



Scribble

ERGO SUM

Intelligent & dynamic
handwriting font

Under
ware

Ever since the
beginning of history,
we've used our
hands for writing

Ever since the
beginning of history,
we've used our
hands for writing

Ever since the
beginning of history,
we've used our
hands for writing

WRITING IS
JUST A MATTER
OF ORGANISING
LETTERS

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OF ORGANISING
LETTERS

WRITING IS
JUST A MATTER
OF ORGANISING
LETTERS

As long as we've
had souls... we
always dreamed of
beautiful writing

SCRIBO & SCRIBO CAPS 180 PTS

The SOUL
of WRITING

A

Irrational Beauty!

Language Love!

Insane Strokes!

Chill energy!

SCRIBO BRUSH CAPS 200 PTS

SCRIBO
FRGO SWM

attachment
posterette
squat vest

JUST LOOK HOW SCRIBO
ALWAYS PUTS THE RIGHT
STROKE ON TOP OF A 'T'

Check time table

Groceries shopping

Arrange holiday

Christie 😊

The most
intelligent
handwriting font
we can imagine

SCRIBO ALWAYS WRITES
EVERY LETTER DIFFERENT.
LOOK AT THOSE O'S

SCRIBO
looooooover
personality

Scrito
looooooooooooooover
personality

