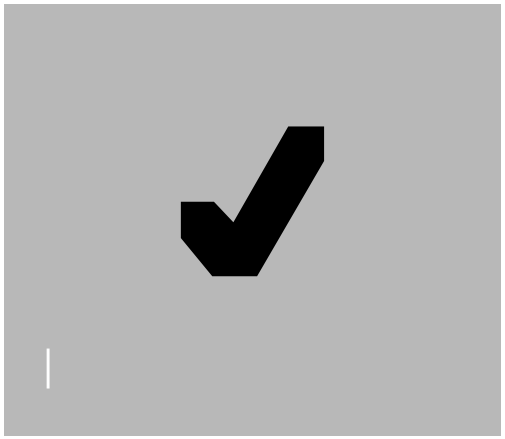
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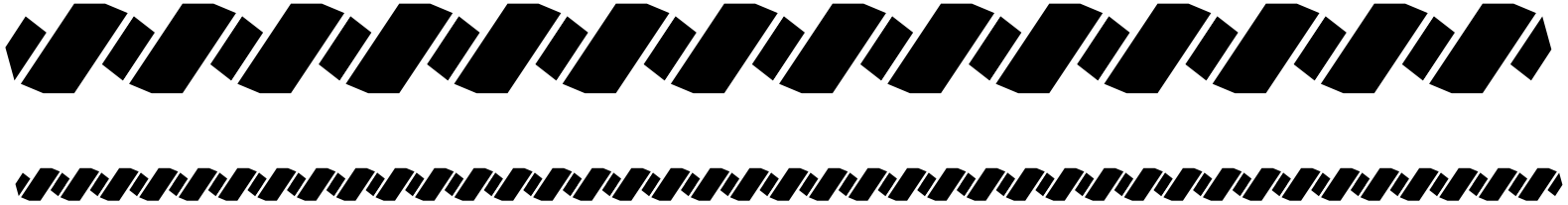
BANDEROLES

p

q

r



PATTERNS
& MUCH MORE!
CHECK OUT TRIPPER ORNAMENTS PDF

GET THE MOST OUT OF ALL TRIPPER FONTS AND PUT THEM TOGETHER AT WORK

GET THE MOST OUT OF ALL TRIPPER FONTS AND PUT THEM TOGETHER AT WORK

OVERCONSERVATIVENESS

LOGARITHMETICALLY

SEISMOGRAPHICAL

NATIONALIZATION

BRAINCHILDREN

FAULT-FINDER

3 Tripper Rough

1 Tripper

Tripper Tricolor 4

5 Tripper Rounded

Tripper Stencil weights

1 Light

2 Regular

3 Semibold

4 Bold

5 Extrabold

6 Black

Tripper is a rock-hard display font family. The six styles – from Light to Black – of this robust stencil typeface will assure your text grabs all the attention it can get. Instead of settings large amount of texts, just use this font for a small amount of words. Or even better: just one word. But most importantly: make it really, really, really big.

The lightest weight is pretty condensed, and slowly expands when the weight increases. The bridges – essential to a stencil font – have the same width across all styles, so you can safely apply all styles in the same size without the risk of stencils falling apart. Due to the absence of curves throughout the whole family, Tripper is suitable for more limited, industrial applications too.

Tripper Stencil shares the same 6 styles with the regular Tripper family, from Light to Black. The funny business of Tripper Stencil is the automatic stencil borders around each letter, word or line. You don't have to do anything, all goes automatically. No matter how long your word, line, paragraph or document is.

Tripper Stencil

The 6 weights of Tripper Stencil are identical to the plain Tripper family, but Tripper Stencil comes with automatic stencil borders

automatically

Automatic borders means a nice beginning and ending to every character, word or line

