PART B

Liza's user guide

Liza's User Guide Officielle

A user guide for a typeface ain't superfluous as a typeface became a software package more than ever. Most issues speak for itself, as a user you don't wanna worry about Unicode support, language support, OpenType formats and all that. It all speaks for itself. As you wish: 'it just works'.

This is true for most important aspects of the typefaces. But here is a little explanation to point out the hidden corners of the font software. Explaining the design decisions behind the type family, might provide a better understanding. And might make you love Liza even better.

Technical details
Liza Pro comes in the OpenType font format (.otf extension). This has 3 advantages:

1) cross platform, same file on Mac & PC
2) Unicode support, broad language support
3) erotic OpenType layout features

An OpenType savvy application is required to use the sexy magic of Liza. Adobe CS, QuarkXpress, those kind of applications will use Liza to the max. Other applications like MS Word will treat this typeface as any other ordinary PostScript Type 1 or TrueType typeface. No magic, just a thorough script typeface.

How Pro is Liza?
In general Liza has a powerful behaviour by default. Liza has an optimal behaviour without activating any of the advanced OpenType-features (nobody wants to worry about that). Liza is build in such a way that almost all the magic happens by activating these two features. Most current and future applications will have the 'Ligatures' and 'Contextual Alternates' OpenType features activated by default (only a couple of very specific aspects are not part of the 'Ligatures' or 'Contextual Alternates' feature, and have been put under other OpenType features, like 'Discretionary Ligatures'. This is all explained further on in this document).

Where does the magic come from?
2 OpenType features:
- Ligatures
- Contextual alternates

All magic goes automatically?

InDesign:	all goes automatic
QuarkXPress:	all goes automatic
Photoshop:	all goes automatic
Illustrator:	**Oeps, manually (re-)activate Contextual Alternates!**
MS Word:	Sorry, no IQ-support
TextEdit:	Sorry, limited IQ-support
Pages:	Sorry, limited IQ-support
Keynote:	Sorry, limited IQ-support

Liza supports the following languages:

Albanian	Italian
Basque	Latvian
Catalan	Lithuanian
Cornish	Malay
Croatia	Maltese
Czech	Manx
Danish	Norwegian Bokmål
Dutch	Norwegian
English	Nynorsk
Esperanto	Oromo
Estonian	Polish
Faroese	Portuguese
Finnish	Romanian
French	Slovak
Galician	Slovenian
German	Somali
Greek	Spanish
Hungarian	Swahili
Icelandic	Swedish
Indonesian	Turkish
Irish	

On next pages the bonnet of the typeface is opened, showing l'intérieur techniques de Liza Pro.

All Liza Pro fonts are equipped with 'basic' OpenType features, like different numeral styles, fractions, superior and inferiors, numerator and denominators. But the real horse power comes from other features, specifically made to serve the design of each typeface. All three typefaces focus on different typographic possibilities. Therefore they all have their own typographic features.

Liza Display Pro is meant for short headlines, just a couple of words which have to catch all attention. She'll swash up your text drastically, giving long strokes to letters if their context allows. You'll see long ascenders, long crossbars of a 't', long loops of a 'y', etc. Érotique maximale!

Liza Text Pro has a more moderate character than her Display sister. If you plan to set longer pieces of text in a script typeface, you're not yearning for extreme visual effects. Instead, Liza Text Pro has more alternates for each glyph compared to Liza Display Pro, giving more subtle variations. Érotique non-stop!

Liza Caps Pro offers additional possibilities to the script fonts. Of course every letter can appear in various shapes to obtain the manual lettering feeling, but she's equipped with a higher IQ than you would expect. Érotique professionnellement!

Please note: this list gives an overview of the important features. You won't be able to select or activate them in your application. Technically speaking, these features are all part of the 'Contextual Alternates' or 'Ligatures' feature.

Overview of features in Liza Pro

Liza Display Pro

Out-of-ink	*gives a short break when the type is out of ink*
T-topper	*stretches the bar of the 't' to the max*
Superlooper	*looping the y to the max*
LetterSwapper	*swapping shapes of identical letters in direct neighborhood*
ProtoShaper	*pre-designed ligatures replace 2- & 3-letter-combinations*
Introducer	*every line gets a true calligraphic beginning*
Finalizer	*every word and line gets a proper end*
FlexCaps	*adjusts the caps depending on the following letters*
FlexSentenceCaps	*adjusts the caps depending on their place in a sentence*
MultiFigures	*choose between lining and non-lining figures*
AccentLover	*gives room for accents to blossom up*

Liza Text Pro

LetterMixer	*mixes different shapes of every letter to the max*
ProtoShaper	*pre-designed ligatures replace 2- & 3-letter-combinations*
Finalizer	*every word gets a proper end*
FlexCaps	*adjusts the caps depending on the following letters*
FlexSentenceCaps	*adjusts the caps depending on their place in a sentence*
MultiFigures	*choose between lining and non-lining figures*
AccentLover	*gives room for accents to blossom up*

Liza Caps Pro

LetterMixer	*mixes three different shapes of a letter to the max*
Introducer	*every word gets a true calligraphic beginning*
Finalizer	*every word gets a proper end*
Penetrator	*balancing initials and endings frequency*
AutoPunk	*case sensitive punctuation and numerals*
SmartCaps	*controlling variable capitals*
Algebrator	*pre-designed diagonal and stacked fractions*
MultiFigures	*choose between lining and non-lining figures*

Check if Contextual Alternates are on

Quick Test
Type the word 'ohohoh', and select Liza Display Pro. Judge if both features are activated:

1.

ohohoh

− ligatures
− contextual alternates

oh = oh = oh

2.

ohohoh

+ ligatures
− contextual alternates

oh = oh

3.

ohohoh

+ ligatures
+ contextual alternates

oh ≠ oh ≠ oh

Troubleshooting
You don't see result #3?

1. you will either not have both features activated*

2. you're not working in a (fully) OpenType-savvy application. Please check if your application fully supports all OpenType features. Also see the application-support-list on page 2 of this PDF.

* *the most occuring bug in Illustrator: Contextual Alternates are not activated by default. Even if it looks like it's activated (in Illustrator CS4), you have reactivate the Contextual Alternate feature to switch it on.*

DANS L'ATELIER D'UNDERWARE

Liza Display Pro

UN PETIT PEU D'INGRÉDIENTS

Outofiink-
feature

Damn, I'm out of ink

* Liza contains a feature which simulates real-life characteristics of sign painting. At a certain moment you're out of ink, and you have to dip the brush in the ink again. This causes an interruption of the continuous script lettering. The typeface Liza counts the amount of ink being used, and automatically interrupts the ongoing flow once you would be out of ink. OpenType technology takes care this all gets done automatically. You only have to type, while Liza takes care of your ink.

toilette

* T-topper

The bar of the 't' is a freestyle element in handwriting and signpainting, and likely to vary a lot depending on its position and surrounding letters. Liza Display Pro has a feature which checks the availablity of white space on both sides, and makes sure the bar of the 't' (or 'tt') is as free and easy as it can be.

intelligent   questionnaire   topknotted   ministates

my reality

* Superlooper

The loop of the 'y' is a freestyle element in handwriting and signpainting, and likely to vary a lot depending on its position and surrounding letters. Liza Display Pro has a feature which checks the availablity of white space on both sides, and makes sure the loop of the 'y' is as free and easy as it can be.

polyhistorically   synonymy   flamboyant   physique

Overview of features in Liza Display Pro

1. Out-of-ink
creates an interruption when the type is out of ink

Outofink physique

2. T-topper
stretches the bar of the 't' to the max

Erostatical toilettes?

