



# Draws

Under  
ware

*A script  
for  
Illusionists*

## Duos family overview

Duos

DUOS SHARP LIGHT

Duos

DUOS SHARP REGULAR

Duos

DUOS SHARP BLACK



Duos

DUOS ROUND LIGHT

Duos

DUOS ROUND REGULAR

Duos

DUOS ROUND BLACK



Duos

DUOS BRUSH LIGHT

Duos

DUOS BRUSH REGULAR

Duos

DUOS BRUSH BLACK



Duos

DUOS PAINT BLACK



Fabulous Rough  
Tragicomic Flowing  
Bizarre Visionary  
Grandiose Stunning  
Bombastic Strong  
Radical Speechless  
Touchy Genuine

Three weights

Four styles

Many voices

## Three weights

### Duos is a distinct, fast flowing hand writing font

Duos has lots of variations for each letter, a large repertoire of ligatures, three weights and four styles of terminals: Sharp, Round, Brush and Paint. Because Duos is monolinear, it is very graphical. A sharp monolinear script font pairs especially well with geometric or edgy sans serif fonts, such as **Zeitung**, but also with sturdy serif fonts. Use Duos in posters, logotypes, shop windows or headlines, as long as it's short & BIG!

LIGHT

REGULAR

BLACK

## Four styles



**Duos Sharp**

*Ball noses*



**Duos Round**



**Duos Brush**



**Duos Paint**

## Duos is made for big sizes — choose from 4 styles

Duos boosts your look. Make your visual vocabulary as grandiose, dramatic, sensitive or picturesque as you want. The black weight has four distinctive, different voices. Each of these black weights share the same metrics, so you can swap styles on fly, without any distortion to your layout. Want to become a signpainter? Choose Duos Brush. Always wanted to be an artist? Duos Paint is made for you.



### **Take a second look & you start to notice oddities**

In Duos letters break apart, strokes are suddenly being cut, they crisscross, overlap, get loose. These strokes definitely enjoy their freedom. These oddities are intentional: handwriting ain't perfect either. Nevertheless, the overall rhythm and carefully crafted connections keep this handwriting together. The generous amount of alternate glyphs guarantees there is always a more legible, a more freestyle, or more timid version. Duos always offers several moods.



# Duos Sharp

THE SHARP FAMILY  
3 WEIGHTS

reaching  
ing Passionated  
uching Bipolar  
nsive Extraord  
Visionary Cre  
ntastic Gram



Speedscript  
Monobrush  
Polyletter  
Typography  
Underware  
Duo verbal  
Illusionist

Forcible Intensions U  
kerfunt Blazing  
ready Intensity  
Romantic Stun  
Mund-boggling  
riking Positive

Speedscript  
Monobrush  
Polyletter  
Typography  
Underware  
Duo verbal  
Illusionist

Stylish Disturbing  
Stimulating  
Grotesque Pleasure  
Two-faced  
Graphical Image

Speedscript  
Monobrush  
Polyletter  
Typography  
Underware  
Duo verbal  
Illusionist

*Fool your eyes*

**Peep  
Doubt**



# Duos Round

THE ROUND FAMILY  
3 WEIGHTS

unimaginative Art  
sitive Sensation  
Electrifying U  
eal Aesthetical  
motional Glam  
outing Charming



Speedscript  
Monobrush  
Polyletter  
Typography  
Underware  
Duo verbal  
Illusionist

Sawstactory Qu  
orthy Extrava  
Swashbucklin  
maginary Dan  
tionable Fab  
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Speedscript  
Monobrush  
Polyletter  
Typography  
Underware  
Duo verbal  
Illusionist


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all Mesmerising  
substantial Fig

Speedscript  
Monobrush  
Polyletter  
Typography  
Underware  
Duoverbal  
Illusionist

# #lastly

## In case you missed it

Yes, it is obvious: **Duos Round** fonts are made for a successful lifestyle. These fonts can sell anything. Round stuff makes people craving. State anything and your audience will trust you. So please handle these fonts with care. As Black Peider would say: "*Kamerat esiin!*"



# Duos Brush

THE BRUSH FAMILY  
3 WEIGHTS

reaching  
ing Passionated  
uching Bipolar  
nsive Extraord  
visionary Cre  
ntastic Gram



Speedscript  
Monobrush  
Polyletter  
Typograph  
Underware  
Duo verbal  
Illusionist

Handwritten text in the Duos Brush Regular script, featuring words like "enthusions", "Blazing", "Intensify", "Romantic", "Stun", "Mind-boggling", and "Positive".