creates borders

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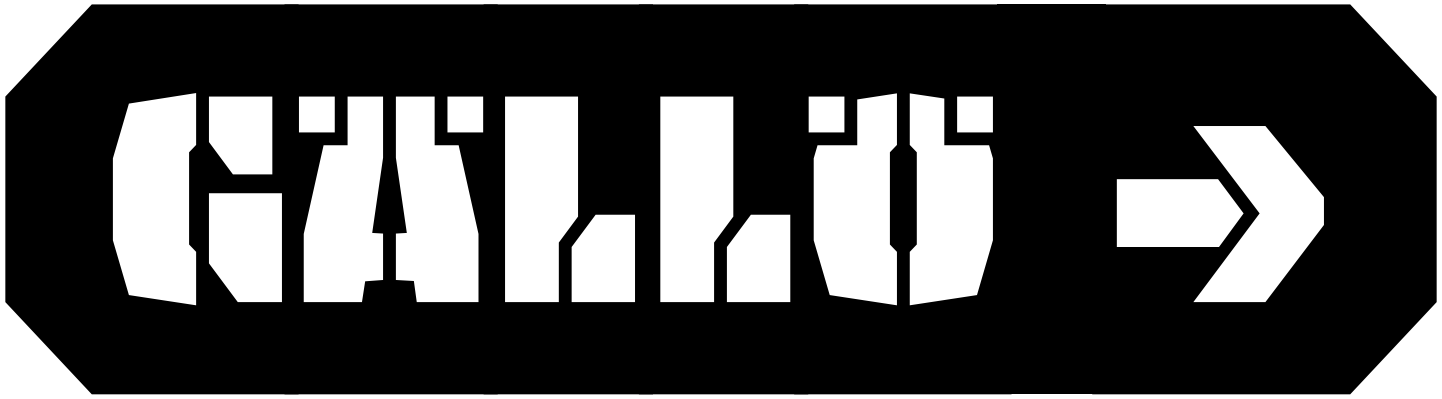
creates borders

The 6 weights of Tripper Stencil are identical to the plain Tripper family, but Tripper Stencil comes with automatic stencil borders

Automatic borders means a nice beginning and ending to every character, word or line



Oh my God! Some people just love the option of having inline accents. Seriously, they exist.

Those people can sleep safely. All Tripper fonts offer the possibility to funk up some capitals with fancy inline accents!

Tripper Rough

3

1 Tripper

2 Tripper Stencil

4 Tripper Tricolor

5 Tripper Rounded

Tripper Rough weights

1 Light

2 Regular

3 Semibold

4 Bold

5 Extrabold

6 Black

Tripper is a rock-hard display font family. The six styles – from Light to Black – of this robust stencil typeface will assure your text grabs all the attention it can get. Instead of settings large amount of texts, just use this font for a small amount of words. Or even better: just one word. But most importantly: make it really, really, really big.

Tripper Rough shares the same 6 styles with the regular Tripper family, from Light to Black.
The thing is that Tripper Rough is, well... rough. With many alternates for each letter, chances are small you'll encouter the same glyph twice, enough for 'that random look'. If you're in for a challenge: cut Tripper Rough out of foil and glue it to your window. Good luck!

For those who enjoyed the grunge vibe in the nineties, this one is for you. In case you want to raise the grunge level of Tripper Rough, there are 2 options. You can create borders at the beginning and the end of a word, as you've been spraying too enthusiastically. And with stylistic sets you can raise the grunge level by randomly swinging all letters across the page. Warning: not for amateurs!