3. Superlooper
looping the 'y' to the max

Polyerotically

4. LetterSwapper
swapping shapes of identical letters in direct neighbourhood

Mon abcde ≠ abcde

5. ProtoShaper
replaces 2- & 3-letter-combinations with pre-designed ligatures

shopping esthétique

6. Introducer
every line gets a true calligraphic beginning

oh, c'est ridicule!

7. Finalizer
every word and line gets a proper end

Mon amourette

8. FlexCaps
adjusts the caps depending on the following letters

Hugh Hefner

9. MultiFigures
choose between lining and non-lining figures

Avec 69 ou 69

10. AccentLover
gives space for accents to blossom

Tea, Teha & Téa

lifestylelove

Any of the features demonstrated on the previous pages, will never be visible as a single, independent feature. While using the typeface, all these features get mixed and are being used simultaneously. And they all influence each other.

Your text might have ligatures & a version of the superlooper-y & one of the t-variations & alternates for glyphs making sure they are different & final and beginning forms & oeps: suddenly you're out of ink, etc. etc.

stylistically

Tips for working with Liza Display Pro

Three reasons to use the Glyph palette

Of course Liza Display Pro is equipped with all the extragalactic OpenType features, but we won't explain them in every detail. The most powerful thing to remember: use the Glyph palette in your application (like Illustrator, QuarkXPress or InDesign).

1 Manually pick an alternate

If you don't like a specific character, change it yourself. Characters always have a couple alternates — sometimes up to 15 different shapes. Play around.

Click & hold button
to see all available alternates in InDesign's Glyph palette:

2 Add swashes to your letters

A nice collection of swashes has been added to the typeface. Some can be used in the beginning of a word, others at the end. You can select them in the Glyph palette, and manually swash up your text even more.

3 Unique alternates

Some alternative letterforms will never automatically appear through any of the OpenType features, but are only accessible through the Glyph palette: alternative ampersands for example, or catch all attention with some remarkably oversized ascenders and descenders.

DANS L'ATELIER D'UNDERWARE

Liza Text Pro

UN PETIT PEU D'INGRÉDIENTS

bye bye bye

academical

LetterMixer

Every 'a' has a different shape. Being the main ingredient of all features in Liza Text Pro, the LetterMixer takes care that letters appear in a different shape every time. Note that the differences between all alternates for each letter are not so extreme as in Liza Display Pro.

Belle Boutique

The electrification

ProtoShaper
2- & 3-letter-combinations are replaced by pre-designed ligatures

Total Tekno Télécom

AccentLover
There are more alternates of the caps than only the FlexCaps variatons. Some glyphs only appear when being followed by accented characters. That's not only very common in French, but also in many Eastern European languages. Liza loves the accents.

FlexCaps
The shape of the capitals depends on their context. There are 2 atmospheres for capitals: timid and very swashy (in Liza Display Pro the atmosphere ranges from very swashy to extremely swashy).

FlexCaps go automatically. You don't have to do a thing to make them work. However, for better control, a stylistic set has been implemented (FlexSentenceCaps, explained on the next page).

some more + features

Overview of features in Liza Text Pro

1. LetterMixer *mixes different shapes of every letter to the max*

Mon *abcde* ≠ *abcde*

2. ProtoShaper *replaces 2- & 3-letter-combinations with pre-designed ligatures*

The electrification

3. Finalizer *every word gets a proper end*

Mon amourette

4. FlexCaps *adjusts the caps depending on the following letters*

Liza Looks Lovely In Her Luxurous Lingerie

5. FlexSentenceCaps *adjusts the caps depending on their place in a sentence*

Liza Looks Lovely In Her Luxurous Lingerie

6. MultiFigures *choose between lining and non-lining figures*

Avec 69 ou 69

7. AccentLover *gives space for accents to blossom*

Ted, Teha & Téd

TIPS FOR WORKING WITH LIZA TEXT PRO

Use Stylistic Sets (in the OpenType menu)

The Liza-User-Extremiste can have a better control of capital behaviour with a Stylistic Set.

Liza Text Pro will choose a capital which fits to the complete word. This goes automatically and is called FlexCaps. However, in some situations you might wanna control the behaviour of the capitals. In that case, use Stylistic Set 01 (FlexSentenceCaps).

FlexSentenceCaps

FlexSentenceCaps makes the first capital of a sentence very big, and takes a smaller variation for all other capitals.

Find the hidden 'Stylistic Set'-menu in the OpenType palette in InDesign:
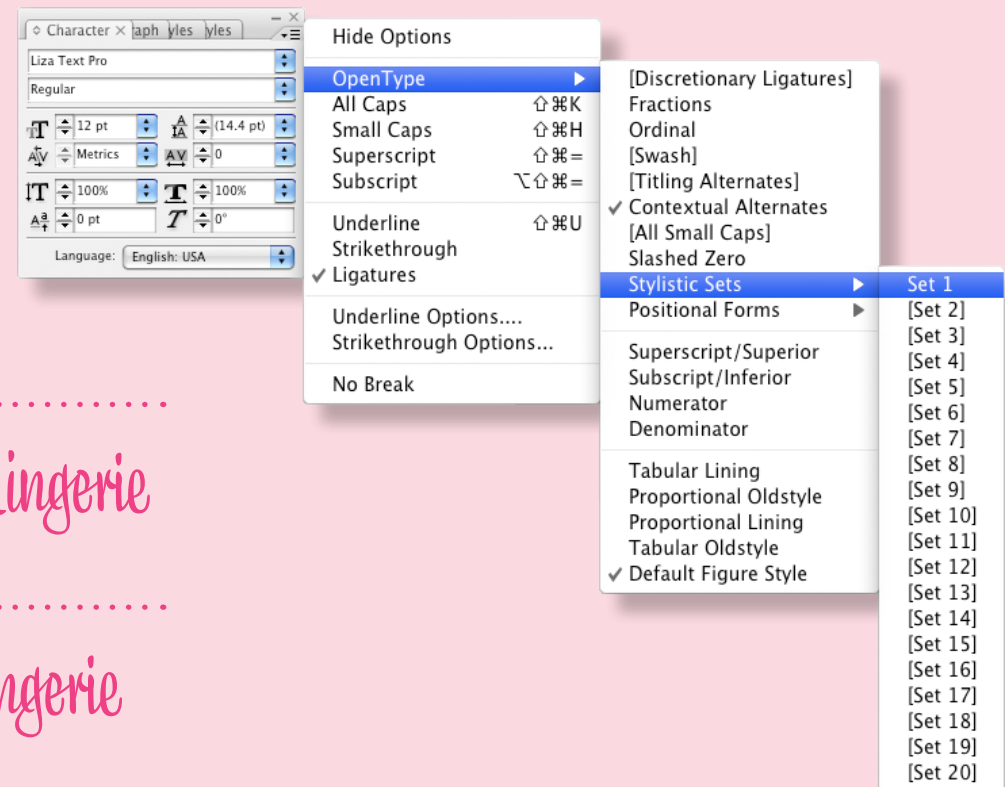
Liza Looks Lovely In Her Lingerie

FlexCaps (default situation)

Liza Looks Lovely In Her Lingerie

FlexSentenceCaps (Stylistic Set 01)

DANS L'ATELIER D'UNDERWARE

LIZA CAPS PRO

UN PETIT PEU D'INGRÉDIENTS

LETTERMIXER *of* LIZA CAPS PRO

The LetterMixer randomly mixes different glyhps (representing the same character) through a complete text. Take a closer look, and see that none of these letters in this word are identical.