* SCRIBO IS 100% HUMAN

A SUPER INTELLIGENT OPENTYPE CODE & HANDCRAFTED SHAPES

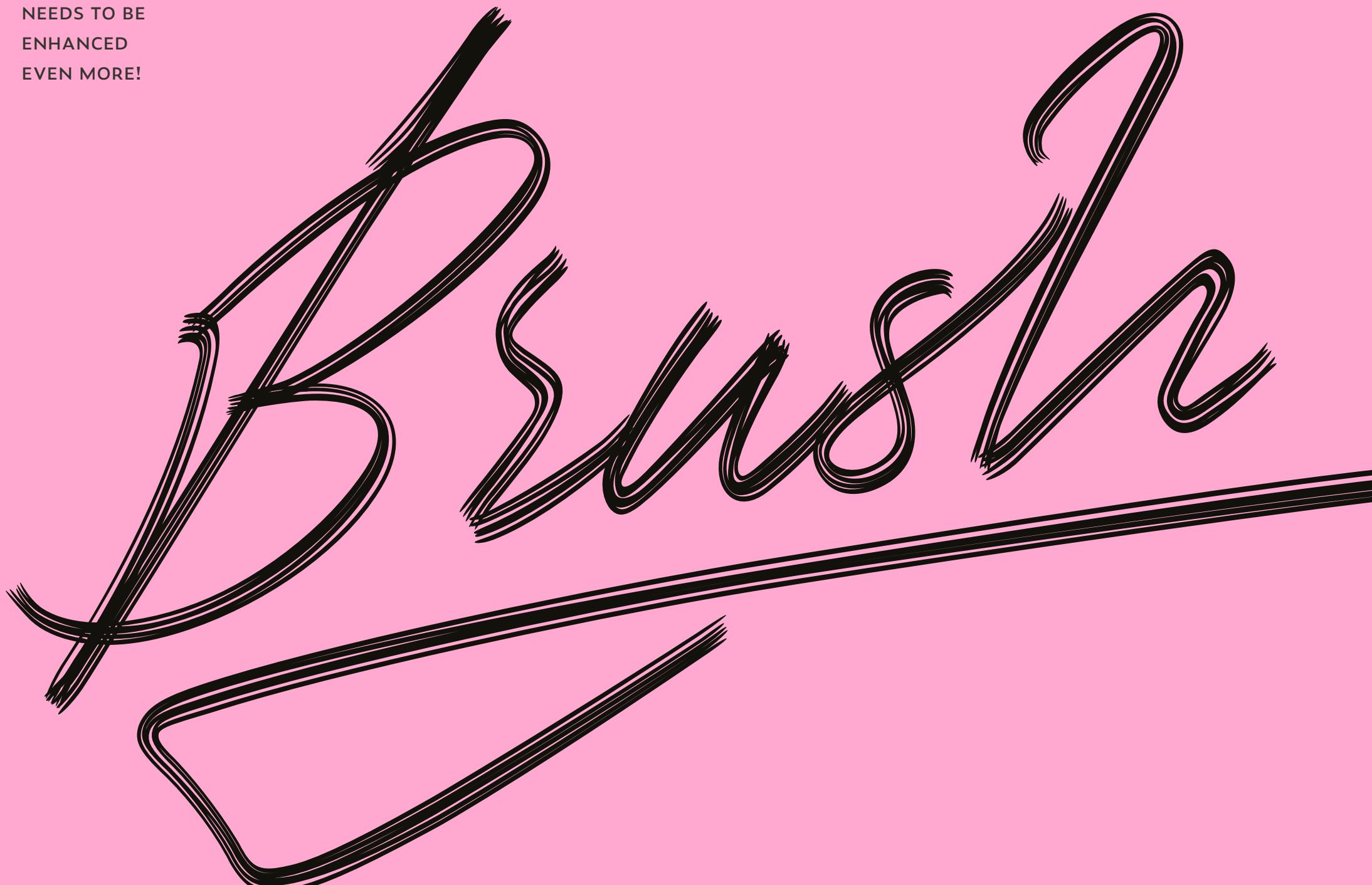
GUARANTEE A COMPLETELY NATURAL LOOK

SCRIBO INK CAPS 200 PTS

SCRIBO
ERGO SUM

SCRIBO BRUSH

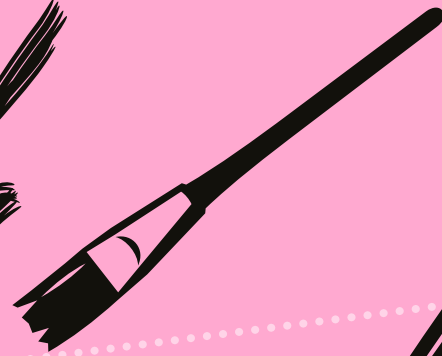
WHEN LIVELINESS
NEEDS TO BE
ENHANCED
EVEN MORE!



SCRIBO BRUSH

1 SCRIBO BRUSH
FOR LARGE SIZES

check

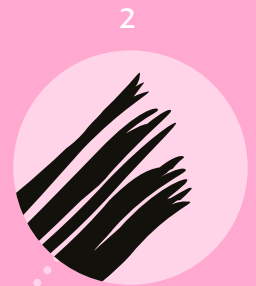


OPTICAL
SIZES FOR
BRUSHES

2 SCRIBO BRUSH XL
FOR REAAALLY LARGE SIZES
MORE BRUSHFIBERS
MORE DETAILS



APPLY
ONLY IN VERY
VERY LARGE SIZE!



SCRIBO ERGO SUM



Enjoy Fresh

Writing while

using Scribo Ink.

Freezing



Licensing information?

Language support? ⚡

Pricing info? Real-life examples?

Write your own text? 

 www.underware.nl ⚡

everyday

SCRIBO ALWAYS WRITES
THE PERFECT Y

honeybees
dynamically

Controlled
imperfection

ALSO KNOWN AS

Systematically
sloppy

Nobody loves the ~~ABC~~ more
than René Descartes.

These capitals are designed to be
followed by lowercase letters

COMBINE SCRIBO AND SCRIBO CAPS

Nobody loves the ABC more
than René Descartes.

