

Zeitung Mono

*under
ware*

Zeitung

Mono

tabular

spacing

letters

coding!

Zeitung

Mono

t a b u l a t

s p a c i n g

l e t t e s

c o d i n g !

UNDERWARE
REVELS IN
ARRANGING
THOSE MAD
ZEROS AND
ONES INTO
RAD FONTS

Zeitung Mono Pro
is equipped with
overdisciplining
machinotechnology
and has a wicked
fancy italic, so
characteristical
distinguishtingly
fascinating that
any interface or
infographic will
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BANDWIDTH

Reporters

Semantics

**STUNNING
COCKEYED
PRACTICAL**

AScii-ism

ZEITUNG

Syndicate

FRAMEWORK

Publisher

A couple of hand-picked styles of the typeface Zeitung Mono,
showing the variety of flavours of this monospaced sans serif font family

[illegible]

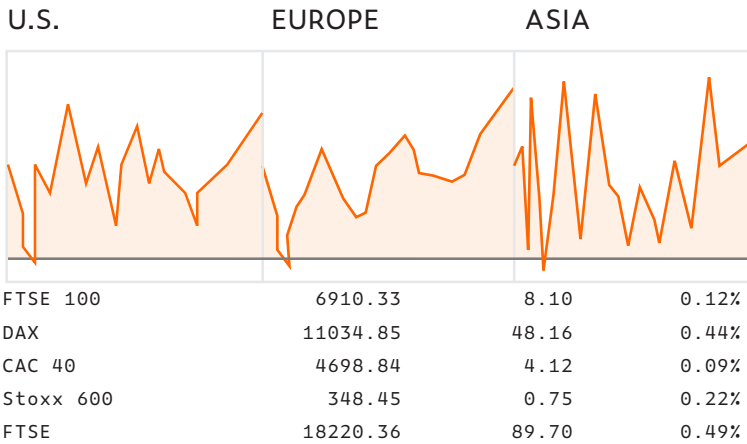
Zeitung

Mono

Samples

Zeitung Financial

Markets



Futures

	LAST	CHANGE	% CHG
Crude Oil	50.19	0.42	0.84%
Brent Crude	53.43	0.43	0.81%
Gold	1179.6	2.1	0.18%
Silver	17.215	-0.060	-0.35%
E-mini DJIA	19536	19	0.10%

Government Bonds

	PRICE CHG	YIELD%
U.S. 3 Month	0/32	0.502
U.S. 2 Year	-1/32	1.112
U.S. 5 Year	-4/32	1.821
U.S. 10 Year	-7/32	2.368
U.S. 30 Year	-18/32	3.053
Germany 2 Year	-1/32	-0.661
Germany 10 Year	-9/32	0.386

Major U.S. Stock Indexes

25/5/2017

	TODAY			5 DAY		1 MONTH		52 WEEK		YTD
	LAST	CHANGE	% CHG	CHANGE	% CHG	CHANGE	% CHG	RANGE	% CHG	YTD
DJIA	19549.62	297.84	1.55%	426.04	2.23%	959.93	5.16%		11.76%	12.19%
DJ Transportation Average	9371.61	231.34	2.53%	389.96	4.34%	974.30	11.60%		22.86%	24.81%
DJ Utility Average	638.96	7.58	1.20%	6.29	0.99%	-7.13	-1.10%		13.76%	10.58%
DJ Total Stock Market	23341.05	287.75	1.25%	472.28	2.07%	987.34	4.42%		10.38%	10.62%
Barron's 400	603.19	6.44	1.08%	17.78	3.04%	54.11	9.85%		15.28%	16.79%
Nasdaq Composite	5393.76	60.76	1.14%	70.08	1.32%	142.69	2.72%		7.38%	7.72%
Nasdaq 100	4851.94	63.27	1.32%	41.13	0.85%	26.76	0.55%		4.97%	5.63%
S&P 500	2241.35	29.12	1.32%	42.54	1.93%	78.09	3.61%		9.46%	9.66%
S&P MidCap 400	1677.79	19.51	1.18%	50.27	3.09%	137.16	8.90%		19.17%	19.96%
S&P SmallCap 600	841.51	8.83	1.06%	29.49	3.63%	93.24	12.46%		24.18%	25.27%
Russell 2000	1364.51	11.84	0.88%	42.17	3.19%	132.34	10.74%		19.08%	20.13%
NYSE Composite	11114.61	143.83	1.31%	276.15	2.55%	471.20	4.43%		9.37%	9.57%
NYSE Arca Biotech	3112.20	-96.51	-3.01%	-86.24	-2.70%	-208.58	-6.28%		-14.66%	-18.40%
NYSE Arca Pharma	464.71	-4.31	-0.92%	-4.91	-1.05%	-32.26	-6.49%		-12.81%	-14.17%
KBW Bank	91.79	1.38	1.53%	4.52	5.17%	12.96	16.44%		25.03%	25.60%
PHLX Gold/Silver	82.57	0.42	0.51%	2.70	3.38%	-7.26	-8.08%		74.92%	82.30%
PHLX Oil Service	183.45	0.10	0.06%	7.20	4.09%	27.50	17.63%		11.97%	16.31%
PHLX Semiconductor	888.45	18.45	2.12%	8.98	1.02%	64.86	7.87%		32.55%	33.91%
CBOE Volatility	12.09	-0.13	-1.06%	-1.24	-9.30%	-2.29	-15.92%		-38.35%	-33.61%

Major Currencies

	LAST	CHANGE	% CHG
Euro (EUR/USD)	1.0789	0.0034	0.32%
Yen (USD/JPY)	113.29	-0.46	-0.41%
Australia \$ (AUD/USD)	0.7491	0.0009	0.12%
Canada \$ (USD/CAD)	1.3209	-0.0025	-0.19%
Euro/Yen (EUR/JPY)	122.23	-0.09	-0.07%
Euro/Swiss Franc (EUR/CHF)	1.0856	0.0021	0.19%
Mexico Peso (USD/MXN)	20.3068	-0.0265	-0.13%
New Zealand \$ (NZD/USD)	0.7204	0.0038	0.53%
Pound (GBP/USD)	1.2681	0.0054	0.43%
Pound/Euro (GBP/EUR)	1.1755	0.0014	0.12%
Swedish Krona (USD/SEK)	9.0474	-0.0238	-0.26%
Swiss Franc (USD/CHF)	1.0062	-0.0011	-0.11%
Chinese Yuan (USD/CNY)	6.8770	-0.0035	-0.05%
WSJ Dollar Index	90.63	-0.25	-0.28%

Highlights of Additional Data:

Hourly Snapshots
Exchange Rates: N.Y. Closing

Intraday Futures
Futures Settlements

Mutual Fund Categories

Best Performing	% CHG	Worst Performing	% CHG
Equity Leverage	2.21%	Equity Leverage	-1.80%
Telecommunication Funds	1.93%	Telecommunication Funds	-1.64%
Real Estate Funds	1.86%	Real Estate Funds	-1.33%
Consumer Services Funds	1.70%	Consumer Services Funds	-1.29%
Global Real Estate Funds	1.68%	Global Real Estate Funds	-0.57%

Key Currency Cross Rates

	Dollar	Euro	Pound	SFranc	Peso	Yen	CdnDlr
Canada	1.3211	1.4251	1.6747	1.3122	0.0649	0.0116	---
Japan	113.4420	122.3600	143.8000	112.6800	5.5699	---	85.8700
Mexico	20.3673	21.9712	25.8176	20.2297	---	0.1795	15.4180
Switzerland	1.0069	1.0860	1.2763	---	0.0494	0.8875	0.7621
U.K.	0.7888	0.8509	---	0.7835	0.0387	0.0070	0.5972
Euro	0.9270	---	1.1753	0.9208	0.0455	0.0082	0.7017

♥

File

Edit

Search

Format

Font

Style

When the Mac was first being

that users would interact wit

other personal computers. Typ

era booted into text-only DOS

environments, requiring the u

to run programs. Some of these programs may have

presented a graphical user interface of their own, but

on the Mac, users would instead be expected to stay

in the standard GUI both for launching and running

programs. Having an approachable, consistent GUI

was an advantage for the Mac platform, but unlike

prior personal computers, the Mac was sold with no

programming language built-in.