I
Takes shape N1. With a little swash to the left, it is designed to appear in the beginning of a word or line

II
Randomly picks either shape N2, N3 or N4 (in this case it's N3), which are all designed to stand in between two letters
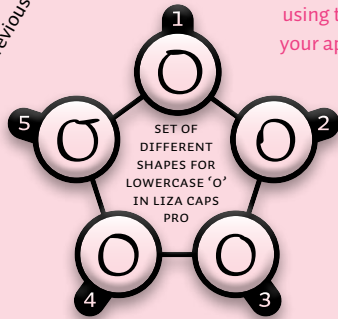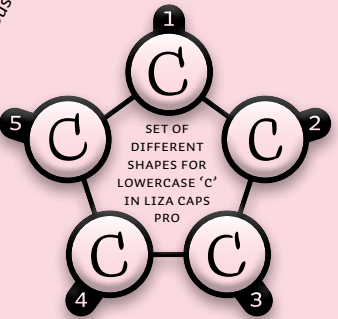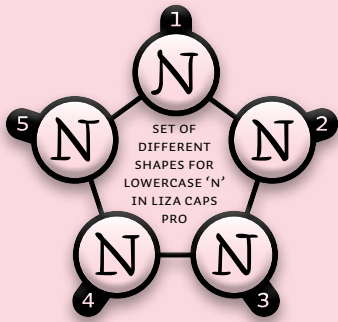
III
Randomly picks either shape N2, N3 or N4, and checks if the selected glyph is different than previous n-glyphs

IV
Randomly picks either shape N2, N3 or N4, and checks if the selected glyph is different than previous n-glyphs

V
Switches to shape N5, with its right side swash it is designed to appear in the end of a word or line

SET OF DIFFERENT SHAPES FOR LOWERCASE 'n' IN LIZA CAPS PRO

NONCONNECTION

VI
Randomly picks either shape O2, O3 or O4 (in this case it turned out to be O2), which are all designed to stand in between two letters

IX
Randomly picks either shape C2, C3 or C4 (yes, C4), which are all designed to stand in between two letters

VII
Randomly picks either shape O2, O3 or O4, and checks if the selected glyph is different than previous o-glyphs

X
Randomly picks either shape C2, C3 or C4, and checks if the selected glyph is different than previous c-glyphs

VIII
Randomly picks either shape O2, O3 or O4, and checks if the selected glyph is different than previous o-glyphs

In case the lettermixer isn't up to snuff, feel free to manually change glyphs using the Glyph palette in your application program.

SET OF DIFFERENT SHAPES FOR LOWERCASE 'c' IN LIZA CAPS PRO

SET OF DIFFERENT SHAPES FOR LOWERCASE 'o' IN LIZA CAPS PRO

PENETRATOR of LIZA CAPS PRO

Penetrator

The Penetrator balances first and last letters of words. It takes care that repeating glyph shapes in longer pieces of text are being avoided.

The 'L' in the magnifying glass is specifically designed to appear at the beginning of a word only. But in case this shape would appear every time at the beginning of every word starting with an 'L', the text wouldn't look handmade anymore.

The Penetrator takes care of this, it fine-tunes the Introducer & Final-izer and simultaneously works side by side with other features like the LetterMixer.

LIZA LIKES HER LIFE OF LUXURY WITH LIPSTICK, LONG LIMOUSINES AND LO-CAL LAZY LATINO LIFEGUARDS DOING HER LAUNDRY. FOR HER LUCKY LOYAL LOVERS SHE LOOKS LOVELY WITH HER LONG LEGS AND LEGENDARY LINGERIE, WHILE LOUSY LONELY LOSERS LIKELY ONLY RECEIVE LOTS OF LITTLE L THOUGH HER LEGAL LIQUOR L LY LIMITS HER LENGTHY LUNCH HAS A LARGE LUST FOR LIFE. OH, MY

UPPERCASE BOURGEOISIE {& GRANDE ?}

uppercase

LOWERCASE LA CLASSE OUVRIÈRE {& PETITE ?}

lowercase

UPPERCASE <versus> lowercase

Uppercase characters have a different style than lowercase. A text set in upper-case characters will look très chique, more stylish, has a more gentle upperclass behaviour. Lowercase characters are more the party crackers, having fun all around, and will look more casual. The uppercase characters are designed as very large initials, and to be used sparsely.

AutoPunk

Automatic punctuation. The IQ of Liza Caps Pro makes sure that all other charac-ters (like numbers, punctuations and quotations) automatically fit to surrounding upper- or lowercase characters. Depending on their position/context, these char-acters turn big or small. It probably won't catch your attention. Just type lower-case and caps like you always do, and Liza Caps Pro will take care the rest fits in.

Overview of features in Liza Caps Pro

1. LetterMixer *mixes different shapes of a letter to the max*

MISTRESSES

2. Introducer *every word gets a true calligraphic beginning*

ANNABELLE

3. Finalizer *every word gets a proper end*

CHANTALLE

4. Penetrator *balancing initials and endings frequency*

HER LUCKY LOYAL LOVERS

5. AutoPunk *automatic case sensitive punctuation, numerals, mathematical and monetary characters*

{MOI* & €25}   {TOI* & €25}

uppercase   *characters automatically turn big*   *lowercase*   *characters remain small*

6. SmartCaps *controlling variable caps*

EM VS ME

6. Algebrator *pre-designed diagonal (proportional) and stacked (tabular) fractions*

90 6/9 & 90 6/9

7. MultiFigures *choose between several figure styles*

N#69 N#69

Tips for working with Liza Caps Pro

Use OpenType features (in the OpenType menu)

A couple of OpenType features might give you the little extra you're looking for. Some applications support Advanced OpenType Layout features. The OpenType menu is mostly rather hidden, but once you've found it you can boost the typographic power of Liza. This page demonstrates some of the features.

· **Fractions**

4 1/3 → 4 ⅓

· **Tabular figure style**

Changing to Tabular Lining style will make all your numerals monospaced. Also all monetary and mathematical characters will have the same width, as well as the ampersand. *And for demanding users: monospaced fractions (explained a couple of pages further)*

€123 ⅝ → €123 $\frac{5}{8}$

· **All Small Caps**

And in some applications this might easily be called 'Caps to Small Caps' or 'Small Capitals from Capitals', 'OpenType All Small Caps', but they all do the same. They'll turn all your characters to small capitals.

Default situation (Ligatures & Contextual Alternates activated)

I adore Hortense!

All Small Caps activated as well:

I adore hortense!

· **Discretionary ligatures**

Activating this feature turns some characters like 'r' and 'k' into a swashy alternate if it's followed by a couple of other characters like 'o' or 'c'. Just try it.Give your text a more flamboyant look.

brother → brother

Next to these features, all other logic, expected OpenType features have been implemented as well. Ordinals, Superiors and Inferiors, Slashed Zero, it's all there.

Tips for working with Liza Caps Pro

Stylistic Sets

Some applications (like InDesign) support Stylistic Sets.
They can be accessed through the OpenType menu (see page 16).

· Stylistic Set 01 (No ascenders lowercase):

In some cases you might need a tight line setting, without any ascenders or descenders. Activate Stylistic Set 01 if you already have 'All Small Caps' activated, but still get trouble with the ascenders of 'q' and 'j'.