These capitals are designed to be
combined with other capitals

Because digital processing is always involved, other elements, like randomizing, can also be included. Every aspect can be fully controlled. This can also be considered a kind of craftsmanship. Once that's combined with the craftsmanship of writing (the good old penmanship), and with the craftsmanship of a type designer, it could

create a new writing machine which allows another way to express ourselves, which is much more precise but at the same time much more expressive than some of our current writing tools. So this could lead to a kind of writing which is a symbiosis between a human and a computer, a writing machine which writes more beautifully than a human

code  1 REGULAR

code  2 ROUGH

code  3 INK

code  4 BRUSH

code  5 BRUSH XL

5 TOOLS
=
5 STYLES

5 TOOLS
=
5 STYLES



ARTIFICIAL WRITING

Insane Strokes

SICK OPENTYPE

Chill Energy

EPIC CURVES

Dripping Ink

Correct Ductus

LOVE TO LANGUAGES

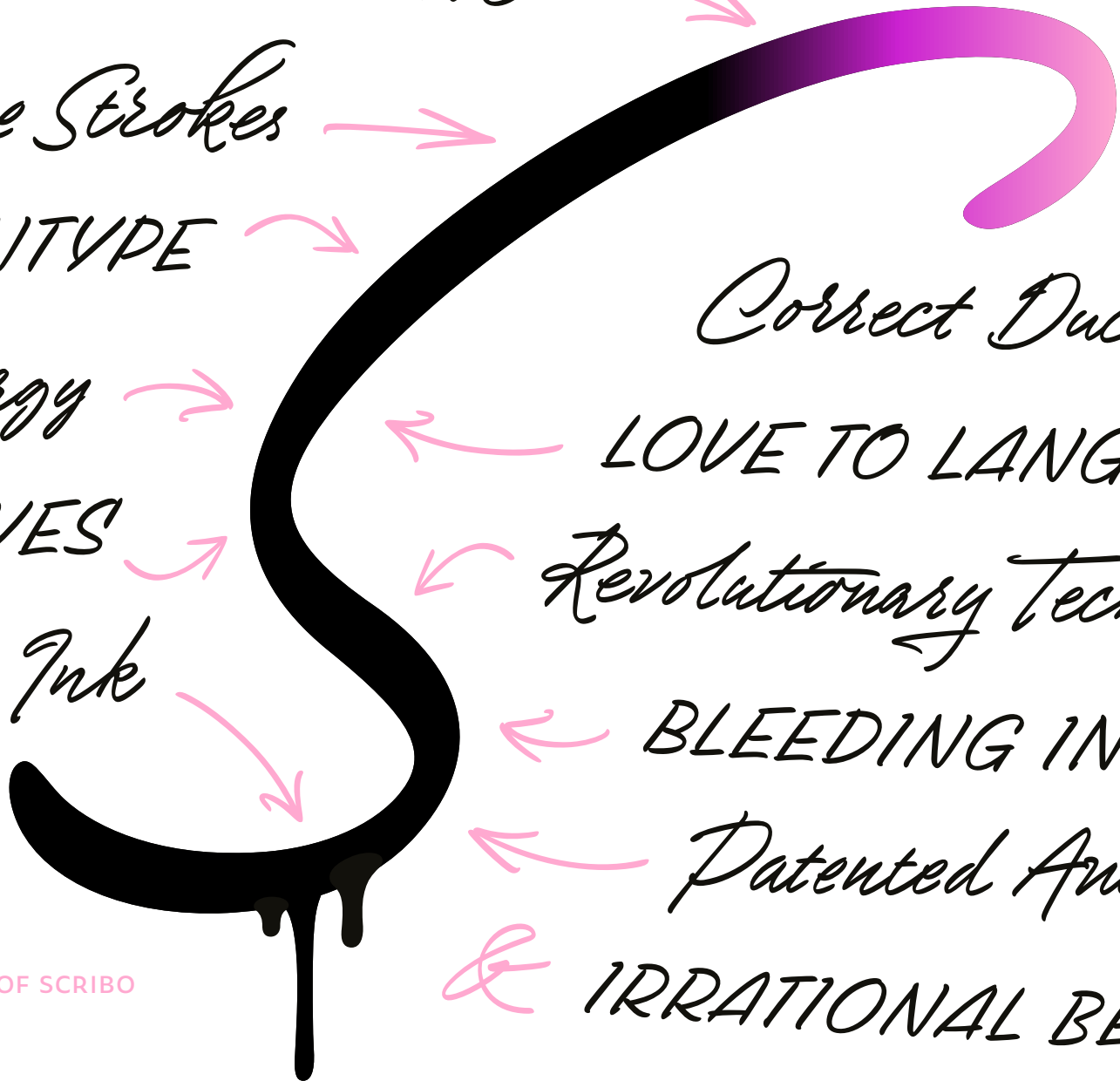
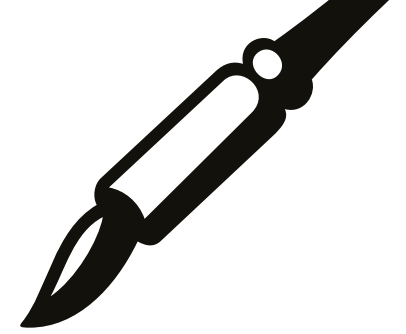
Revolutionary Tech