Style

Plain Text⌘ P

Bold⌘ B

Italic⌘ I

Underline⌘ U

Outline⌘ O

Shadow⌘ S

Superscript⌘ H

Subscript⌘ L

This presented a problem to Apple: the Mac was due

to be launched in 1983 (originally), *with a new user*

interface paradigm, but no third-party software would

be available for it, nor could users easily write

their own. Users would end up with a computer that did

nothing. In order to fill this void, several members

of the Mac team took it upon themselves to write

simple applications to fill these roles until third-

party developers published more full-fledged software.

The result was MacWrite and MacPaint, which shipped

free with every Macintosh from 1984 to 1986.

Syntax Off

H1

H2

H3

H4

H5

H6

- List

1. List

Classic Mac (CR) ▾

1.222C

206 W

```
Zeitung-2:~ zeitung$ sudo dtruss ls -l  
-rwxr-xr-x 1 zeitung staff 1152 Jan 28  
SYSCALL(args) = return  
ioctl(0x3, 0x80086804, 0x7FFF5FBFD711)  
close(0x3) = 0 0  
stat64("/usr/lib/libstdc++.6.dylib\0",  
mmap(0x0, 0xD000, 0x3, 0x1002, 0x10000  
[...100 lines truncated...]  
open_nocancel("/etc/sysinfo.conf\1", 0  
lstat64_extended(0x100100768, 0x7FFF5F  
listxattr(0x100100768, 0x0, 0x0) = 0 0  
fstat64(0x1, 0x7FFF5FBFD960, 0x7FFF5FB  
ioctl(0x1, 0x4004667A, 0x7FFF5FBFD9AC)  
access("/etc/localtime\0", 0x4, 0x0) =  
open_nocancel("/etc/localtime\0", 0x0,  
fstat64(0x4, 0x7FFF5FBFB8B0, 0x0) = 0  
read_nocancel(0x4, "TZif\0", 0x2A64) =  
close_nocancel(0x4) = 0 0  
write_nocancel(0x1, "-rwxr-xr-x 1 zeit  
fchdir(0x3, 0x1001000000, 0xFC080) =  
fchdir(0x3, 0x0, 0x1008000000) = 0  
close_nocancel(0x3) = 0 0
```

Underware Bank

Bankcode
22149

Kontoauszug

Girokonto



Kontoinhaber

UNDERWARE
GROENEWEGJE 137
2515 LR DEN HAAG
DIE NIEDERLANDEKontoauszug
03-07-2017Seite
1 von 12Datum vonn
01-06-2017Kontostand anfang
322.765,29 KRDatum biss
31-06-2017Kontostand end
324.727,19 KRIBAN/Kontonummer
DE17 ZTNG 0123 4567 89 EURBIC
ZTNGDE87Total Debet
7.122,35Total Kredit
9.084,25

Rente	Type	Rechnung	Thema	Debet	Kredit
01-06	BK	ZT09 ZTNG 0007 2394 82	Zeitung newspapers Special edition Verarbeitungsdatum: 03-06-2017	96,66	
01-06	CA	UD17 UNDE 0204 5631 02	Royal Casino Limousine award! Verarbeitungsdatum: 03-06-2017		9.000,00
02-06	ZT		Apple Store (DE) Even more adapters Verarbeitungsdatum: 03-06-2017	212,39	
02-06	BK	WR12 WARE 8001 5510 65	Antikvariat Morris Web typography sounds good Verarbeitungsdatum: 03-06-2017	21,50	
02-06	BK	ZT09 ZTNG 3200 0061 26	Pussy Cat Store Rotterdam Luxury catfood Verarbeitungsdatum: 03-06-2017	115,39	
04-06	BK	UD17 UNDE 0152 0510 63	Espresso Service Vibiemme adapter Verarbeitungsdatum: 04-06-2017	54,00	
04-06	ZT		Klaus Wunderlich Super Ultra Deluxe Edition Verarbeitungsdatum: 04-06-2017	349,00	
05-06	ZT		Weihenstephaner Hefeweizen Helles Kr. Verarbeitungsdatum: 05-06-2017	192,24	
05-06	ZT		Pakhuis De Zwijger Cocktailbar Verarbeitungsdatum: 05-06-2017	16,85	
06-06	BK	ZT09 ZTNG 3138 5294 84	Katzenzeitung Beispiel Verarbeitungsdatum: 06-06-2017	5,00	
07-06	BK	ZT09 ZTNG 0007 2394 82	Typerradio Überweisung Verarbeitungsdatum: 07-06-2017	1.200,00	
07-06	ZT		Safari Typo Amsterdam Jacobs, De Buitenkant Verarbeitungsdatum: 07-06-2017	16,95	

all = this is fake
do = not believe this
th = is is just an example
do = wnloaded from *the internet*
no = rights or whatsoever

we = just want to show a font
mo = no spaced it is, but this you saw yourself
so = a bank statement fits for monospaced fonts
it = is called Zeitung Mono
ma = de by the guys of Underware

wh = o live in Den Haag, Helsinki and
al = so in Amsterdam
yo = u should check their website
fu = ll of well crafted fonts
se = riously, their website rocks!

```

23 // flex sliders
24 $j( ".FlexWeightHandle" ).each(function() {
25     $j(this).roundSlider({
26         min: 0,
27         max: 100,
28         sliderType: "min-range",
29         radius: 65,
30         startAngle: 315,
31         showTooltip: false,
32         editableTooltip: false,
33         width: 20,
34         value: 0,
35         handleSize: 0,
36         handleShape: "square",
37         circleShape: "pie",
38         mouseScrollAction: true,
39         animation:false
40     })
41 })
42
43 // adjustments for some flex sliders
44 $j("#FlexInputGrades").roundSlider("option", "max", 25);
45 $j(".FlexWeightHandle.small" ).roundSlider("option", "radius", 16);
46 $j( ".grades_example" ).each(function() {
47     setFlexWeight( $j(this), 0)
48 });
49
50 // check for variable support
51 if (VariableFonts){
52     $j("#turbowght").roundSlider("option", "max", 1000);
53     $j("#turboopsz").roundSlider("option", "max", 1000);
54     $j("#turbosize").roundSlider("option", "min", 6);
55     $j("#turbosize").roundSlider("option", "max", 64);
56     $j("#turbosize").roundSlider("setValue", 20);
57     $j("#turbowght").roundSlider("setValue", 400);
58 }
59
60 // masthead animation
61 $j(".FlexWeightHandle.small").on( "change drag", function (e) {
62     if ( !$j(this).next('.zeitung_fade_edit').hasClass('variable') ){
63         var value = Math.floor(e.value/5) * 5
64     } else {
65         var value = e.value
66     }
67     $j(this).removeClass('inactive').next('.zeitung_fade_edit').attr('flex-weight', value)
68     setFlexWeightSoft( $j(this).next('.zeitung_fade_edit'), value)
69     $j(this).parent().find('span a').addClass('white');
70 });