AQUAJOGGER

(c2sc, liga, calt)

AQUAJOGGER

(with ss01)

· Stylistic Set 02 (Non swashy capitals):

Some applications start to act strangely if you have OpenType features activated, and at the same moment change the tracking. It's not possible to define the relation of tracking and feature-behaviour inside an OpenType font. This can give undesired results in some cases. For example: a text all set in Liza Caps Pro, all capitals, will automatically look nice with delicate letterforms:

CRITIQUE

Once you add eg. 400 units of tracking in InDesign (eg. CS4), the Contextual Alternates feature gets switched off automatically. The text turns into all swashy capitals. Those kind of initials are nice when used in the beginning of a word, but not when the complete text is set out of them:

CRITIQUE

In such a specific case, where you want to preserve that big amount of tracking, Stylistic Set 02 will help you out and will turn your text into less swashy, more moderate caps:

CRITIQUE

· Stylistic Set 03 (Make sensitive characters BIG):

In case you wanna control the *AutoPunk-feature* (page 20) manually, you can select specific characters and activate Stylistic Set 03. This will enlarge all those characters of Liza Caps Pro which relate to the size of capitals or lowercase (like numbers, punctuation, quotation, etc). In case you wanna have the opposite (make sensitive characters small), just select them and deactivate the Contextual Alternates.
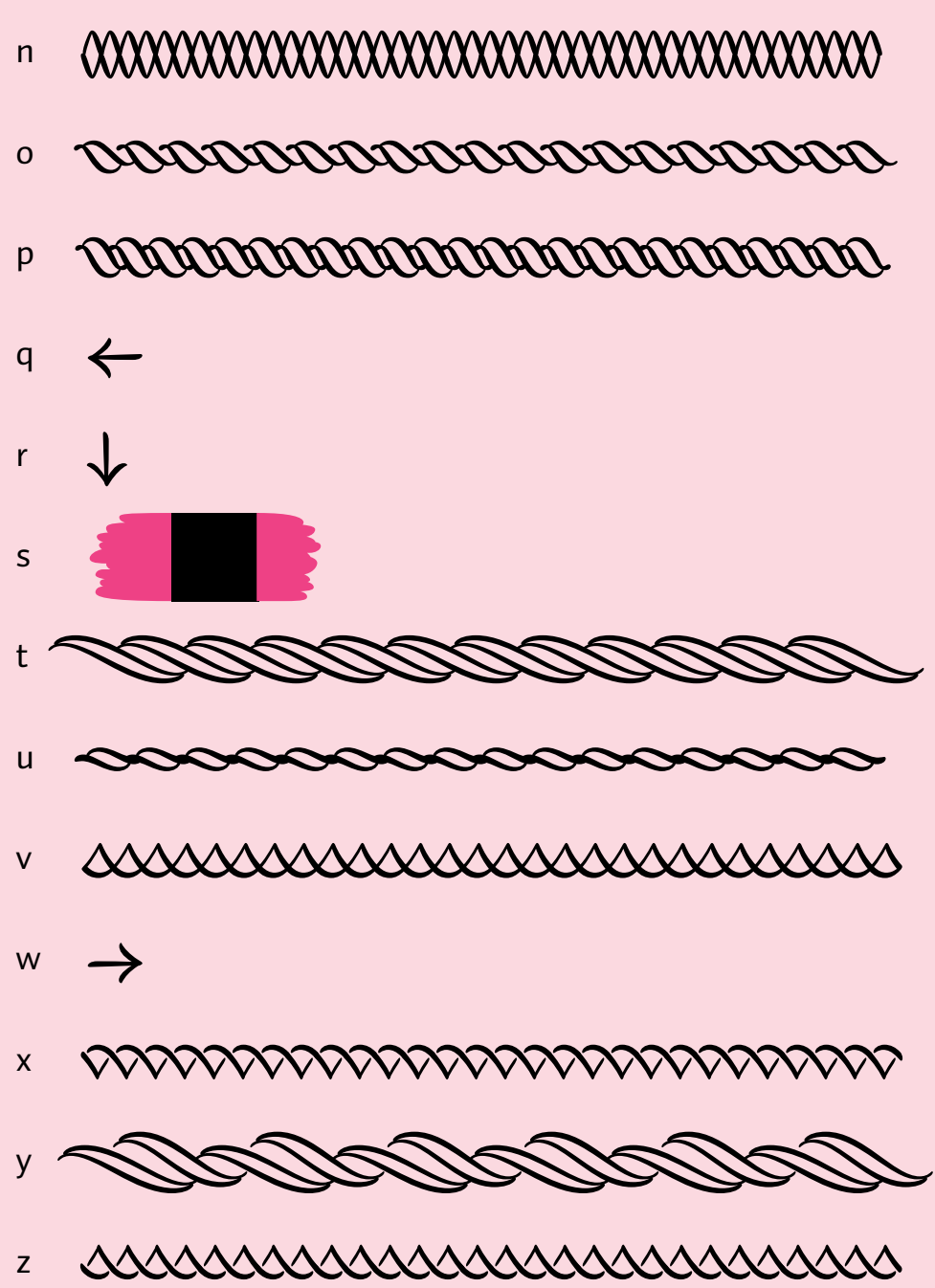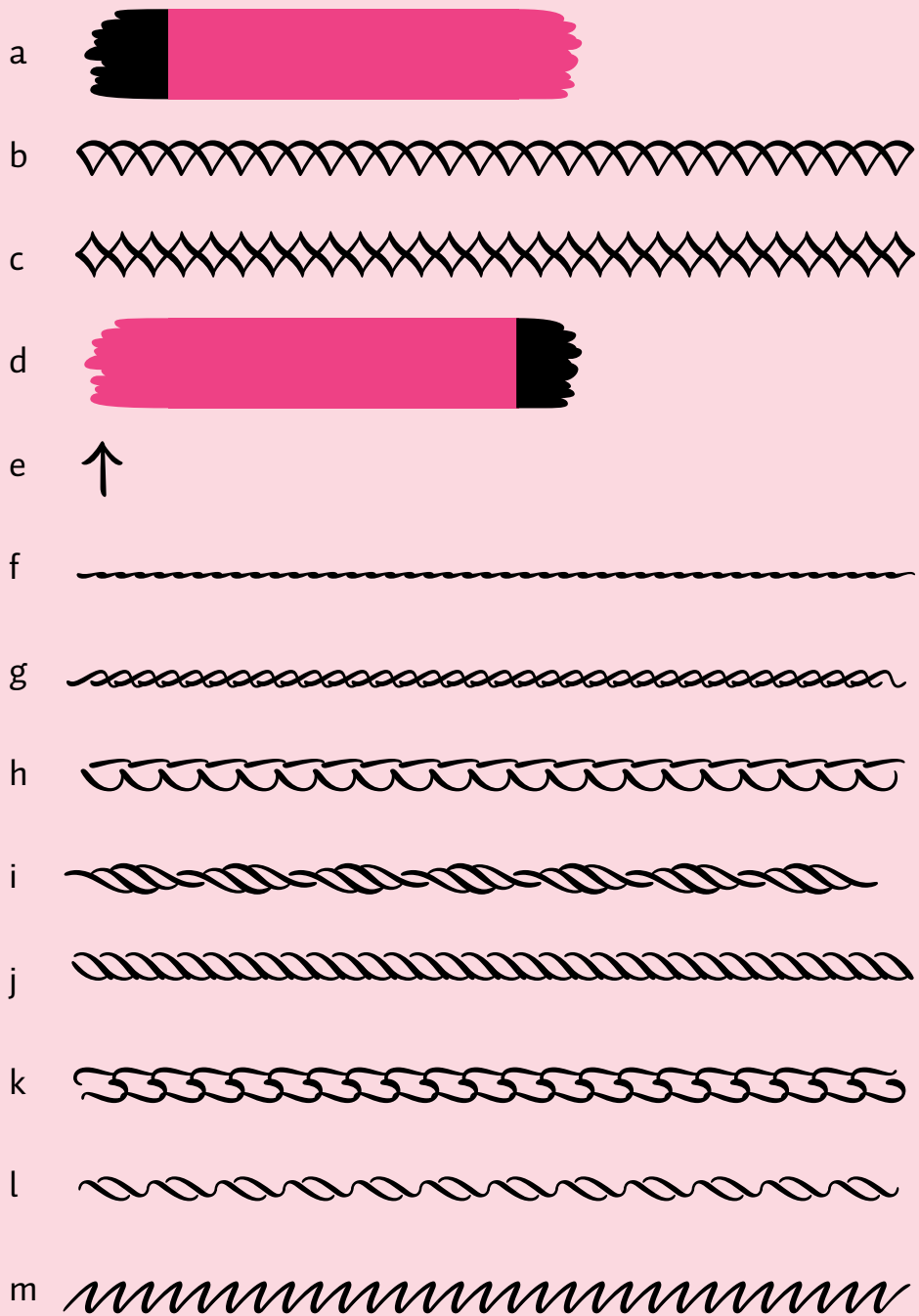
LA FASCINATION DES CONFRÈRES D'UNDERWARE