BLEEDING INK

Patented Animation

& IRRATIONAL BEAUTY

SOME INGREDIENTS OF SCRIBO





ALWAYS
THE BEST SHAPE
FOR EACH LETTER IN
EVERY CIRCUMSTANCE

The font is equipped with lots of intelligent OpenType code which makes sure that every glyph not only looks different all the time, but that the text looks handwritten. Not sure if that is true? Ask your local graphologist.



FIND MORE INFORMATION ABOUT SCRIBO ON

WWW.UNDERWARE.NL



Details

for

visitors

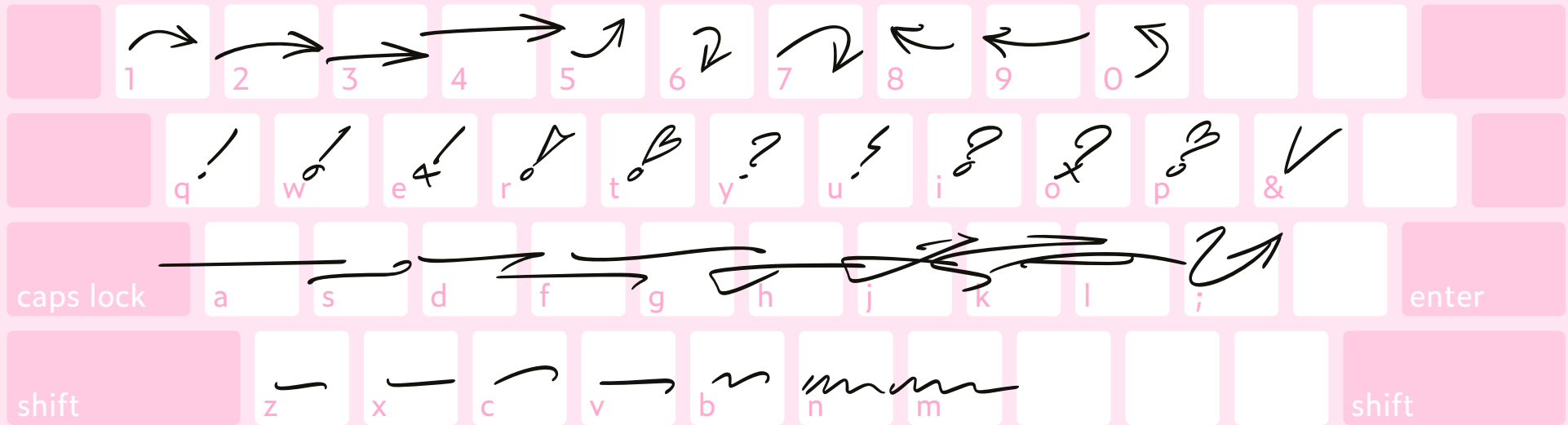


ARROWS



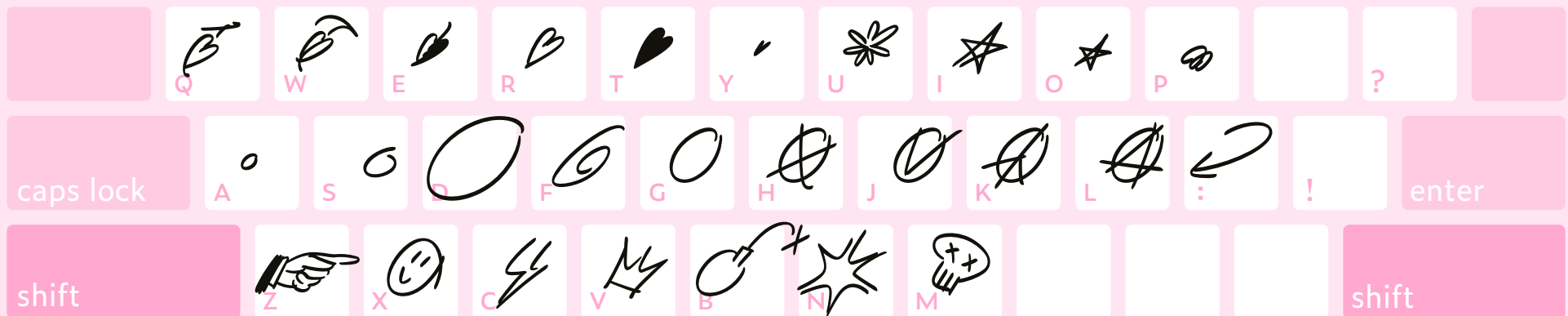
ORNAMENTS

SCRIBO ORNAMENTS



Ornaments for that personal touch - Scribo Ornaments contains scribbles, drawings, scratches, lines, all kinds of arrows, icons, smileys, circles, and other elements which spice up your text for an even more personal touch. Find even more ornaments in the Glyphs palette of your application.

Check!



OPENTYPE FEATURES





OFF



ON

LANGUAGE LOCALISATIONS

This is a default feature in all fonts from Underware, and this goes automatically once you set the correct language. Our fonts take local language preferences into account.

DEFAULT

Aşa în cărtii

ROMANIAN

Aşa în cărtii

DEFAULT

fijn!

DUTCH

fijn!

DEFAULT

Col·lon

CATALAN

Collon

SCRIBO COMPLETELY DEPENDS ON LIGATURES & CONTEXTUAL ALTERNATES, SO MAKE SURE THOSE TWO FEATURES ARE ALWAYS ACTIVE

LIGATURES