Speedscript  
Monobrush  
Polyletter  
Typography  
Underware  
Duo verbal  
Illusionist

Stylish Disturbing  
Stimulating  
Grotesque Pleasures  
Two-faced  
Graphical Imagery

Speedscript  
Monobrush  
Polyletter  
Typograph  
Underware  
Duo verbal  
Illusionist





*He loves brushes.  
You should too.*

**Just look how  
happy Manish is.  
That's because he is  
using **a brush** everyday!**

Manish Kumar is a signpainter in Himachal Pradesh, India. He's mastering the craft that has been in his family for decades. Do you also wanna be a happy signpainter, but wonder how to get there? We have a solution: take these **Duos Brush** fonts, and you'll instantly have the craft at your hands. Hop into your new lifestyle today!

**Manish**

DUOS BRUSH BLACK





# Brush

DUOS BRUSH BLACK

# Brush

DUOS BRUSH LIGHT

# Brush

DUOS BRUSH REGULAR

## Hairlines? Sure.

Duos Brush fonts accommodate perfectly fluent strokes mixed with imperfect brush hairlines — just look at how beautiful this combo is. As Manish would say: *"Instant karma!"*





FRESHLY PAINTED  
1 EYE-CATCHING WEIGHT

Duos  
Paint





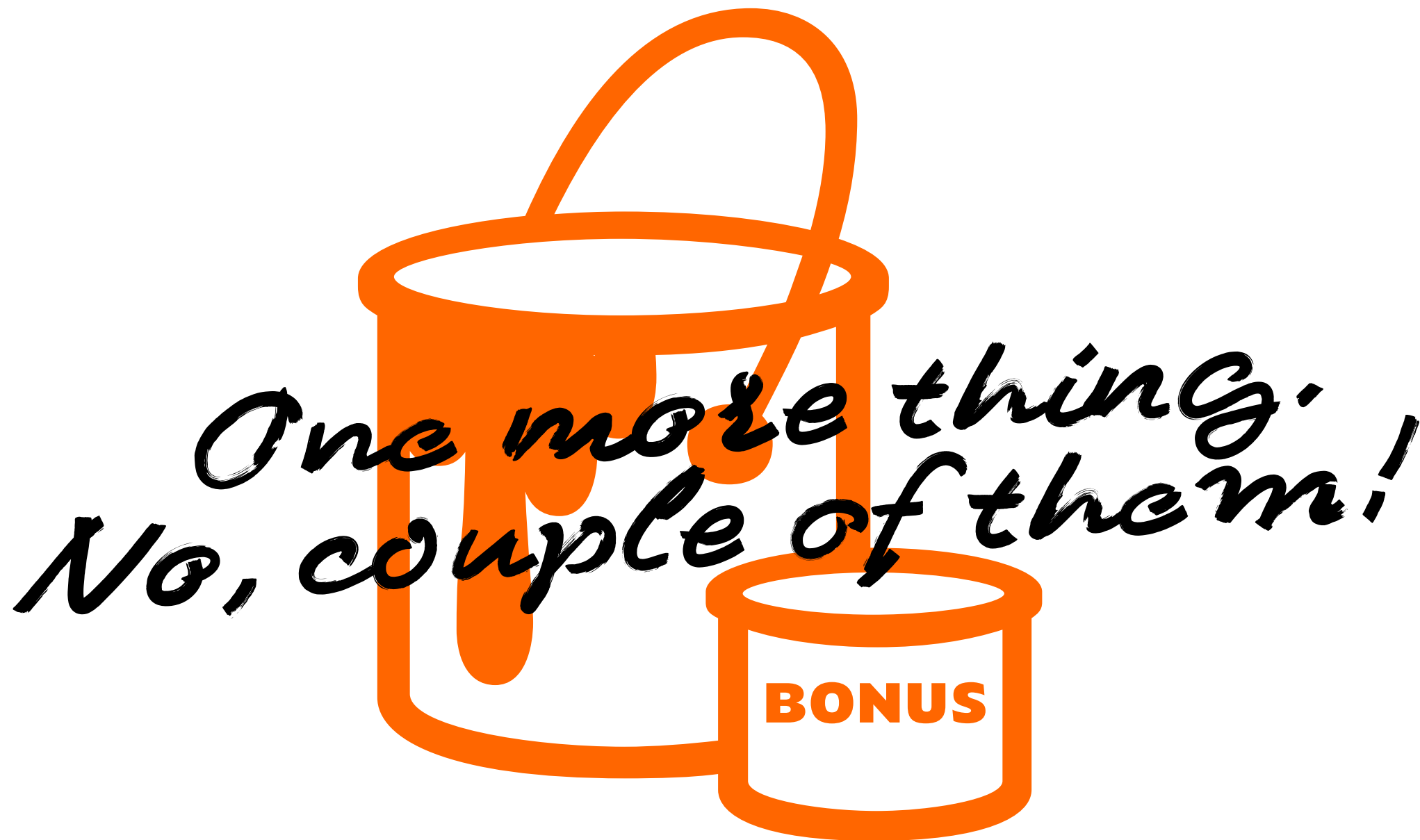
characteristic  
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wofold Seduc  
st Breathtaking  
Powerful Sof