Tripper
Rough

TRANS ATLANTIC EXPRESS

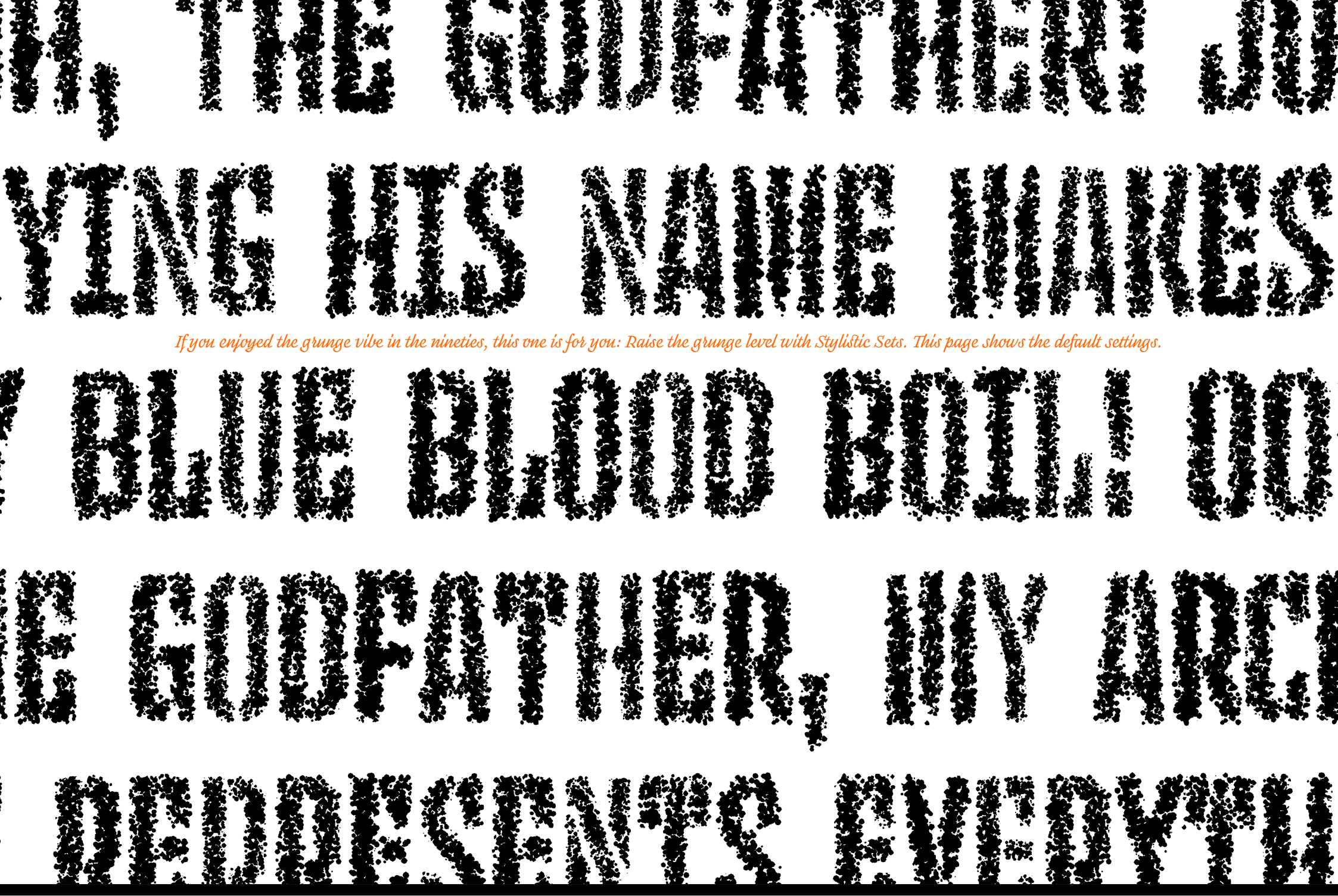
FROM: New York

TO: London

EMERGENCY TRAFFIC ONLY 152 (64g)

Superdeal
Tattoos
&
Piercings
from
€ 1295,-

Shirley Smith Presents
Johnny
Cash
Minneapolis Auditorium



If you enjoyed the grunge vibe in the nineties, this one is for you: Raise the grunge level with Stylistic Sets. This page shows the default settings.