Fluent letter combinations. This feature should always be active (by default).

for the best letters

for the best letters

CONTEXTUAL ALTERNATES

Each letter shape depends on the previous and following letters. This feature should always be active (by default).

for random looooook

for random looooook



STYLISTIC SETS

STYLISTIC SET 01 (NUMERO)

Easily access a nice No. This is a default feature in all fonts from Underware.

No 25

No 25

STYLISTIC SET 02 (ELECTRIFY TEXT)

Extra energy for your text by turning those ascenders into long loops of various length.

bombadolalala

bombadolalala

STYLISTIC SET 03 (FANCY EXCLAMS + QUESTIONS)

Spice up your exclams and question marks with decorative alternate shapes.

Oh!!!!!! Yes?????

Oh!!!!?? Yes?????

STYLISTIC SET 04 (UNDERLINES)

Stress words with an underline. Scribo comes with a handful of different underlines, which can either be added through a Glyph palette, or by adding a few === and then activating Stylistic Set 04.

Don't forget!===

3X

Don't forget!

Don't forget!====

4X

Don't forget!

Don't forget!=====

5X

Don't forget!

Not happy with the underline? Just add another equal sign.



STYLISTIC SET 04
(UNDERLINES)

Stress words with an underline. Scribo comes with a handful of different underlines, which can either be added through a Glyph palette, or by adding a few === and then activating Stylistic Set 04.