Speedscript  
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Typograph  
Underware  
Duovertal  
Itclusionist

Just painted!  
Don't touch,  
please.

### Artistic impressions

Duos Paint, one of the two very detailed styles in the Duos family, is made up out of rough & lively painted strokes, with all its accompanying shortcomings. In contradiction to the super finesses of lighter weights, Duos Paint Black scores in being the most abstract and impressionistic. As Liza would say: *"Poésie brutale!"*



Passionated Intensive  
Trendsetting Creative  
Trustworthy Satisfactory  
Attractive Fluctuating  
Chatter Automatic  
On

**Duos is physically aware  
of its strokes**

Duos has a super intelligent OpenType engine which takes care of your t's — among many other tasks. Just remember to keep *Ligatures* and *Contextual Alternates* activated and Duos will take care of the rest.

*Always works!*

love  
+ hate  
late

## Polyletters

For thousands of years, ever since Sumerians invented writing, abstract shapes which we call letters have been designed with one function in mind: one shape represents one phonetic sound. Create a bunch of them, agree with your friend what they mean, write couple shapes in a row and voilà: the Word has born!

*'In the beginning was the Word, and the Word was with God, and the Word was God'.* But that is about to change. With Duos, one shape is not one letter anymore, but many! Not the Word, but the Words, Duos. Just like in real life when you have **'love'**, you also have **'hate'**. Finally it is possible to have oscillating words without absolute one meaning. Forget ancient limitations, rules, geocentric thinking. Open your mind for the *multiversum*.

To be precise, we have to admit that in fact 250 years ago there was one person mastering the skill of writing phrases with multiple meanings: Nostradamus. When his texts got printed with the technology of his time, with typesetters making mistakes, even more interpretations became possible. But he only had ordinary metal type to spread his message. Damn, we can only guess what he would have been able to do with Duos & polyletters!