Liza Ornaments Pro♥

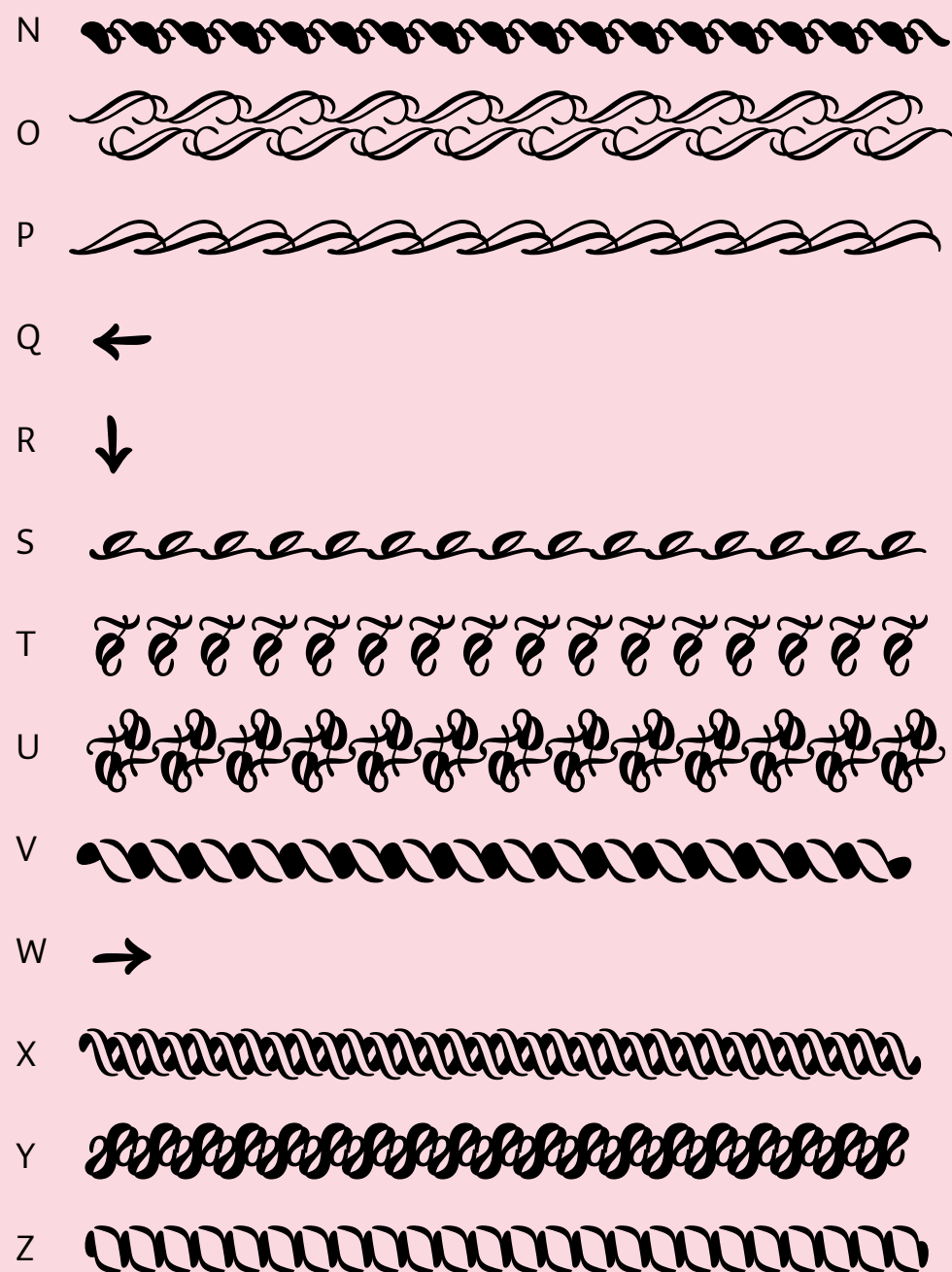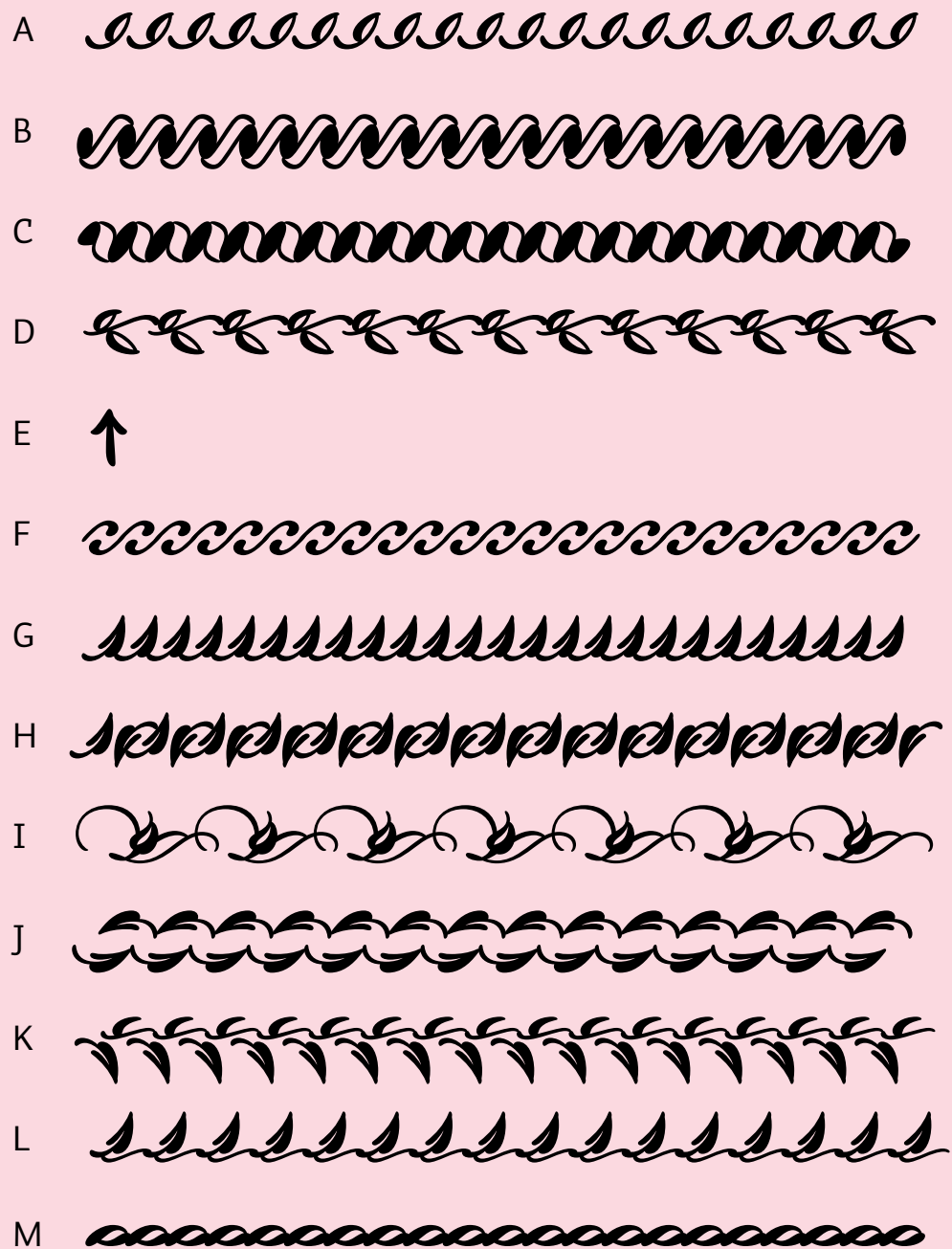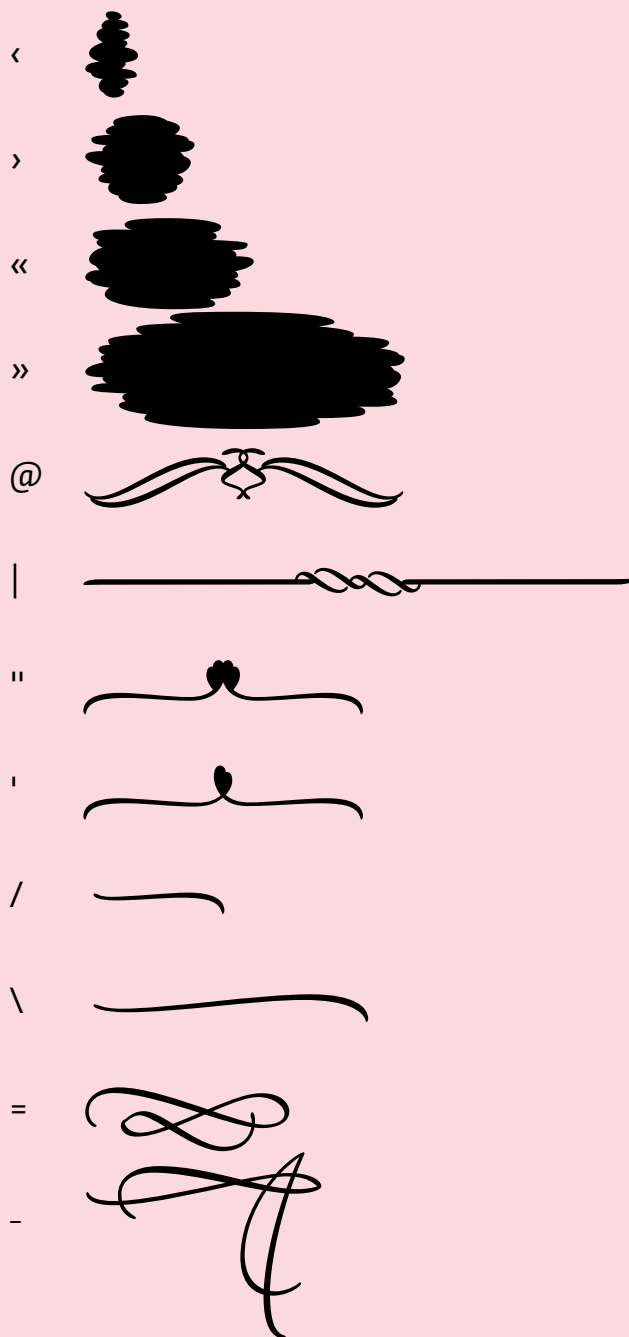VIVE LES ORNEMENTS!