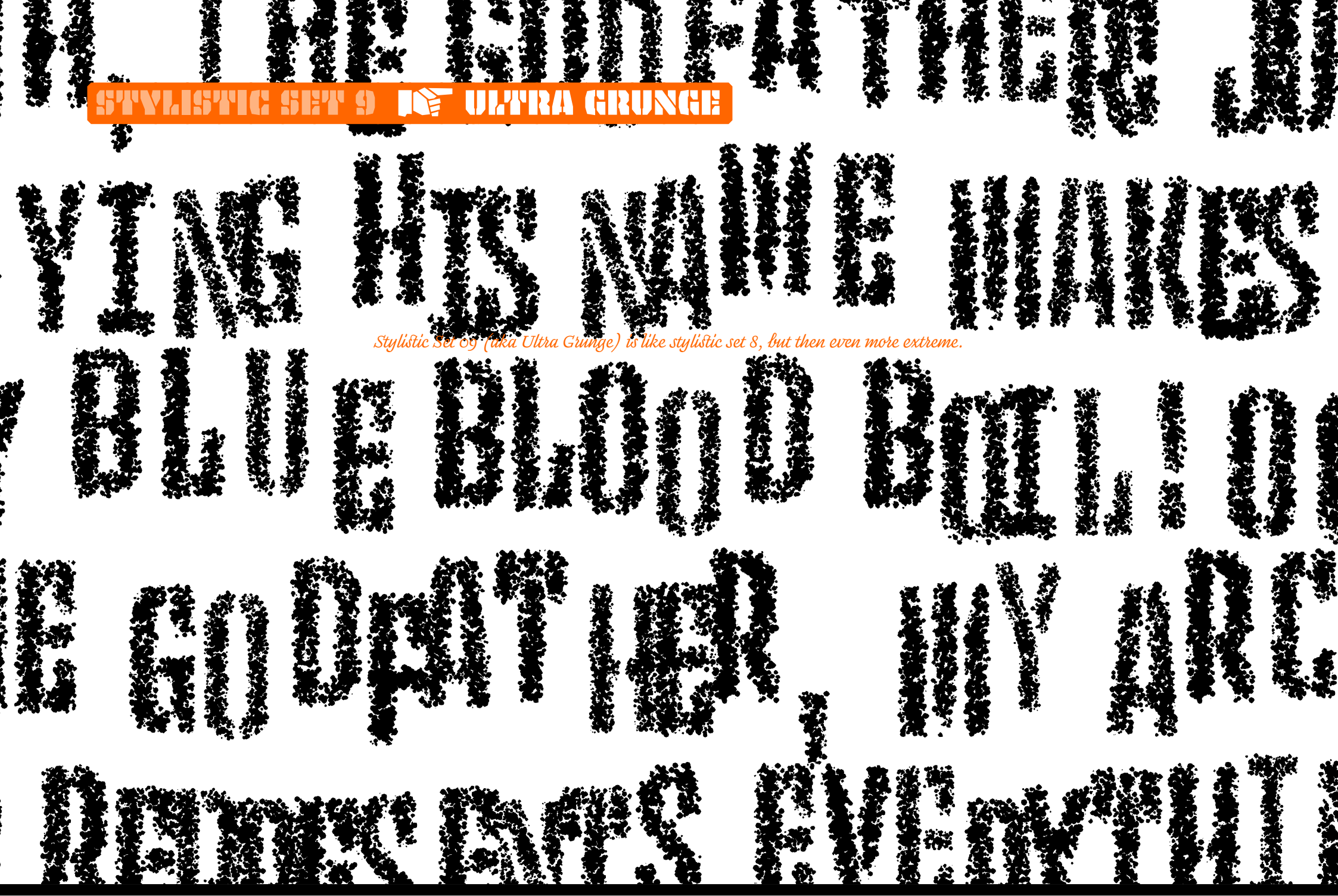
STYLISTIC SET 7 GRUNGE

Stylistic Set 07 (aka Grunge) will swing all characters around and randomise their spacing. Whoppa, makes those letters dance.

STYLISTIC SET 8 SUPER GRUNGE

Stylistic Set 08 (aka Super Grunge) is like stylistic set 7, but then more extreme

STYLISTIC SET 9 ULTRA GRUNGE



Stylistic Set 09 (aka Ultra Grunge) is like stylistic set 8, but then even more extreme.

All 3 = to the max!

Here is the fun part!

These stylistic sets can be activated simultaneously. Gain hyper grunge level! Combine stylistic set 7 (Grunge) & set 8 (Super grunge). Or even better: combine all three sets at the same moment!

The usage of these combinations are however very limited & not recommended for amateurs.