## A Brain teaser!

### Words that swap meaning

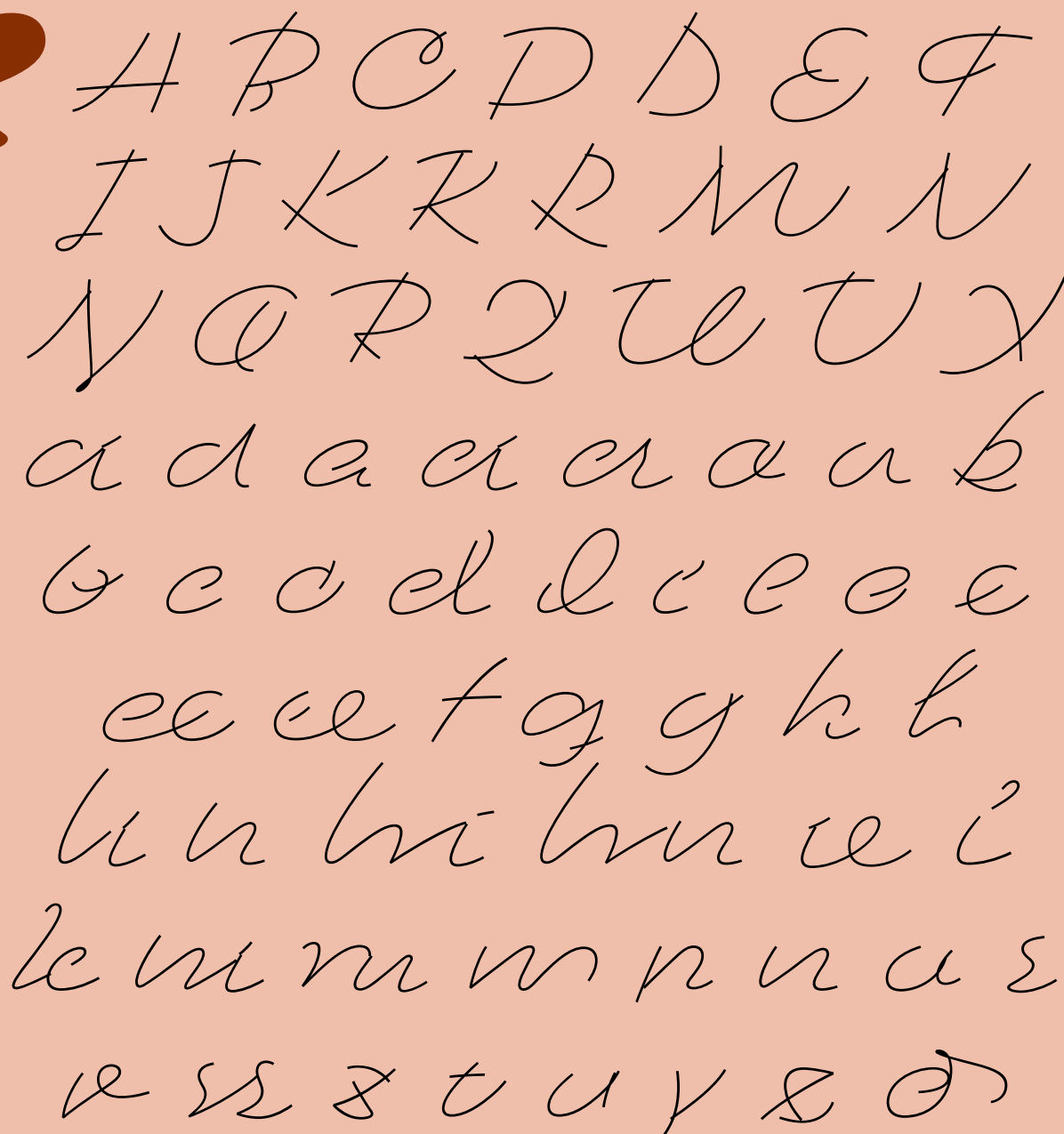
If you want, Duos can take you beyond your regular alphabet range. To explore the realms of *polysemic* typography and to create words which carry more than one meaning. These lettershapes do not represent just one letter, but many at once. Ready for a challenge?

A/H = H

a/ci = a

b/o = b

This was actually one of the starting points of this typeface: to create a visual style which allows us to instill letters with dual content into words. That's the reason for all those imperfections — to fool your eye & subconscious to read abstract shapes in context. And then let those abstract shapes sometimes have dual content. These letters we call *polysemic letters*.



67 POLYSEMIC LETTERS OF DUOS

tender

tender + tinder

forget

forget + target

suck

rock + suck

samurai?

removal + samurai

cinema

anime + cinema

lately

dandy + lonely

late

date + love

value

relax + value

Evidence

Evidence + Guidance

eye

ego + eye

areas

areas + circus

reload

reload + school

Geology

Ecology + Geology

search

reason + search

easy

cosy + easy

cheap

cheap + clean

message

massage + message

For illusionists

## Be smart, be polysemic

Polysemic words open up another universe in visual communication, which doesn't necessarily have to be black and white. Spoken words owe their meaning not only to the words themselves, so why shouldn't written language have the same possibility? With Duos you can set words which can be read differently by different people. Say one word, and many words are perceived. Or just one. But which one? It always takes two people to communicate, the sender and the receiver, but in this case both are equally important as both of them define the meaning of the message. Ambiguity turns visual language into magic, making Duos the perfect script for illusionists.