```

Strauss

Breite Strasse 10
51105 Köln-Humboldt
Mo-Sa 8-21 Uhr So geschlossen

	EUR
Bananen	0,38 A
Frische Alpenmilch	0,95 A
Bresso Kräuter	0,99 A
Philadelphia Kräuter	1,39 A
Emmenthaler Scheiben	1,69 A
Lachsforelle	2,29 A
Tee Orient Mint	1,69 A
Nuss-Nougat-Creme	1,25 A
Eier aus NRW	0,99 A
Apfelsaft 1L	0,85 B
Frühstücksdrink 100%	1,53 B
Roggenpur 100%	1,29 A
Weltmeisterbröt	1,39 A
BILD-Zeitung	0,90 A
Permanent tragetasche	0,79 B

zu zahlen 18,72

Karte 18,72

MWST%	MWST +	Netto =	Brutto
A 7%	1,01	14,48	15,49
B 19%	0,52	2,71	3,23
Summe	1,53	17,19	18,72



1652 329550/02 28.12.16

UST-ID-NR: DE814060660

* * * *

Wir wünschen einen guten
Rutsch ins neue Jahr.

Besprechung Zeitung

-K-U-N-D-E-N-B-E-L-E-G-

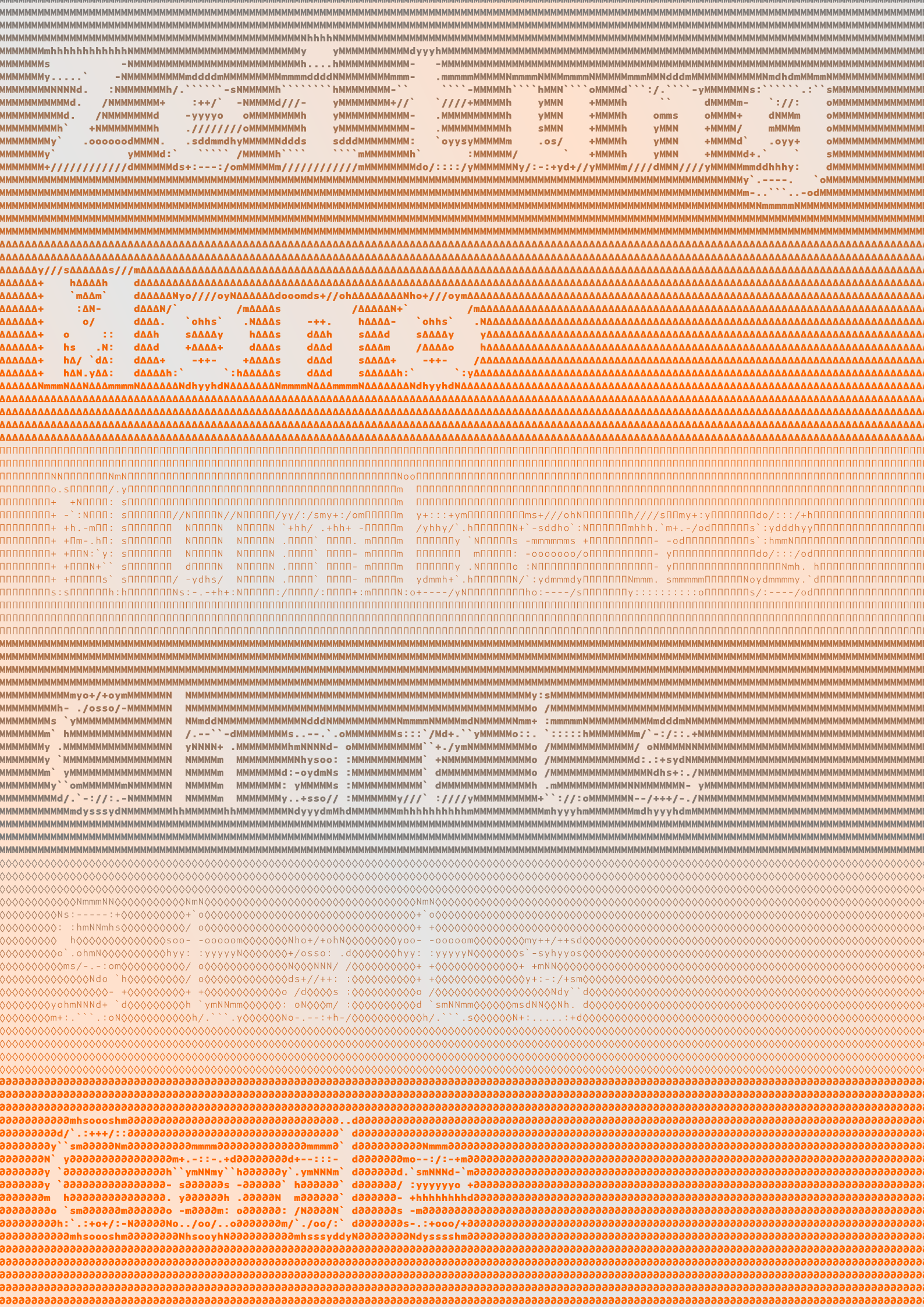
Terminal-ID : 60125552
TA-Nr 543795 BNr 1705
Kartenzahlung
Maestro

EUR 18,72

PAN #####0027
Karte 7
EMV-AID A000000043060
VU-Nr 455600217590
AIDPara 20010000AB
Genehmigungs-Nr 026691
Datum 28.12.16 10:44 Uhr
*** Zahlung erfolgt ***
BITTE BELEG AUFBEWAHREN

**** ZEITUNG MONO BASIC V2 ****

[illegible]



BBC NEWS 24 744 09 May 22:04/17



BEAST

FOOTBALL CATALANS FAIRYTALE COMEBACK BARCELONA 6-1 PARIS SAINT-GERMAIN

A rollercoaster tie was settled in the dying seconds with Sergi Roberto's strike to send the Catalans into the last-eight in memorable fashion.

Barcelona claimed a scarcely believable Champions League victory against Paris Saint-Germain that will go down in history as one of the all-time great comebacks, Sergi Roberto netting in the fifth minute of stoppage time to seal a sensational 6-5 aggregate triumph after they had trailed 4-0.