Don't try this at home!

for the darkest nights
underwear
3 guys looking for
new problems

4

Tripper Tricolor

1 Tripper

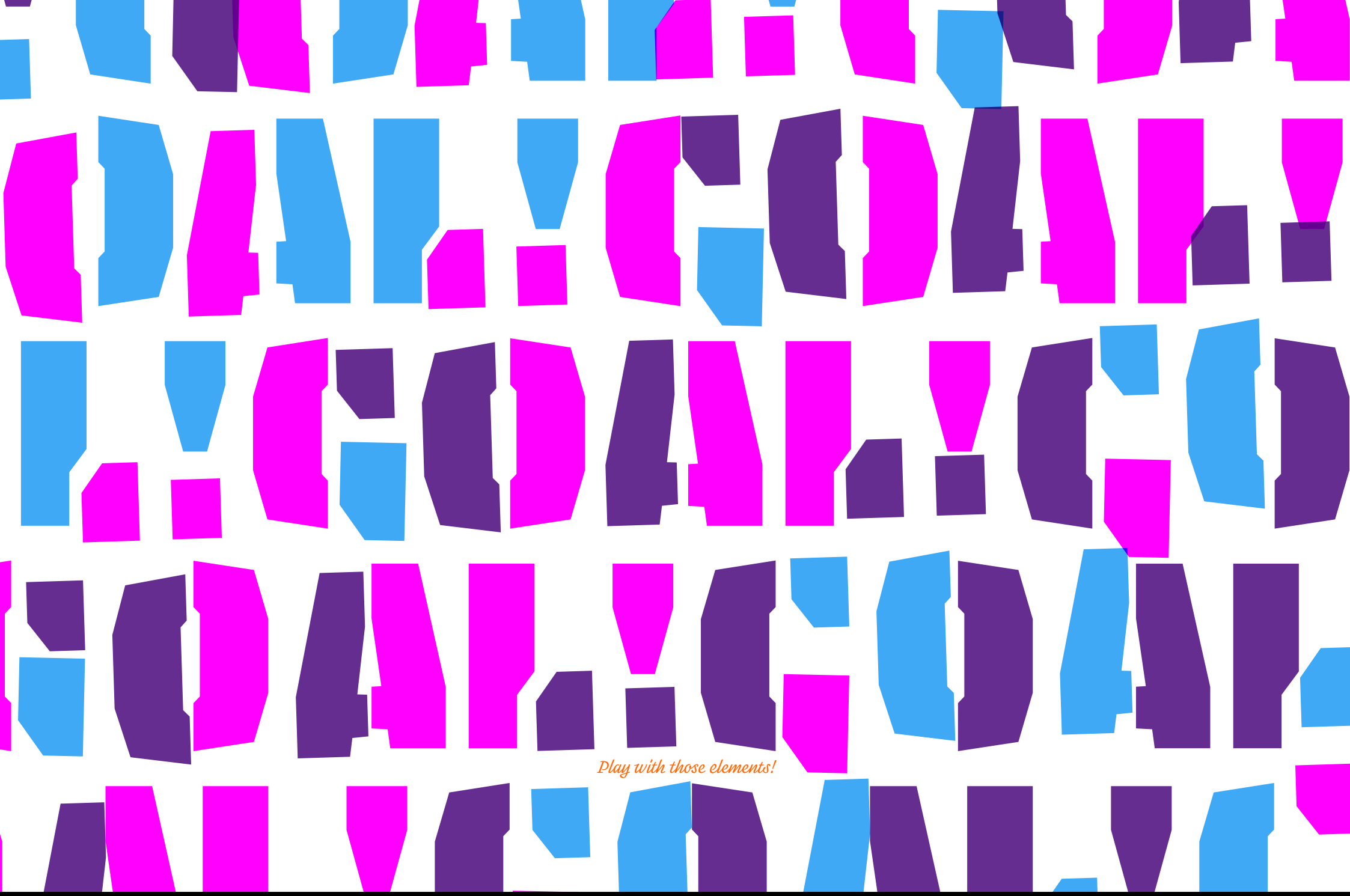
2 Tripper Stencil

3 Tripper Rough

5 Tripper Rounded

With Tripper Tricolor all patriots can set texts in their national colors, and the rest of the world can set it in any other colors they prefer

Tripper Black is also available as a multi-color font. Three different layers allow colorization of separate elements of each letter, plus an additional striped layer



Play with those elements!