## Duos has its own polysemic dictionary

The English dictionary as you've never seen it before, based on polysemic words of Duos. This dictionary suggests new words and possibilities as you type, you can search, browse and get suggestions in the online version. The printed edition brings the English language to a new, ambiguous level. Very helpful while making your poly-poetry, poly-songs & poly-novels.

### missing

'mɪsɪŋ / 'mɪsɪŋ, mɛs

**adjective satellite 1.** not able to be found *missing in action 2.* nonexistent *the thumb is absent*

to catch with the senses or the mind  
suffer from the lack of *He misses his*  
t or activity *I missed the concert*  
ow could I miss that typo? **5.** fail to  
train **6.** be without *This soup lacks*  
missed the target **8.** be absent *The*  
eek **9.** fail to experience *Fortunately,*  
in a mess ha  
up his room

### places

plɪˈeɪs / plɛɪs, pɪˈs

**polynoun 1.** a point located with respect to surface features of some region *this is a nice place for a picnic 2.* any area set aside for a par  
cation  
come  
custo  
**6.** a p  
dɔːt

### reduction

sɪˈdʌkʃ(ə)n / sɪˈdʌkʃ(ə)n, rɪˈdʌkʃ(ə)n

**polynoun 1.** enticing someone astray from right behavior **2.** an act of winning the love or sexual favor of someone **3.** the act of decreasing or reducing something **4.** any process in which electrons are added to an atom or ion (as by removing oxygen or adding hydrogen); always occurs accompanied by oxidation of the reducing agent **5.** the act of reducing complexity

### members

'mɛmwbəː / 'mɛmwaɪ, 'mɛmbə

**polynoun 1.** an account of the author's personal experience  
an essay on a scientific or scholarly topic  
who come

# polydictionary!

### memoirs

'mɛmwaɪ

**noun 1.** an account of the author's personal experience  
on a scientific or scholarly topic  
**Polyword with:** members

### members

'mɛmbə

**noun 1.** one of the persons who compose a society  
individuals who have joined and participated

of rock or coral near the surface of the  
in the southern Transvaal in northeastern  
old deposits and coal and manganese  
oil that can be taken in or rolled  
up to  
oil that is exposed to the wind

**verb 1.** lower and bring partially inboard *reef the sailboat's mast 2.* roll up (a portion of a sail) in order to reduce its area **3.** reduce (a sail) by taking in a reef

**Polyword with:** rolf, self, plot, pact

### reed

rɪˈd

**noun 1.** tall woody perennial grasses with hollow slender stems especially of the genera *Arundo* and *Phragmites 2.* United States journalist who reported on the October Revolution from Petrograd in 1917; founded the Communist Labor Party in America in 1919; is buried in the Kremlin in Moscow (1887-1920) **7.** a plant



# Duos Tools

Next to 10 speedy monolinear script fonts,  
there is one bonus font: Duos Tools.