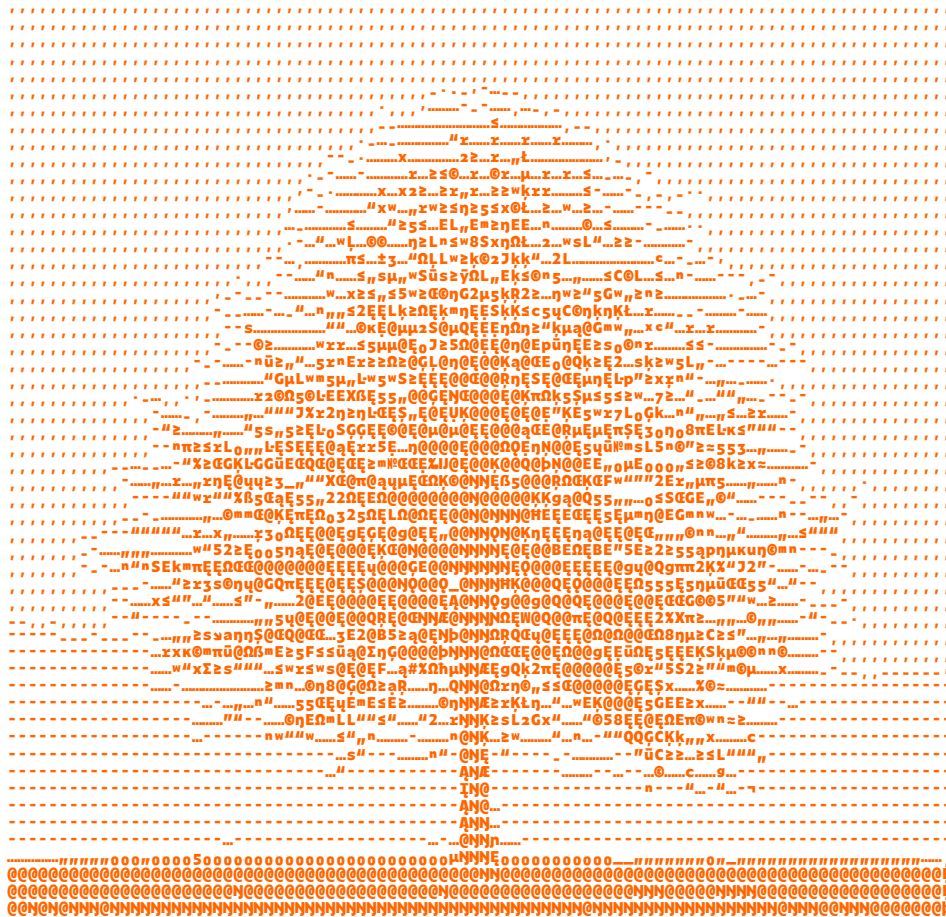
Cavani's away goal wouldn't prove to be pivotal after Barca had raced into a three-goal lead.

EAST	Headlines	600	Sport	740
NATIONAL	Main menu	100	Weather	400

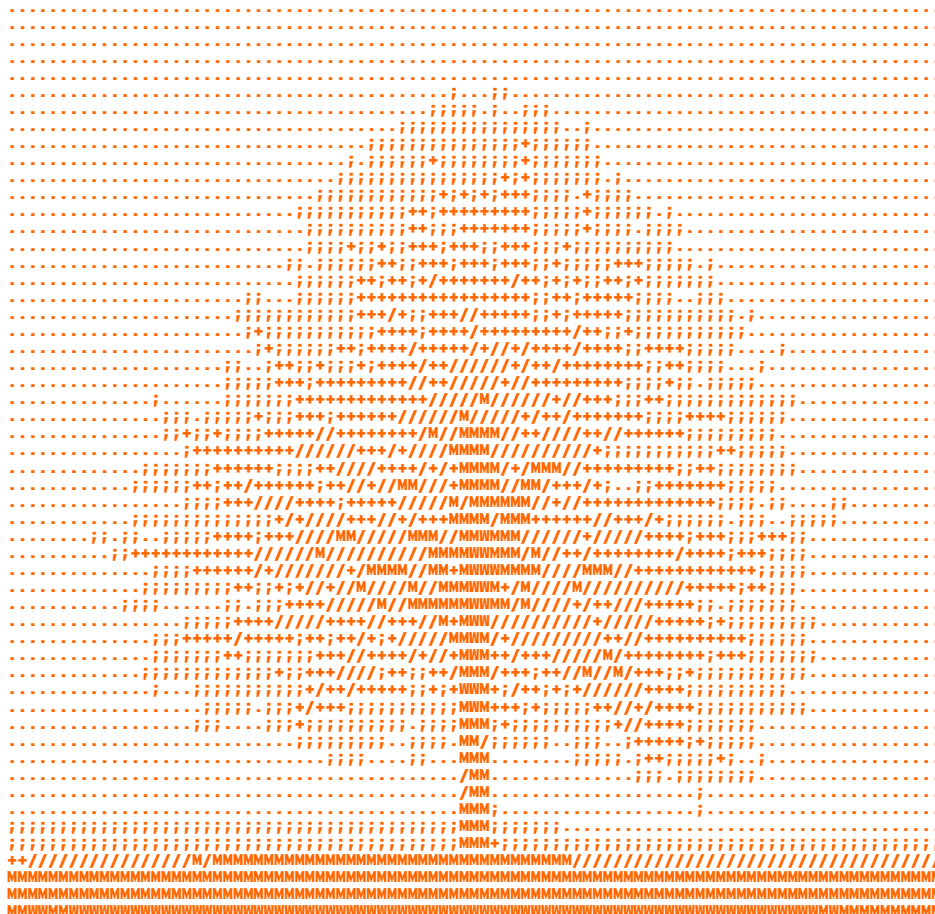
Subpixel rendering for ASCII Art

Professionals know that subpixels can be used to make type look better on screens. Just in case you have never heard about subpixels: every pixel on your screen actually consists of three pixels next to each other: red, green & blue (therefore it's called RGB). Together they can make every color, including black (when all pixels are off) and white (when all pixels are on). By switching those subpixels on and off individually the resolution can be virtually tripled and used to render text sharper.

To showcase Zeitung Mono we ported this method to the archeological spheres of ASCII Art. Every trained typographer will recognise that the letters within the ASCII illustrations are not only selected by their overall color (like in traditional ASCII Art), but also by the color of the subpixels. In contradiction to screen typography, this technique works for ASCII in both directions. So a L is selected for example for a pixel which is dark on the left, and a T for a pixel which is dark on the top. These two illustrations show the significant different end results between the old and new technique. Text-based visual art made according to this new technique, is called Subpixel ASCII+ Art.