Not happy with the underline? Just add another equal sign.

Don't forget! ===== 6X

Don't forget!

Don't forget! ===== 7X

Don't forget!

Don't forget! ===== 8X

Don't forget!

Don't forget! ===== 9X

Don't forget!

Don't forget! ===== 10X

Don't forget!

Don't forget! ===== 11X

Don't forget!

Don't forget! ===== 12X

Don't forget!



OFF



ON

STYLISTIC SET 05 (EASY ARROWS)

Handy shortcut for quickly making good looking arrows.

There -> it is

There → it is

There <- it is

There ← it is

There /> it is

There ↓ it is

There </ it is

There ↑ it is

STYLISTIC SET 02 (ELECTRIFY TEXT)

Extra energy for your text by turning those ascenders into long loops of various length.



OFF

Scribo already has a
lot of flavour, with
personality. If it was
outspoken enough,
use the opportunity to
add longer loops



ON

Scribo already has a
lot of flavour, with
personality. If it was
outspoken enough,
use the opportunity to
add longer loops

*Degrees
of writing*

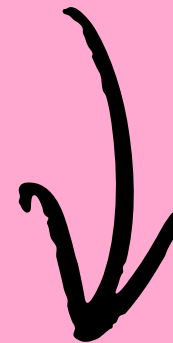
*THOUGHTS BEHIND
THE DESIGN CONCEPT*

NOT EVERY WRITING LOOKS LIKE WRITING

Scribo combines the craft of penmanship with computer programming. Scribo does all the genius magic automatically. In this simple illustration you see the difference between a simple (top) and advanced (bottom) handwriting font.

realistically

No OpenType features: every letter is always the same... pseudo-handwriting.



realistically

Ligatures and Contextual Alternates features activated: 100% human, real writing.



← Scribo
is master

In the illustration on the bottom the *Ligatures* and *Contextual Alternates* features are activated. Every letter knows in which context it appears, and will look different each time depending on its preceding and following letters, always perfectly matching its context. Scribo writes as a true master.

4 DEGREES OF WRITING

1 BEGINNER

Naturally

As primitive as a typewriter, repeating letterforms, never connected.

2 APPRENTICE

Naturally

As primitive as a typewriter, repeating letterforms, everything connected, but always connected in an identical way.

3 ARTISAN

Naturally

Advanced letterforms with ligatures, everything connected, with variation in connections. Progressive.

4 MASTER

Naturally

Contextually aware letterforms and ligatures, only sometimes connected, with variation in connection. Controlled uncontrolled. 100% human.

← *Scribo
is master*

4 DEGREES OF WRITING

1 BEGINNER

Careless

As primitive as a typewriter, repeating letterforms, never connected.

2 APPRENTICE

Careless

As primitive as a typewriter, repeating letterforms, everything connected, but always connected in an identical way.

3 ARTISAN

Careless

Advanced letterforms with ligatures, everything connected, with variation in connections. Progressive.

4 MASTER

Careless

Contextually aware letterforms and ligatures, only sometimes connected, with variation in connection. Controlled uncontrolled. 100% human.

← Scribo
is master

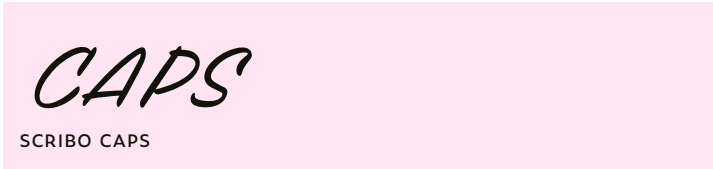
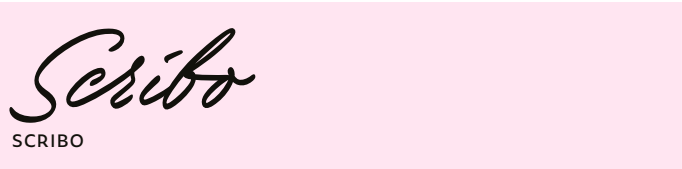
SUPPORTED LANGUAGES