Classical embellishments? Not really.  
*Turn the page for more.*



SHARP TOOLS



ROUND TOOLS



BRUSH TOOLS

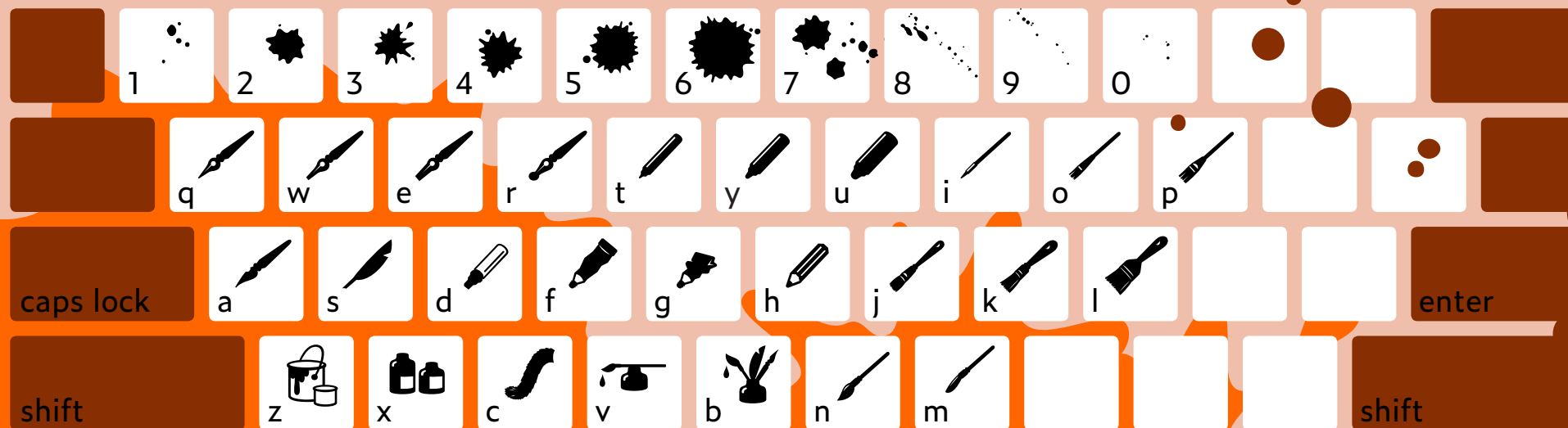


PAINT TOOLS

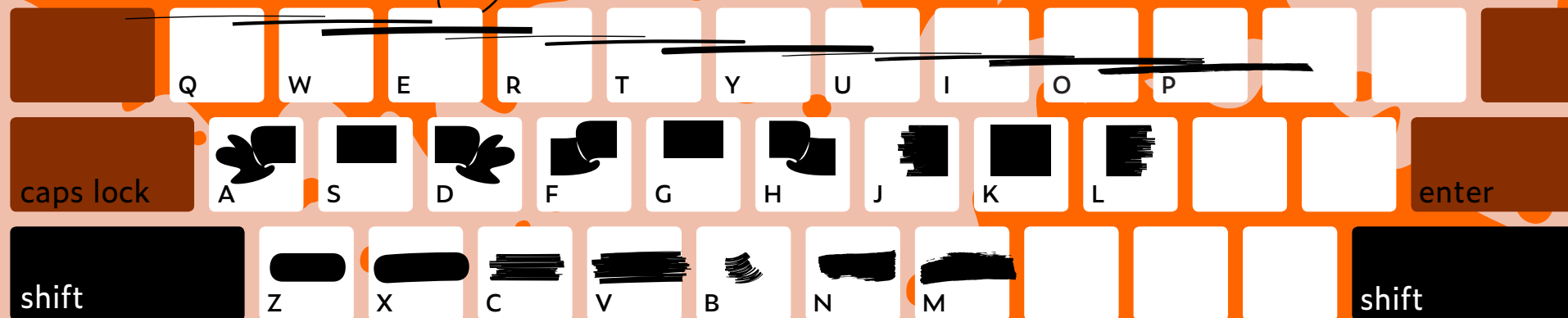


verGaet

A FLAT BRUSH IN ACTION WITH DUOS BRUSH BLACK



## Keyboard palette



### Show your craftsmanship!

Duos is deeply rooted in hand lettering — enrich that feel even further with this toolbox. Show your brush, add ink spots, use strokes and banners to refine your graphic piece. All set up for easy access on standard qwerty-keyboards.

# Duos Tools

The background is a light peach color with various brown and orange splatters of different sizes. Three black icons are placed around the text: a fountain pen at the top right, a paintbrush in the middle right, and another fountain pen at the bottom right. The text is written in a bold, black, cursive script.

Script  
letter  
ionist

**Snap pencils and brushes  
to words *within seconds!***

The angle in the toolbox icons is pitch perfect, no need to rotate the tool icons. Use the keyboard palette (or the glyph palette in your app) to find the right tool and type it after a word for example.

A B C D E F G H I  
 a b c d e f g h i  
 J K L M N O P Q R  
 j k l m n o p q r  
 S T U V W X Y Z &  
 s t u v w x y z

EVERY DUOS FONT HAS MORE THAN 1000 CHARACTERS. IT WOULD BE SILLY TO SHOW THEM ALL HERE. SO WE GIVE YOU JUST THE FIRST 53.