Tripper Rounded 5

1 Tripper

2 Tripper Stencil

3 Tripper Rough

Tripper Tricolor 4

TRIPPER ROUNDED

Currently in the making:
a rounded stencil font family with the same spirit as the other Tripper fonts

OH, THE GOD
AYING HIS NA
Y BLUE BLOO
HE GODFATHE
E REPRESENT

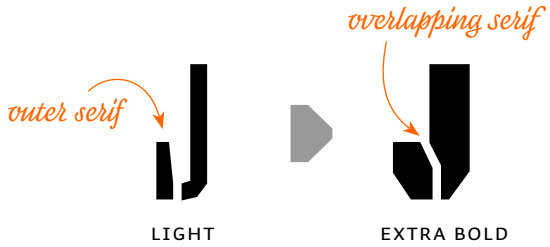
on, the Godfa
aying his man
ny blue blood
he Godfather
e represents

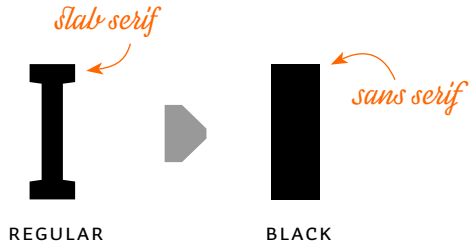
Details

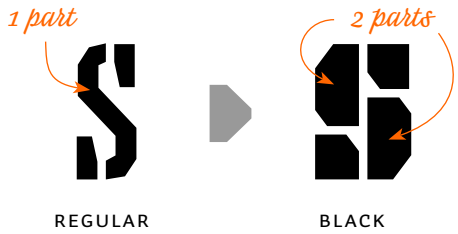
You didn't know that you wanted to know this

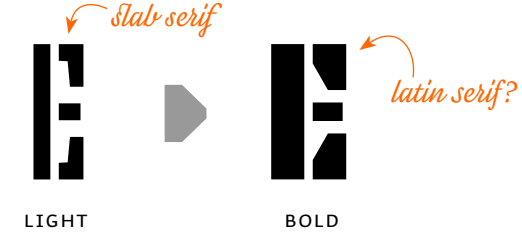
DETAIL 01
NON INTERPOLATABLE SHAPES

Although the six styles of Tripper belong together, they don't fluidly interpolate from one style to the other. Don't be surprised if differences in the design of characters come up while combining different fonts. Here are some examples of the differences between the same character in different weights. ▶