Overview of ornaments in Liza Ornaments Pro

a

b

c

d

e   ↑

f

g

h

i

j

k

l

m

n

o

p

q   ←

r   ↓

s

t

u

v

w   →

x

y

z

Overview of ornaments in Liza Ornaments Pro

A
B
C
D
E
F
G
H
I
J
K
L
M

N
O
P
Q
R
S
T
U
V
W
X
Y
Z

Overview of ornaments in Liza Ornaments Pro

1		%	
2		&	
3		*	
4		...	
5		€	
6		£	
7		¢	
8		.	
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0		;	
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$		—	

Overview of ornaments in Liza Ornaments Pro

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{ }

+   No

† ‡   Love Liza

™   lettres d'amour

®

©

§

Liza Ornaments Pro

KEYBOARD PALETTE

(keyboard layout with ornament glyphs mapped to keys: number row 1–0, - = ←; qwerty row with arrows and flourishes; asdf row with brush strokes; zxcv row with fleurons and more; modifier keys caps lock, shift, ctrl, alt, cmd)
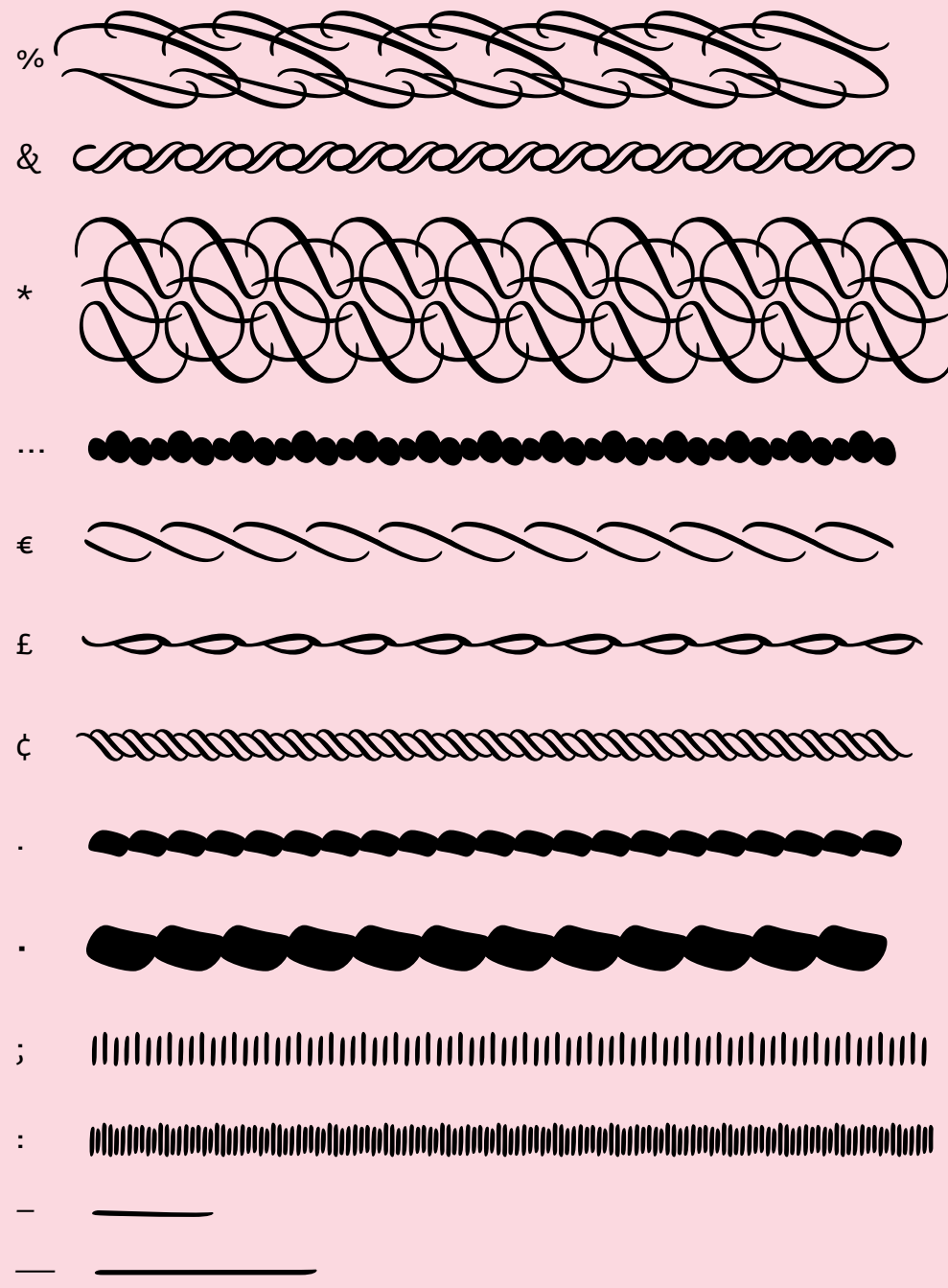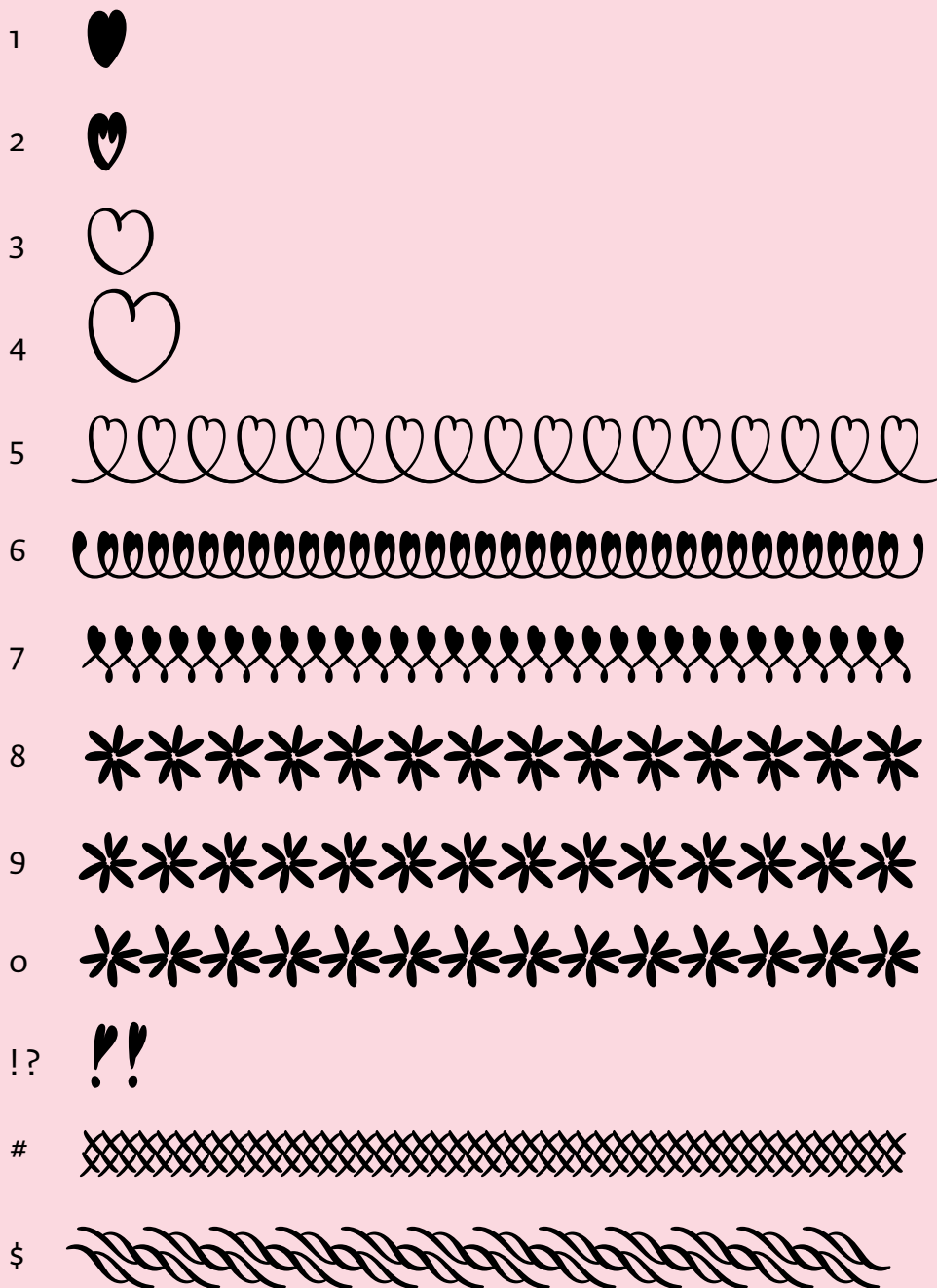
Extra delicatesse et plus charmant

You thought you finished your wedding invitation? Don't stop. Continue applying ornaments until you're out of love. Liza Ornaments Pro delivers repetitive ornaments, brush strokes, hands, illustrative elements, classical fleurons, 3D-banderoles, arrows and more.

Nicely arranged to make them accessible on standard qwerty-keyboards. Les ornements pour charmer votre amant!
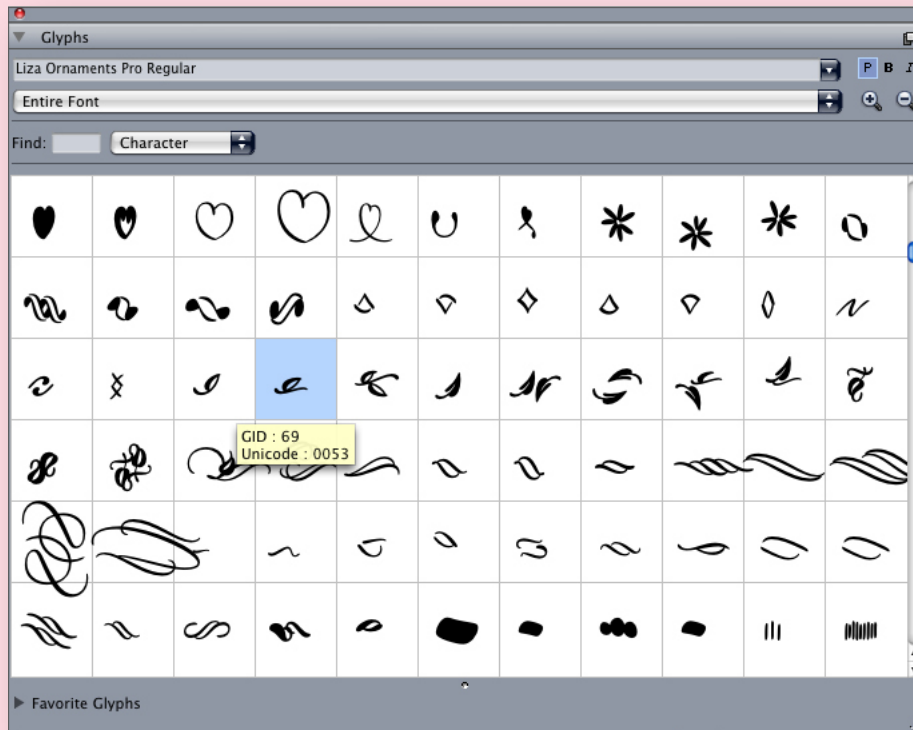
Liza Ornaments Pro