▲ 21st century ASCII art based on subpixels, delivering a 9 times higher resolution



▲ Classical 20th century ASCII art, purely based on greyness of a complete pixel

Omrekening didotpunten

<i>didot- punten</i>	<i>pica- punten</i>	<i>inch</i>	<i>mm</i>
1	1,0696	0,0148	0,376
2	2,139	0,0296	0,752
3	3,209	0,0444	1,128
4	4,279	0,0592	1,504
5	5,348	0,0740	1,880
6	6,418	0,0888	2,256
7	7,488	0,1036	2,632
8	8,557	0,1184	3,009
9	9,627	0,1332	3,385
10	10,696	0,1480	3,761
11	11,766	0,1628	3,761
12	12,836	0,1776	4,513

Omrekening picapunten

<i>pica- punten</i>	<i>didot- punten</i>	<i>inch</i>	<i>mm</i>
1	0,93472	0,01383	0,35146
2	1,870	0,0277	0,703
3	2,805	0,0415	1,054
4	3,739	0,0553	1,406
5	4,674	0,0692	1,757
6	5,609	0,0830	2,109
7	6,544	0,0969	2,460
8	7,479	0,1107	2,812
9	8,414	0,1245	3,163
10	9,349	0,1384	3,515
11	10,284	0,1522	3,866
12	11,218	0,1660	4,217

dat men een kleinste rekeneenheid van 0,25 mm aanneemt. In Nederland, dit in strijd met het voorstel van de Nieuw-Vormingsgroep, die als kleinste eenheid 0,1 mm heeft. Sommige – vooral Duitse – fabrikanten van lettertypes geven in hun lettercatalogi al, naast de bestaande maten, ook de grootte in mm op. Dit zijn echter veelal eigen maten, die nog niet op internationale afspraken berusten. In Nederland doen loonzetterijen dit, echter niet volgens de Duitse norm. Tot slot... voor diverse sectoren van de grafische industrie werd het metrische systeem altijd al gebruikt. Bijvoorbeeld bij binderijen, de papier- en enveloppenfabrikanten, de litho- en drukkerijen, de formatie-inrichtingen (clichémakers en fotolitho), de formaten, maten van enveloppen, reproductie-industrie en illustraties worden (en werden) in millimeter aangegeven.

3.2.3 ANGELSAKSISCHE MAATSYSTEMEN

In de grafische industrie komt men ook de Angelsaksische maten eens tegen. Vooral de formaten van het omzetten van tekst naar formulieren voor computer-output (kettingen) zijn vaak nog op de inch-maten gebaseerd. De printers (samen met de die gebruikt worden bij het inprinten van de tekst) zijn meestal van Amerikaanse makelij. Het is gebruikelijk dat de letterbreedte van die sneldrukkers zijn- en schrijfmachines-afgesteld op onderdelen van de inch (meestal 1/6 en 1/10 inch). De gehele indeling van de maten moet dus op inch-maten zijn afgestemd (een inch = 25,4 mm). De Angelsaksische tegenhanger van de cicerone is de *pica*, die ook is onderverdeeld in twaalf picapunten. Een *pica* is 0,166044 inch* ($\pm 1/6$ inch), één picapunt = 0,013836 inch = 0,934572 didotpunt = 0,35146 mm).

3.2.4 VERGELIJKENDE MATERIALEN

Bij deze paragraaf zijn een paar vergelijkingen gegeven, waarin van enkele algemene maten is uitgegaan. In de diverse maatsystemen valt af te lezen hoe de maten gebreed naslagwerkje hiervoor is het boekje *De grafische industrie, inch, omrekeningstabellen voor de grafische industrie*, samengesteld door A.Stork, de vroegere directeur van de Amsterdamse Stadsdrukkerij, die zich altijd heeft beziggehouden met de invoering van het metrisch maatsysteem.

Pre-boot System Assessment Build 2017

Percent Complete 17

Device: System



Test: System Tests

Status: Mono Channel, timer mode 0

**** System - System Tests ****

Test Results: Fail

Error Code

Msg: Timer

Error Code 1001.

Msg: Error Code 2515-1091

Msg: Timer - interval timer not
functional

The given error code and message
can be used by Underware
Technical Support to help
diagnose the problem.

Do you want to continue testing?

Yes or No or Retry

PRESS ESC TO ABORT TESTING

LIST OF WARS BY DEATH TOLL

WARS	DEATHS	DATE	LOCATION
World War II	58,309,519	1939–1945	Worldwide
Mongol conquests	52,915,026	1206–1324	Eurasia
Taiping Rebellion	44,721,360	1850–1864	China
Three Kingdoms War	37,947,332	184–280	China
Conquest of the Americas	34,016,173	1492–1691	Americas
Second Sino-Japanese War	25,000,000	1937–1945	China
Qing dynasty conquest of Ming Dynasty	25,000,000	1616–1662	China
Spanish conquest of Mexico	24,300,000	1519–1632	Mexico
An Lushan Rebellion	21,633,308	755–763	China
World War I	20,000,000	1914–1918	Worldwide
Dungan Revolt	12,890,306	1862–1877	China
Conquests of Tamerlane	12,649,111	1370–1405	Eurasia
Spanish conquest of Peru	8,400,000	1533–1620	Peru
Chinese Civil War	8,000,000	1927–1949	China
Reconquista	7,000,000	711–1492	Iberia
Russian Civil War	6,708,204	1917–1922	Russia
Thirty Years' War	5,873,670	1618–1648	Europe
Napoleonic Wars	4,582,576	1803–1815	Worldwide
Great War of Africa	3,674,235	1998–2003	Central Africa
French Wars of Religion	2,828,427	1562–1598	France
Time of troubles	2,000,000	1816–1828	Southern Africa
Vietnam War	1,743,560	1955–1975	Vietnam
Biafra War	1,732,051	1967–1970	Nigeria
Spanish conquest of Yucatán	1,460,000	1519–1595	North America
Mexican Revolution	1,414,214	1910–1920	Mexico
War in Afghanistan		1978–present	Afghanistan
War on Terror	1,136,000	2001–present	Middle East
Soviet war in Afghanistan	1,246,790	1979–1989	Afghanistan
Korean War	1,200,000	1950–1953	Korea
Seven Years' War	1,102,361	1756–1763	Worldwide
First Persian Gulf War	1,000,000	1980–1988	Middle East
Japanese invasions of Korea	1,000,000	1592–1598	Korea
French Revolutionary Wars	1,000,000	1792–1802	Worldwide

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Last login: Fri May 26 09:30:56 on ttys001
 surfer-172-29-2-249-hotspot:~ underwear\$

```
underware:~ zeitung$ source env/bin/activate
(env) underware:~ zeitung$ cd /Users/zeitung/Documents/Zeitung_Mono/_sources/_variable
(env) underware:_variable zeitung$ fontmake -m ZeitungMono.designspace -o variable
--keep-overlaps
```

```
INFO:fontmake.font_project:Building interpolation-compatible TTFs
INFO:fontmake.font_project:Converting curves compatibly
INFO:cu2qu.ufo:New spline lengths:
1: 170
2: 1403
3: 93
```

```
INFO:fontmake.font_project:Saving TTF for ZeitungMonoPro-Regular
INFO:fontmake.font_project:Saving TTF for ZeitungMonoPro-Thin
INFO:fontmake.font_project:Saving TTF for ZeitungMonoPro-Extrabold
INFO:fontmake.font_project:Building variable font variable_ttf/ZeitungMono-VF.ttf
INFO:fontTools.varLib:Index of base master: 0
INFO:fontTools.varLib:Building variable font
INFO:fontTools.varLib:Loading master fonts
INFO:fontTools.varLib:Axes:
{'weight': (0.0, 0.0, 1000.0)}
INFO:fontTools.varLib:Master locations:
[{'weight': 0.0}, {'weight': 260.0}, {'weight': 790.0}]
INFO:fontTools.varLib:Normalized master locations:
[{'weight': 0}, {'weight': 0.26}, {'weight': 0.79}]
INFO:fontTools.varLib:Building variations tables
INFO:fontTools.varLib:Generating gvar
INFO:fontTools.varLib:Generating HVAR
INFO:fontTools.varLib:Merging OpenType Layout tables
Merging GPOS
```

```
(env) underware:_variable zeitung$ ttfautohint_15
Usage: ttfautohint [OPTION]... [IN-FILE [OUT-FILE]]
Replace hints in TrueType font IN-FILE and write output to OUT-FILE.
If OUT-FILE is missing, standard output is used instead;
if IN-FILE is missing also, standard input and output are used.
```

The new hints are based on FreeType's auto-hinter.