## Supported languages

All our fonts support over 200 Latin languages. 200? Yep, 219 to be precise. We call that the Underware Latin Plus character set. Those 219 supported languages allow you to reach an estimated 2.103.569.421 speakers worldwide. More info on: [www.underware.nl/latin\\_plus](http://www.underware.nl/latin_plus)

ABENAKI	CRIMEAN TATAR (LATIN)	ICELANDIC	MALAY	RAROTONGAN	TOK PISIN
AFAAN OROMO	CROATIAN	IDO	MALTESE	ROMANIAN	TOKELAUAN
AFAR	CZECH	IGBO	MANX	ROMANSH	TONGAN
AFRIKAANS	DANISH	ILOCANO	MĀORI	ROKOKAS	TSHILUBA
ALBANIAN	DAWAN	INDONESIAN	MARQUESAN	SAMI (INARI SAMI)	TSONGA
ALSATIAN	DELAWARE	INTERGLOSSA	MEGLENO-ROMANIAN	SAMI (LULE SAMI)	TSWANA
AMIS	DHOLUO	INTERLINGUA	MERIAM MIR	SAMI (NORTHERN SAMI)	TUMBUKA
ANUTA	DREHU	IRISH	MIRANDESE	SAMI (SOUTHERN SAMI)	TURKISH
ARAGONESE	DUTCH	ISTRO-ROMANIAN	MOHAWK	SAMOAN	TURKMEN (LATIN)
ARANESE	ENGLISH	ITALIAN	MOLDOVAN	SANGO	TUVALUAN
AROMANIAN	ESPERANTO	JAMAICAN	MONTAGNAIS	SARAMACCAN	TZOTZIL
ARRERENTE	ESTONIAN	JAVANESE (LATIN)	MONTENEGRIN	SARDINIAN	UZBEK (LATIN)
ARVANITIC (LATIN)	FAROESE	JĚRRĚAIS	MURRINH-PATHA	SCOTTISH GAELIC	VENETIAN
ASTURIAN	FIJIAN	KAINGANG	NAGAMESE CREOLE	SERBIAN (LATIN)	VEPSIAN
ATAYAL	FILIPINO	KALA LAGAW YA	NAHUATL	SERI	VOLAPÜK
AYMARA	FINNISH	KAPAMPANGAN (LATIN)	NDEBELE	SEYCHELLOIS CREOLE	VÖRO
AZERBAIJANI	FOLKSPRAAK	KAQCHIKEL	NEAPOLITAN	SHAWNEE	WALLISIAN
BASHKIR (LATIN)	FRENCH	KARAKALPAK (LATIN)	NGIYAMBAA	SHONA	WALLOON
BASQUE	FRISIAN	KARELIAN (LATIN)	NIUEAN	SICILIAN	WARAY-WARAY
BELARUSIAN (LATIN)	FRIULIAN	KASHUBIAN	NOONGAR	SILESIAN	WARLPIRI
BEMBA	GAGAUZ (LATIN)	KIKONGO	NORWEGIAN	SLOVAK	WAYUU
BIKOL	GALICIAN	KINYARWANDA	NOVIAL	SLOVENIAN	WELSH
BISLAMA	GANDA	KIRIBATI	OCCIDENTAL	SLOVIO (LATIN)	WIK-MUNGAN
BOSNIAN	GENOESE	KIRUNDI	OCCITAN	SOMALI	WIRADJURI
BRETON	GERMAN	KLINGON	OLD ICELANDIC	SORBIAN (LOWER SORBIAN)	WOLOF
CAPE VERDEAN CREOLE	GIKUYU	KURDISH (LATIN)	OLD NORSE	SORBIAN (UPPER SORBIAN)	XAVANTE
CATALAN	GOONIYANDI	LADIN	ONĚIPÖT	SOTHO (NORTHERN)	XHOSA
CEBUANO	GREENLANDIC (KALAALLISUT)	LATIN	OSHIWAMBO	SOTHO (SOUTHERN)	YAPESE
CHAMORRO	GUADELOUPEAN CREOLE	LATINO SINE FLEXIONE	OSSETIAN (LATIN)	SPANISH	YINDJIBARNDI
CHAVACANO	GWICH'IN	LATVIAN	PALAUAN	SRANAN	ZAPOTEC
CHICHEWA	HAITIAN CREOLE	LITHUANIAN	PAPIAMENTO	SUNDANESE (LATIN)	ZARMA
CHICKASAW	HÄN	LOJBAN	PIEDMONTESE	SWAHILI	ZAZAKI
CIMBRIAN	HAWAIIAN	LOMBARD	POLISH	SWAZI	ZULU
COFÁN	HILIGAYNON	LOW SAXON	POTAWATOMI	SWEDISH	ZUNI
CORNISH	HOPĲ	LUXEMBOURGISH	Q'EQCHI'	TAGALOG	
CORSICAN	HOTÇAK (LATIN)	MAASAI	QUECHUA	TAHITIAN	
CREEK	HUNGARIAN	MAKHUWA		TETUM	