All our fonts support over 200 Latin languages. 200? Yep, 219 to be precise. We call that the Underware Latin Plus character set. Those 219 supported languages allow you to reach an estimated 2.103.569.421 speakers worldwide. More info on: www.underware.nl/latin_plus

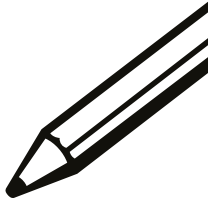
ABENAKI	CRIMEAN TATAR (LATIN)	ICELANDIC	MALAY	RAROTONGAN	TOK PISIN
AFAAN OROMO	CROATIAN	IDO	MALTESE	ROMANIAN	TOKELAUAN
AFAR	CZECH	IGBO	MANX	ROMANSH	TONGAN
AFRIKAANS	DANISH	ILOCANO	MĀORI	ROKOKAS	TSHILUBA
ALBANIAN	DAWAN	INDONESIAN	MARQUESAN	SAMI (INARI SAMI)	TSONGA
ALSATIAN	DELAWARE	INTERGLOSSA	MEGLENO-ROMANIAN	SAMI (LULE SAMI)	TSWANA
AMIS	DHOLUO	INTERLINGUA	MERIAM MIR	SAMI (NORTHERN SAMI)	TUMBUKA
ANUTA	DREHU	IRISH	MIRANDESE	SAMI (SOUTHERN SAMI)	TURKISH
ARAGONESE	DUTCH	ISTRO-ROMANIAN	MOHAWK	SAMOAN	TURKMEN (LATIN)
ARANESE	ENGLISH	ITALIAN	MOLDOVAN	SANGO	TUVALUAN
AROMANIAN	ESPERANTO	JAMAICAN	MONTAGNAIS	SARAMACCAN	TZOTZIL
ARRERNTE	ESTONIAN	JAVANESE (LATIN)	MONTENEGRIN	SARDINIAN	UZBEK (LATIN)
ARVANITIC (LATIN)	FAROESE	JÈRRIAIS	MURRINH-PATHA	SCOTTISH GAELIC	VENETIAN
ASTURIAN	FIJIAN	KAINGANG	NAGAMESE CREOLE	SERBIAN (LATIN)	VEPSIAN
ATAYAL	FILIPINO	KALA LAGAW YA	NAHUATL	SERI	VOLAPÛK
AYMARA	FINNISH	KAPAMPANGAN (LATIN)	NDEBELE	SEYCHELLOIS CREOLE	VÖRO
AZERBAIJANI	FOLKSPRAAK	KAQCHIKEL	NEAPOLITAN	SHAWNEE	WALLISIAN
BASHKIR (LATIN)	FRENCH	KARAKALPAK (LATIN)	NGIYAMBAA	SHONA	WALLOON
BASQUE	FRISIAN	KARELIAN (LATIN)	NIUEAN	SICILIAN	WARAY-WARAY
BELARUSIAN (LATIN)	FRIULIAN	KASHUBIAN	NOONGAR	SILESIAN	WARLPIRI
BEMBA	GAGAUZ (LATIN)	KIKONGO	NORWEGIAN	SLOVAK	WAYUU
BIKOL	GALICIAN	KINYARWANDA	NOVIAL	SLOVENIAN	WELSH
BISLAMA	GANDA	KIRIBATI	OCCIDENTAL	SLOVIO (LATIN)	WIK-MUNGKAN
BOSNIAN	GENOESE	KIRUNDI	OCCITAN	SOMALI	WIRADJURI
BRETON	GERMAN	KLINGON	OLD ICELANDIC	SORBIAN (LOWER SORBIAN)	WOLOF
CAPE VERDEAN CREOLE	GIKUYU	KURDISH (LATIN)	OLD NORSE	SORBIAN (UPPER SORBIAN)	XAVANTE
CATALAN	GOONIYANDI	LADIN	ONĚIPÖT	SOTHO (NORTHERN)	XHOSA
CEBUANO	GREENLANDIC (KALAALLISUT)	LATIN	OSHIWAMBO	SOTHO (SOUTHERN)	YAPESE
CHAMORRO	GUADELOUPEAN CREOLE	LATINO SINE FLEXIONE	OSSETIAN (LATIN)	SPANISH	YINDJIBARNDI
CHAVACANO	GWICH'IN	LATVIAN	PALAUAN	SRANAN	ZAPOTEC
CHICHEWA	HAITIAN CREOLE	LITHUANIAN	PAPIAMENTO	SUNDANESE (LATIN)	ZARMA
CHICKASAW	HÄN	LOJBAN	PIEDMONTESE	SWAHILI	ZAZAKI
CIMBRIAN	HAWAIIAN	LOMBARD	POLISH	SWAZI	ZULU
COFÁN	HILIGAYNON	LOW SAXON	PORTUGUESE	SWEDISH	ZUNI
CORNISH	HOPI	LUXEMBOURGISH	POTAWATOMI	TAGALOG	
CORSICAN	HOTCAK (LATIN)	MAASAI	Q'EQCHI'	TAHITIAN	
CREEK	HUNGARIAN	MAKHUWA	QUECHUA	TETUM	