KEYBOARD PALETTE

#2
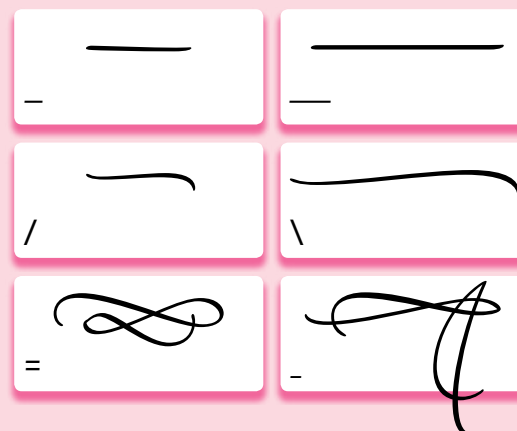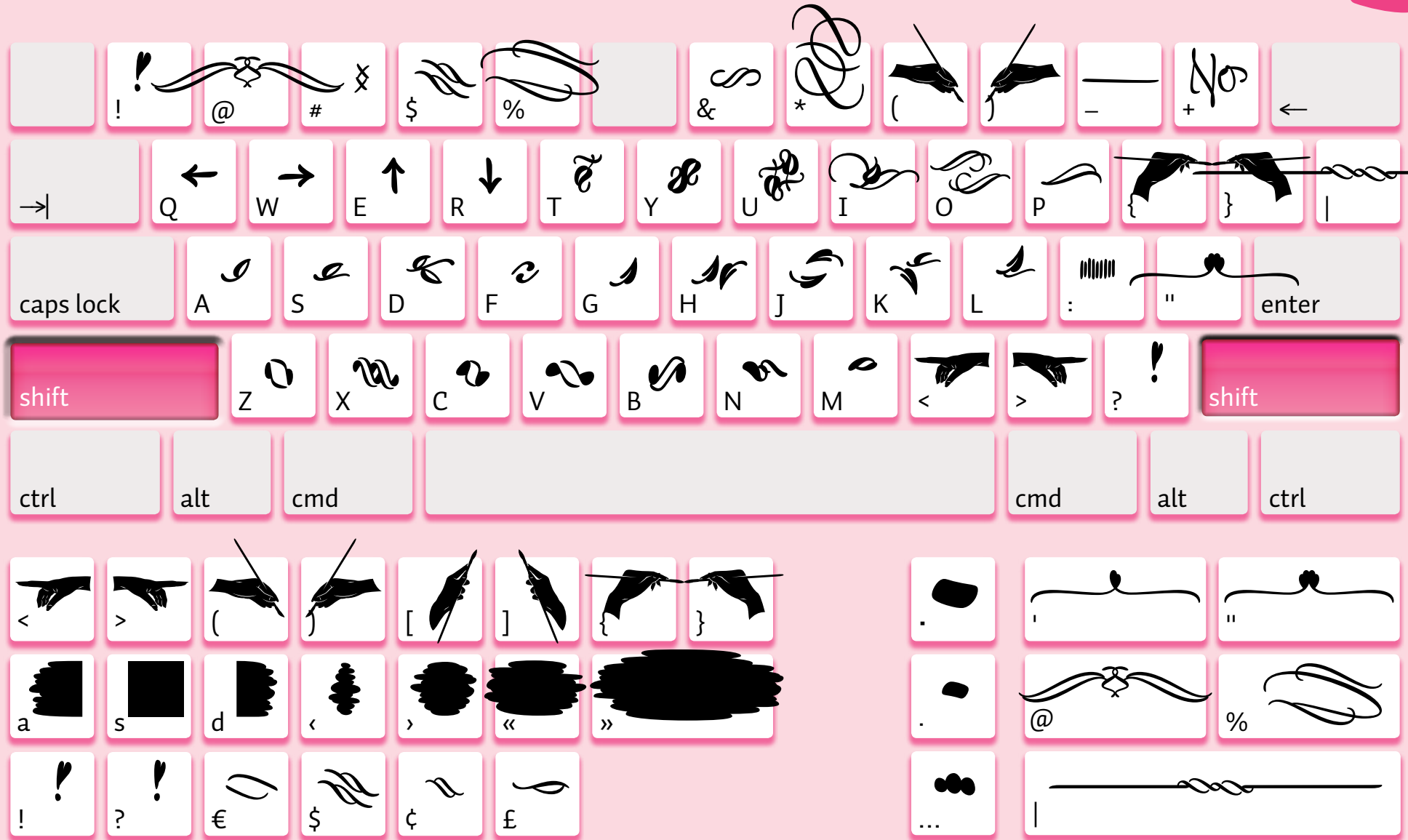
Use the Glyph palette if you're lost

Remember seeing that brilliant ornament, but can't remember anymore where it's located in the font? Don't have this PDF with you and not connected to the internet? Don't worry, you're not lost. Applications which have a Glyph palette can help you finding that specfic ornament. Mais oui!

QuarkXPress (7+) has a Glyph palette ↑ (Window/Glyphs), as well as InDesign (Type/Glyphs)
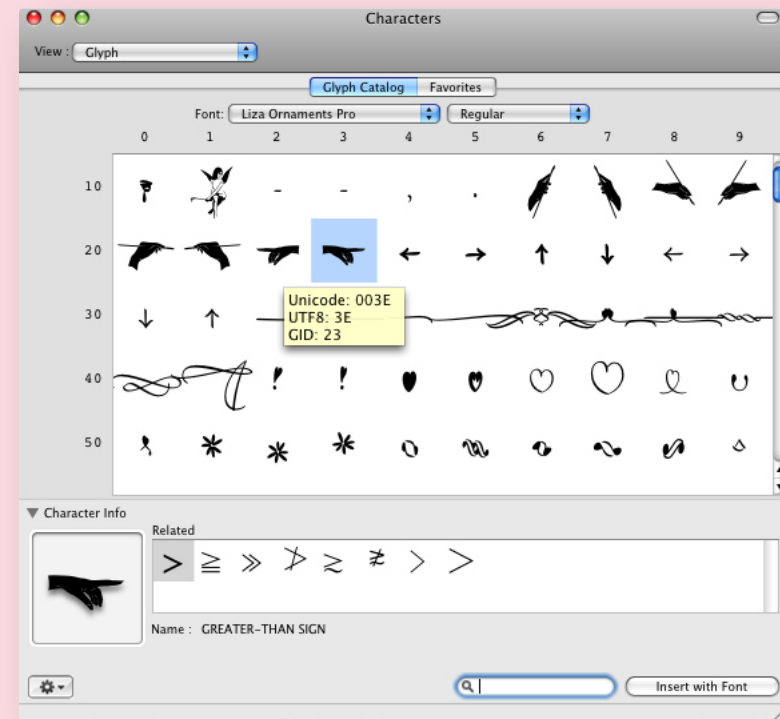
Also TextEdit (Mac OS X) has a Glyph palette, called Characters (Show Fonts/Characters)

SAY

No

Underware