This program is a simple front-end to the `ttfautohint' library.

Long options can be given with one or two dashes,
 and with and without equal sign between option and argument.
 This means that the following forms are acceptable:
 `--foo=bar', `--foo=bar', `-foo bar', `--foo bar'.

Mandatory arguments to long options are mandatory for short options too.

Options:

<code>--debug</code>	print debugging information
<code>-c, --composites</code>	hint glyph composites also
<code>-d, --dehint</code>	remove all hints
<code>-D, --default-script=S</code>	set default OpenType script (default: latn)
<code>-f, --fallback-script=S</code>	set fallback script (default: none)
<code>-F, --family-suffix=S</code>	append suffix to the family name string(s) in the `name' table

[illegible]



RUB

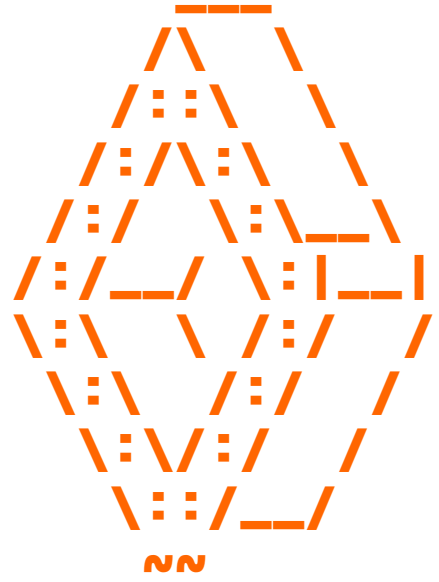
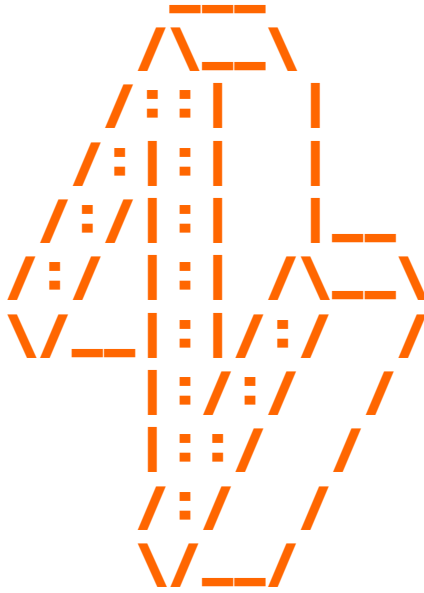
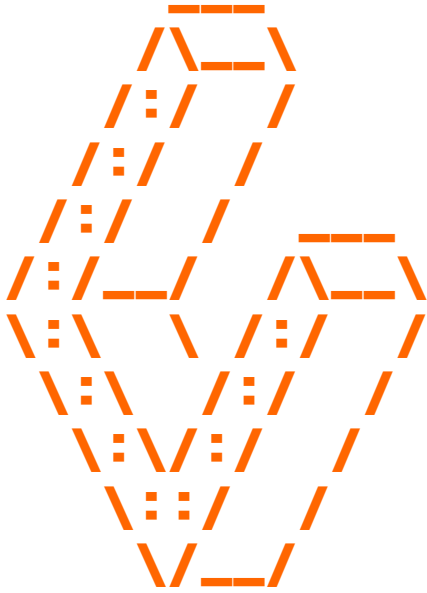
USD

1,000	17.56
2,000	35.12
3,000	52.68
4,000	70.23
5,000	87.79
6,000	105.35
7,000	122.90
8,000	140.46
9,000	158.02
10,000	175.58

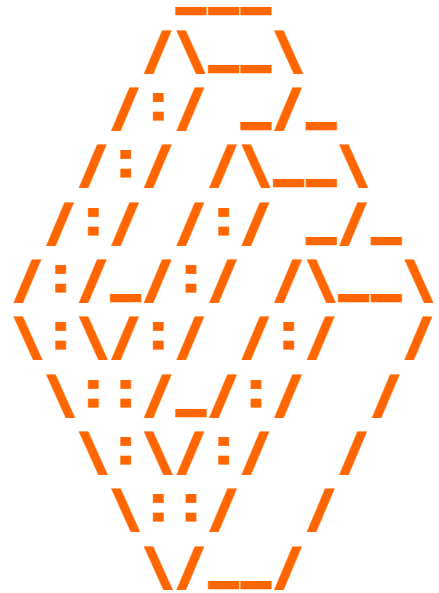
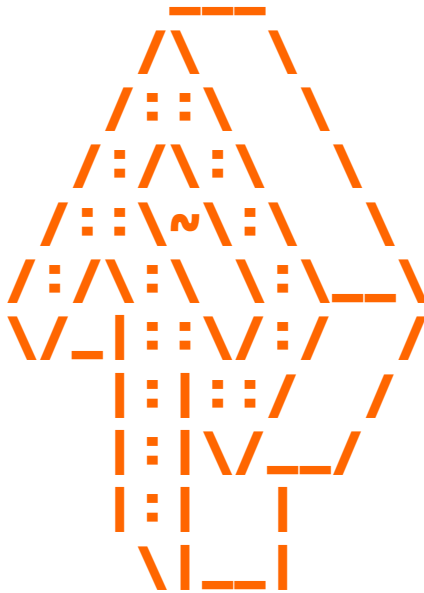
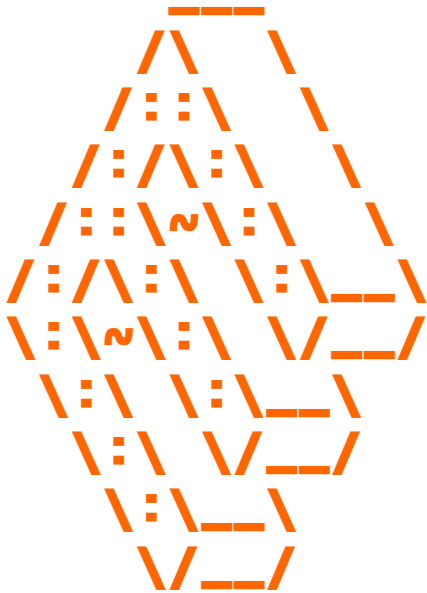
MONOSPACED FRACTIONS