ALL SCRIBO STYLES

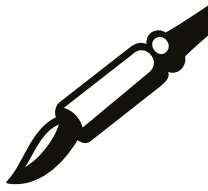
SCRIBO



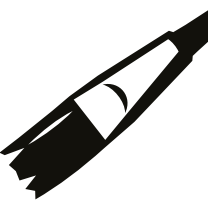
SCRIBO ROUGH



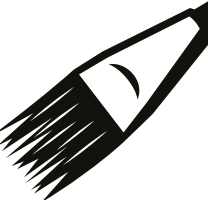
SCRIBO INK



SCRIBO BRUSH



SCRIBO BRUSH XL



SCRIBO
WRITE

The image features the words 'SCRIBO' and 'WRITE' in a bold, black, cursive script. Each letter has a small black drop hanging from its bottom edge, giving it a dripping or ink-like appearance. A white lightning bolt graphic is positioned between the two words, pointing downwards from the 'O' in 'SCRIBO' towards the 'I' in 'WRITE'. The background is a solid, light pink color.

*SCRIBO WRITE IS A HIGH-POWERED
VERSION OF SCRIBO, IN CASE YOU WANT
TO WRITE YOUR TEXT DYNAMICALLY.*

This typeface
has built-in dynamics,
the motion has been
designed and included by
Underware, giving it
new possibilities for
presenting text.

Technically
this is a variable font,
also known as OpenType
1.8, which is supported
on every platform and
browser.

 *Contact us
for more information*

Scribo Write is engineered with our unique **WRITING TECHNOLOGY** enabling instant **ANIMATION** of a **NATURAL HANDWRITING**, including velocity changes, interruptions and even a smooth expansion of ink!

 Contact us for more information

ALL DYNAMICS ARE EMBEDDED IN THE DIGITAL TYPEFACE

This typeface
has built-in dynamics,
the motion has been
designed and included by
Underware, giving it new
possibilities for
presenting
text.

Technically this is a variable font,
also known as OpenType 1.8, which is
supported on every platform and browser.

 *Contact us
for more information*

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ABOUT UNDERWARE

Underware is a rock-hard font foundry with a whole lot of feeling for real type. Stunning retail fonts, exclusive branding, custom type for demanding clients, own freaky design tools, you name it. Sweating & rocking in Den Haag, Helsinki and Amsterdam. Founded by Akiem Helmling, Sami Kortemäki and Bas Jacobs in 1999.

“We absolutely love typography, but at the same time we wonder what’s next.”

— Underware

*Under
ware*

INSANE TYPE SINCE 1999