How much does  
Duos cost?  
Test fonts  
before buying?  
Go to www.  
underware.nl



**YOU ARE  
IN DEMAND  
if you can draw!**

*Test your talent  
with Liza Lettering!*



**CAN I TEST DUOS AND  
OTHER UNDERWARE  
FONTS BEFORE PUR-  
CHASING?**

Returning customers can test all our fonts for free. Directly download trial versions of fonts — for desktop and web — you didn't acquire yet. The water-marked trial fonts are for evaluation purposes only. In case you want to use them afterwards, a regular license is required, and the test fonts need to be replaced with the retail fonts. Just login to your account. There you'll find desktop- and webfonts for testing under the "download test fonts" tab. More info about testing fonts can be found at our support section.

Note: This feature is only available to our customers. If you are interested in the option to test our fonts but if this feature does not yet appear in your account, please email us.



*under  
ware*

# BOOKS POSTERS

*Step out of digital — smell the fresh ink!*

## TRIPPER STENCIL SET

## BOOK OF WAR MORTIFICATION AND LOVE

**New!**

Zeitung newspaper € 3,-  
Safari Typo Amsterdam € 12,-

**New!**

Tripper stencil set € 124,-  
Oscillator-poster XXL € 80,-  
Fakir 7 inch vinyl € 10,-  
Book of War, Mortification and Love € 24,50  
Metropolis glow-in-the-dark -poster € 80,-  
Iris photo comic strips € 20,-  
Webtypografie klinkt goed, maar ziet er niet uit € 7,50



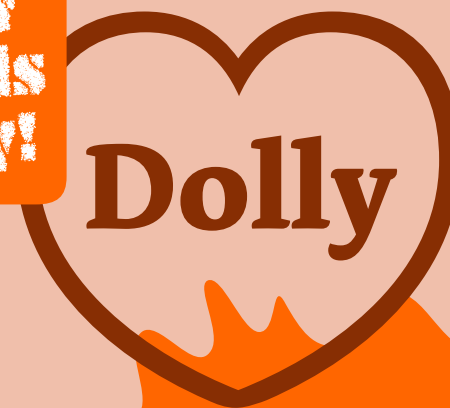
Many older publications are sold out,  
check their availability online — you may get lucky.



**WOW NICE,  
BUT HOW  
CAN I GET  
THIS STUFF?**

**Easy.** Underware's online shop is always open. Go, purchase fonts with immediate download. Reach our physical products from the same shop as well.

**Get  
your  
hands  
dirty!**



**A paint-job  
might cheer up your  
home, but  
a poster  
does it  
even better!**

## All Duos styles

### Duos Sharp family

Duos Sharp Pro-Light  
Duos Sharp Pro-Regular  
Duos Sharp Pro-Black

### Duos Round family

Duos Round Pro-Light  
Duos Round Pro-Regular  
Duos Round Pro-Black

### Duos Brush family

Duos Brush Pro-Light  
Duos Brush Pro-Regular  
Duos Brush Pro-Black

### Duos Paint family

Duos Paint Pro-Black

### Bonus

Duos Tools Pro



*www.underware.nl*



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## About Underware

Zealotry wouldn't be an inappropriate collective noun for Underware. They not only design typefaces, they live type –they educate about type, they publish about type, they talk about type, they want (and organise) others to talk about type.

There is an inherent honesty to their enthusiasm that betrays no snobbery—they simply think that type is very interesting and that everyone, given the chance, might think so too. Their work is among the most popular of independent type foundries – happy-go-lucky, high-quality, text-friendly typefaces for both display use and comprehensive typesetting. Underware's typefaces stand out thanks to unique aesthetics, finished quality, and a considered collective presence. Underware is a refreshing and intelligent collective who, while taking what they do seriously, manage to not take themselves too seriously.

– *Is Not magazine*

Under  
ware

FINE FONTS SINCE 1999