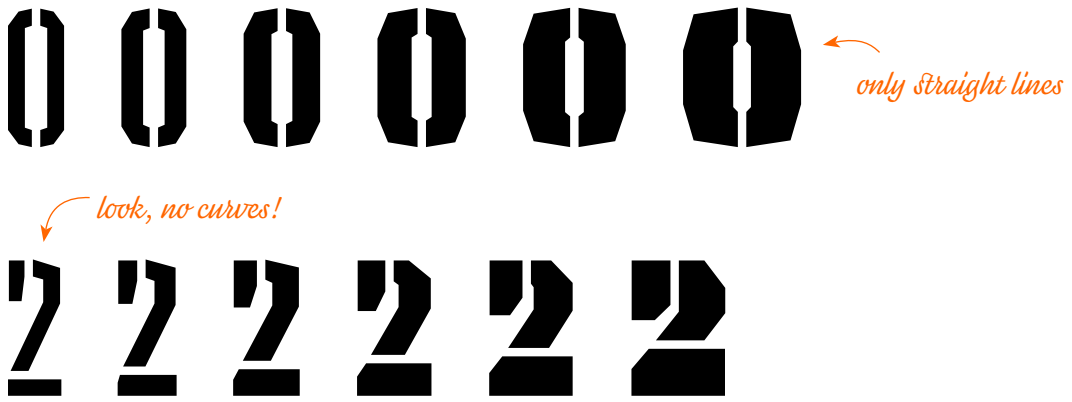






DETAIL 02
NO CURVES

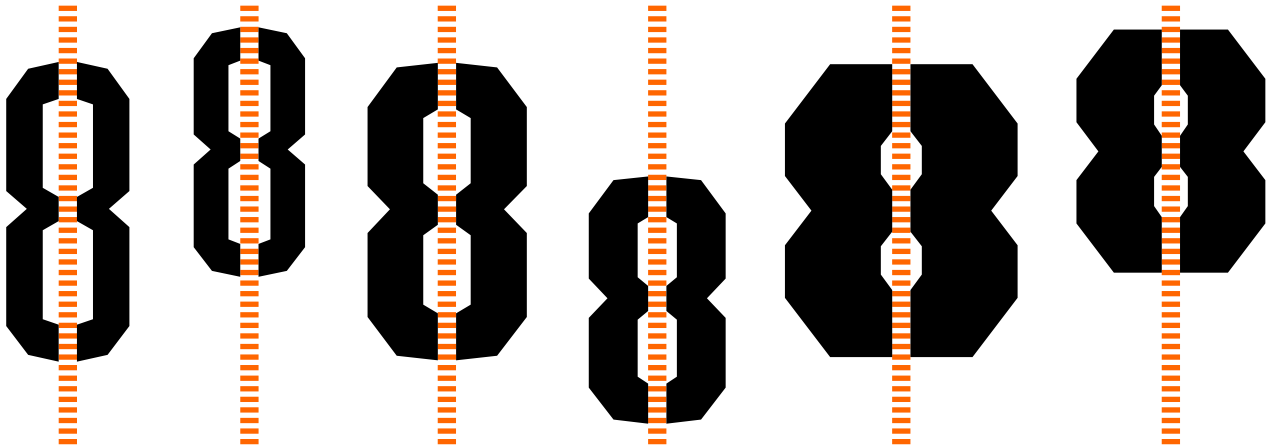
If you look closely, or even from afar, you will quickly notice a complete absence of curves throughout the whole font family. Not a single curve? Yep, only straight lines. This can be handy if you end up in a situation where producing curves is complicated, but also when you are just not in the mood for curves. ▶



DETAIL 03
EQUAL BRIDGES

The bridges – essential to a stencil font – have the same width across all styles, so you can safely apply all styles in the same size without the risk of stencils falling apart. A bridge in a large glyph, like capital A in Tripper Light, has exactly the same width as a bridge in a small glyph (like superior a) in Tripper Black. ▶

The bridges have the same width in every weight, but also in smaller glyphs, like superiors



DETAIL 04
OPENTYPE FEATURES

A whole bunch of OpenType features supply Tripper with some extra horsepower. Check the website for a complete overview. Here is one example: inline accents. Accents which don't exceed the height of the capital. The position (inside/outside) of the accents varies per letter per weight. ▶

Got swag?

What street artists say about Tripper

"Bravo, I find Tripper amusing. Good job!"
– Miss Tic, La Femme of Parisian stencil art scene

"I really like the design of Tripper overall, very unique and really cool. It's great that you thought of different weights, hands & icons, other languages, and I absolutely love the banderoles! All very nice touches. Most, if not all, stencil fonts only have one weight and the design is very poor. Tripper is well thought out and a great design."
– Jerry Inscoe, a classic West Coast graffiti fellow who has jumped into graphic & environmental design

"Tripper is rebel. Imagine this on a banner or picket sticks at a protest."
– Maser, controversial graffiti and street artist, Dublin, Ireland.

"Tripper looks awesome! It looks like you guys know what you're doing."
– Marc Moscato, author and street culture specialist, executive director of Know Your City, Portland, Oregon, USA

"Tripper is really nice – I really like that it is geometric without being sanitized. Aspects of it remind me of some of Rene Knip's architectural signage, as well as of aspects of Eugen Nerdinger and Lisa Beck's stencil lettering."
– Ian Lynam, designer, author of Parallel Strokes (a publication which juxtaposes type designers and graffiti artists), Tokyo, Japan

OPENTYPE FEATURES?

LANGUAGE SUPPORT?

CHARACTER SET?

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WRITE YOUR OWN TEXT?

PRICING INFO?

REAL LIFE EXAMPLES?

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