$\frac{1}{2}$	$\frac{2}{2}$	$\frac{3}{2}$	$\frac{4}{2}$	$\frac{5}{2}$	$\frac{6}{2}$	$\frac{7}{2}$	$\frac{8}{2}$	$\frac{9}{2}$	$\frac{0}{2}$
$\frac{1}{3}$	$\frac{2}{3}$	$\frac{3}{3}$	$\frac{4}{3}$	$\frac{5}{3}$	$\frac{6}{3}$	$\frac{7}{3}$	$\frac{8}{3}$	$\frac{9}{3}$	$\frac{0}{3}$
$\frac{1}{4}$	$\frac{2}{4}$	$\frac{3}{4}$	$\frac{4}{4}$	$\frac{5}{4}$	$\frac{6}{4}$	$\frac{7}{4}$	$\frac{8}{4}$	$\frac{9}{4}$	$\frac{0}{4}$
$\frac{1}{5}$	$\frac{2}{5}$	$\frac{3}{5}$	$\frac{4}{5}$	$\frac{5}{5}$	$\frac{6}{5}$	$\frac{7}{5}$	$\frac{8}{5}$	$\frac{9}{5}$	$\frac{0}{5}$
$\frac{1}{6}$	$\frac{2}{6}$	$\frac{3}{6}$	$\frac{4}{6}$	$\frac{5}{6}$	$\frac{6}{6}$	$\frac{7}{6}$	$\frac{8}{6}$	$\frac{9}{6}$	$\frac{0}{6}$
$\frac{1}{7}$	$\frac{2}{7}$	$\frac{3}{7}$	$\frac{4}{7}$	$\frac{5}{7}$	$\frac{6}{7}$	$\frac{7}{7}$	$\frac{8}{7}$	$\frac{9}{7}$	$\frac{0}{7}$
$\frac{1}{8}$	$\frac{2}{8}$	$\frac{3}{8}$	$\frac{4}{8}$	$\frac{5}{8}$	$\frac{6}{8}$	$\frac{7}{8}$	$\frac{8}{8}$	$\frac{9}{8}$	$\frac{0}{8}$
$\frac{1}{9}$	$\frac{2}{9}$	$\frac{3}{9}$	$\frac{4}{9}$	$\frac{5}{9}$	$\frac{6}{9}$	$\frac{7}{9}$	$\frac{8}{9}$	$\frac{9}{9}$	$\frac{0}{9}$
$\frac{1}{0}$	$\frac{2}{0}$	$\frac{3}{0}$	$\frac{4}{0}$	$\frac{5}{0}$	$\frac{6}{0}$	$\frac{7}{0}$	$\frac{8}{0}$	$\frac{9}{0}$	$\frac{0}{0}$

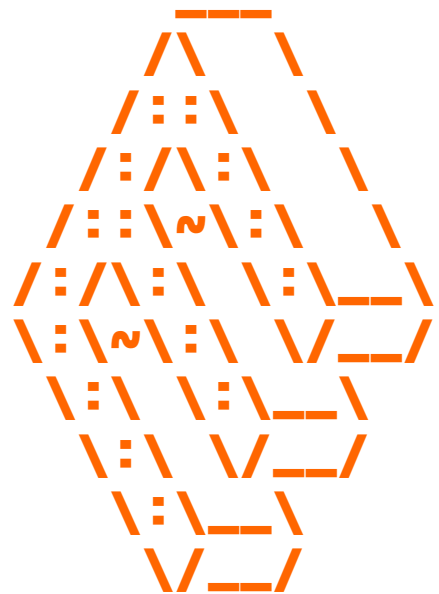
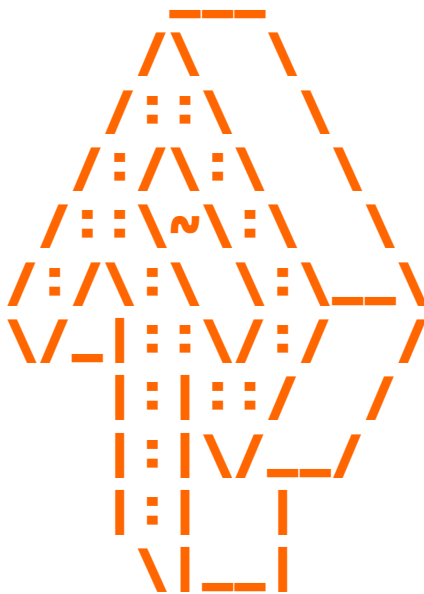
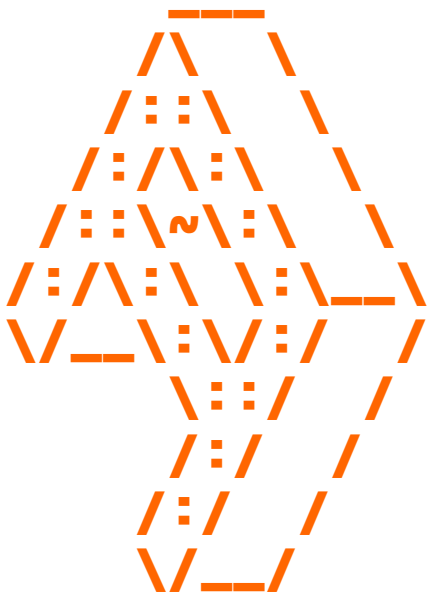
Compact monospaced fractions which automatically stack ↗ smart OpenType feature!



Zeitung Mono



www.underware.nl



Zeitung

Mono

Info

→ Z z Z z
Z z Z z Z z
Z z Z z Z z
Z z Z z Z z
Z z Z z Z z
e i t u n g

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Zeitung Mono is the monospaced companion to the Zeitung family, a sans serif which works well in small sizes on screen.

This monowidth font family increases the functionality of the Zeitung font family, resulting in happy programmers, smiling ASCII-kids, razor-sharp journalists and finally: worldpeace.

Zeitung Mono is everything a contemporary monospaced font needs to be. A good monospaced font has *a fancy italic for unmistakable distinction* & lots of weights which supply a broad typographic palette. So you may guess once what Zeitung Mono has. Right, exactly that.

Thin

Thin Italic

Extralight

Extralight Italic

Light

Light

Regular

Regular

Semi

Semibold Italic

Bold

Bold Italic

Extrabold

Extrabold Italic

Zeitung Mono adds another level of functionality to the Zeitung family: its 14 monospaced fonts are great for numeral info, such as charts, tables and code, or typewriter-style of correspondence. Its seven weights, from Thin to Extrabold allows you to make rad ASCII art too, which can easily be considered the highest achievement possible.

Complete Zeitung family

Zeitung Pro family

Zeitung Pro-Thin
Zeitung Pro-Extralight
Zeitung Pro-Light
Zeitung Pro-Regular
Zeitung Pro-Semibold
Zeitung Pro-Bold
Zeitung Pro-Extrabold
Zeitung Pro-Black

Zeitung Pro-Thin Italic
Zeitung Pro-Extralight Italic
Zeitung Pro-Light Italic
Zeitung Pro-Regular Italic
Zeitung Pro-Semibold Italic
Zeitung Pro-Bold Italic
Zeitung Pro-Extrabold Italic
Zeitung Pro-Black Italic

Zeitung Micro Pro family

Zeitung Micro Pro-Thin
Zeitung Micro Pro-Extralight
Zeitung Micro Pro-Light
Zeitung Micro Pro-Regular
Zeitung Micro Pro-Semibold
Zeitung Micro Pro-Bold
Zeitung Micro Pro-Extrabold
Zeitung Micro Pro-Black

Zeitung Micro Pro-Thin Italic
Zeitung Micro Pro-Extralight Italic
Zeitung Micro Pro-Light Italic
Zeitung Micro Pro-Regular Italic
Zeitung Micro Pro-Semibold Italic
Zeitung Micro Pro-Bold Italic
Zeitung Micro Pro-Extrabold Italic
Zeitung Micro Pro-Black Italic

Zeitung Mono Pro family

Zeitung Mono Pro-Thin
Zeitung Mono Pro-Extralight
Zeitung Mono Pro-Light
Zeitung Mono Pro-Regular
Zeitung Mono Pro-Semibold
Zeitung Mono Pro-Bold
Zeitung Mono Pro-Extrabold

Zeitung Mono Pro-Thin Italic
Zeitung Mono Pro-Extralight Italic
Zeitung Mono Pro-Light Italic
Zeitung Mono Pro-Regular Italic
Zeitung Mono Pro-Semibold Italic
Zeitung Mono Pro-Bold Italic
Zeitung Mono Pro-Extrabold Italic

Supported languages

All our fonts support over 200 Latin languages. 200? Yep, 219 to be precise. We call that the Underware Latin Plus character set. Those 219 supported languages allow you to reach an estimated 2.103.569.421 speakers worldwide. More info on: www.underware.nl/latin_plus

Abenaki ▪ Afaan Oromo ▪ Afar ▪ Afrikaans ▪ Albanian ▪ Alsatian ▪ Amis ▪ Anuta ▪ Aragonese ▪ Aranese ▪ Aromanian ▪ Arrernte ▪ Arvanitic (Latin) ▪ Asturian ▪ Atayal ▪ Aymara ▪ Azerbaijani ▪ Bashkir (Latin) ▪ Basque ▪ Belarusian (Latin) ▪ Bemba ▪ Bikol ▪ Bislama ▪ Bosnian ▪ Breton ▪ Cape Verdean Creole ▪ Catalan ▪ Cebuano ▪ Chamorro ▪ Chavacano ▪ Chichewa ▪ Chickasaw ▪ Cimbrian ▪ Cofán ▪ Cornish ▪ Corsican ▪ Creek ▪ Crimean Tatar (Latin) ▪ Croatian ▪ Czech ▪ Danish ▪ Dawan ▪ Delaware ▪ Dholuo ▪ Drehu ▪ Dutch ▪ English ▪ Esperanto ▪ Estonian ▪ Faroese ▪ Fijian ▪ Filipino ▪ Finnish ▪ Folkspraak ▪ French ▪ Frisian ▪ Friulian ▪ Gagauz (Latin) ▪ Galician ▪ Ganda ▪ Genoese ▪ German ▪ Gikuyu ▪ Gooniyandi ▪ Greenlandic (Kalaallisut) ▪ Guadeloupean Creole ▪ Gwich'in ▪ Haitian Creole ▪ Hän ▪ Hawaiian ▪ Hiligaynon ▪ Hopi ▪ Hotçak (Latin) ▪ Hungarian ▪ Icelandic ▪ Ido ▪ Igbo ▪ Ilocano ▪ Indonesian ▪ Interglossa ▪ Interlingua ▪ Irish ▪ Istro-Romanian ▪ Italian ▪ Jamaican ▪ Javanese (Latin) ▪ Jèrriais ▪ Kaingang ▪ Kala Lagaw Ya ▪ Kapampangan (Latin) ▪ Kaqchikel ▪ Karakalpak (Latin) ▪ Karelian (Latin) ▪ Kashubian ▪ Kikongo ▪ Kinyarwanda ▪ Kiribati ▪ Kirundi ▪ Klingon ▪ Kurdish (Latin) ▪ Ladin ▪ Latin ▪ Latino sine Flexione ▪ Latvian ▪ Lithuanian ▪ Lojban ▪ Lombard ▪ Low Saxon ▪ Luxembourgish ▪ Maasai ▪ Makhuwa ▪ Malay ▪ Maltese ▪ Manx ▪ Māori ▪ Marquesan ▪ Megleno-Romanian ▪ Meriam Mir ▪ Mirandese ▪ Mohawk ▪ Moldovan ▪ Montagnais ▪ Montenegrin ▪ Murrinh-Patha ▪ Nagamese Creole ▪ Nahuatl ▪ Ndebele ▪ Neapolitan ▪ Ngiyambaa ▪ Niuean ▪ Noongar ▪ Norwegian ▪ Novial ▪ Occidental ▪ Occitan ▪ Old Icelandic ▪ Old Norse ▪ Onëipöt ▪ Oshiwambo ▪ Ossetian (Latin) ▪ Palauan ▪ Papiamentu ▪ Piedmontese ▪ Polish ▪ Portuguese ▪ Potawatomi ▪ Q'eqchi' ▪ Quechua ▪ Rarotongan ▪ Romanian ▪ Romansh ▪ Rotokas ▪ Sami (Inari Sami) ▪ Sami (Lule Sami) ▪ Sami (Northern Sami) ▪ Sami (Southern Sami) ▪ Samoan ▪ Sango ▪ Saramaccan ▪ Sardinian ▪ Scottish Gaelic ▪ Serbian (Latin) ▪ Seri ▪ Seychellois Creole ▪ Shawnee ▪ Shona ▪ Sicilian ▪ Silesian ▪ Slovak ▪ Slovenian ▪ Slovio (Latin) ▪ Somali ▪ Sorbian (Lower Sorbian) ▪ Sorbian (Upper Sorbian) ▪ Sotho (Northern) ▪ Sotho (Southern) ▪ Spanish ▪ Sranan ▪ Sundanese (Latin) ▪ Swahili ▪ Swazi ▪ Swedish ▪ Tagalog ▪ Tahitian ▪ Tetum ▪ Tok Pisin ▪ Tokelauan ▪ Tongan ▪ Tshiluba ▪ Tsonga ▪ Tswana ▪ Tumbuka ▪ Turkish ▪ Turkmen (Latin) ▪ Tuvaluan ▪ Tzotzil ▪ Uzbek (Latin) ▪ Venetian ▪ Vepsian ▪ Volapük ▪ Võro ▪ Wallisian ▪ Walloon ▪ Waray-Waray ▪ Warlpiri ▪ Wayuu ▪ Welsh ▪ Wik-Mungkan ▪ Wiradjuri ▪ Wolof ▪ Xavante ▪ Xhosa ▪ Yapese ▪ Yindjibarndi ▪ Zapotec ▪ Zarma ▪ Zazaki ▪ Zulu ▪ Zuni

About Underware

Zealotry wouldn't be an inappropriate collective noun for Underware. They not only design typefaces, they live type –they educate about type, they publish about type, they talk about type, they want (and organise) others to talk about type.

There is an inherent honesty to their enthusiasm that betrays no snobbery—they simply think that type is very interesting and that everyone, given the chance, might think so too. Their work is among the most popular of independent type foundries – happy-go-lucky, high-quality, text-friendly typefaces for both display use and comprehensive typesetting. Underware's typefaces stand out thanks to unique aesthetics, finished quality, and a considered collective presence. Underware is a refreshing and intelligent collective who, while taking what they do seriously, manage to not take themselves too seriously.

– *Is Not magazine*

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Want to know more
about Zeitung Mono?

 www.underware.nl

OpenType features?

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ware

FINE FONTS SINCE 1999